

## SENIORS LEAVE LAST WILL

### COMMENCEMENT EXERCISES TONIGHT

Sixty-one seniors—twenty-eight boys and thirty-three girls—will receive their diplomas at the commencement exercises to be held tonight at Turner hall.

Dr. Phillips Endicott Osgood, rector of St. Mark's Episcopal church, Minneapolis, will deliver the commencement address. Diplomas will be awarded to the members of the class by Dr. C. A. Hintz, president of the school board.

Following is the program to be carried out:

"Wedding March" (Mendelssohn)  
 .....High School Orchestra  
 Graduation Address.....Dr. Osgood  
 "Lift Thine Eyes" (Mendelssohn)  
 .....Girls' Glee Club  
 Announcement of Honors.....Mr. Dirks  
 Presentation of Diplomas.....Dr. Hintz  
 "The Bird in the Linden Tree".....  
 .....Girls' Glee Club

The valedictorian of the class this year is Marian Schmid, and the salutatorian is Katherine Eichten. The other seniors on the senior merit list in the order of their rank are Doyle Spaeth, Alice Duin, Arline Arndt, Rosella Theurer, Mildred Gulden, Laura Loeffler, Carl Aufderheide and Katherine Stuebe.

Frances Anderson of Hanska deserves honorable mention for her remarkable work, but since she has attended the New Ulm High school for only one year, her name can not be included on the merit list.

Honor students for the year 1931-1932 are the following: Frances Anderson '32, Marian Schmid '32, Ora Schleuder '33, and Elsie Olsen '35. To be on the year's honor roll, a student may receive as many B's as the number of subjects she carries; the rest must be A's.

Mr. Dannheim: "Hard work never killed anybody."

Donald: "That's just the trouble, dad, I want to engage in something that has the spice of danger in it."

The saying is that heaven will protect the working girl, but who will protect the guy she is working?

Miss Blair: "Why does the sun never set on the British flag?"

Bright Freshman: "Because they take it in at night."

### BAND GIVES CONCERT

The public concert given by the high school band, under the direction of Mr. Halling, at the German park, proved very successful. A large crowd attended and heartily applauded the numbers so that several encores had to be played.

The band has done remarkably well this year and should be complimented upon its excellent work.

### PRIZES, HONORS GIVEN AT ANNUAL EXHIBIT

Friday, May 20, the school held its annual exhibit and award night. Projects from the industrial arts and the home economics departments were displayed for inspection in the gymnasium. These exhibits showed the variety and quality of work being done by the students in these departments. Among the things which attracted special attention was a concrete mixer made from old materials, two large, cedar lined cabinets for the capes and caps of the band and orchestra, and many metal and wood work articles.

Mr. Dirks presided at the program following the exhibit. At that time prizes and awards were distributed to the winners of various honors in regular and extra-curricular activities. These included the Eagle Roller Mill bread-baking winners and the Bee Hive garment-making winners.

Following is a list of awards presented:

D. A. R. history medals—Marcella Salsman and Alfred Bechner.

Josten scholarship awards—Marian Schmid and Richard Lindemann.

Eckstein music trophy—Donald Rice.

Stewart public speaking trophy—Helen Jane Mueller.

American Legion citizenship awards—Marian Schmid and Carl Aufderheide.

The winners in the Latin vocabulary (Continued on page 4.)

### SENIOR RETURN DANCE IS HUGE SUCCESS

For the first time within several years was there a return dance given that proved such a huge success as this one. The entire high school was invited, due to the generosity of the seniors.

At first, only very few people danced, due to the lateness in arriving of some, and the bashfulness of others, but as the evening waxed on—and the floor—more couples got itching feet to the teasing music of the Orient orchestra, and before long, the floor was packed. Those who didn't dance had a good time doing "other things." It seems as if a certain couple insisted on using the floor as a race track, but very little commotion was caused because the rest didn't let their animal instinct get the best of them.

At 10:30 lunch was served to all—ice cream, cake and coffee. For this purpose a regular cafeteria was established—going into the dining room, passing into the rest room, and out into the hall again. Checkers were stationed at the door leading into the rest room and into the hall. This was done so that everything would run smoothly and no commotion be caused, and not as a discourtesy. The day before the dance each individual who had, at a former date verified that he or she was coming, received a ticket entitling the holder to one lunch. Before entering the dining room a ticket taker enlight- (Continued on page 4.)

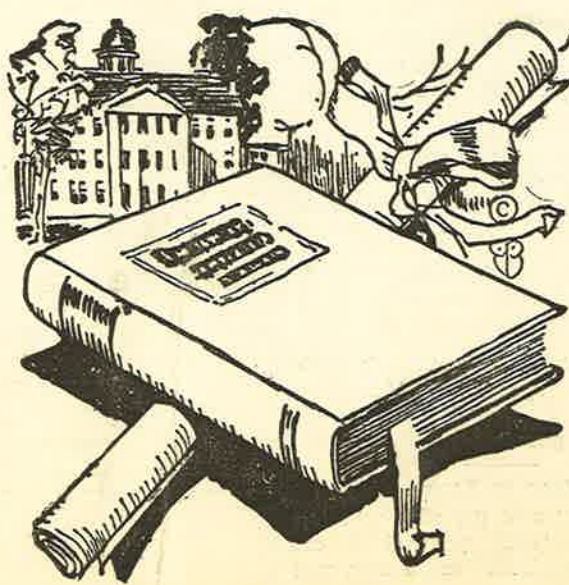
### CLASS OF '32 PUBLISHES WILL AND TESTAMENT

We, the Class of 1932, of the New Ulm High school, city of New Ulm, county of Brown, and state of Minnesota, do make, publish, and declare this our last will and testament, that is to say:

1. I bequeath my coyness to La Donna Schleuder—Rose Albrecht.
2. I bequeath my sleepless nights over tests to Arthur Prom—Frances V. Anderson.
3. I bequeath my affection for Bibs Marti to Lorna Frank to use as she sees fit.—Arline Arndt.
4. I bequeath my track suit to Jane Mueller for next year's field day.—Carl Aufderheide.
5. I bequeath my motorcycle to Dumbo to take his many girls out riding in.—Neil Barnell.
6. I bequeath my supply of pencils to whoever wants them.—Lillian Bakken.
7. I bequeath my daily rides in the Hagberg car to Elmer Kading to use to his best advantage.—Dorothy Belland.
8. I bequeath my long tresses to Arline Haugen.—Dorothy Bergquist.
9. I bequeath my silence to George Fisher.—Ruth Bleick.
10. I bequeath my given name to Jimmie Arbes.—Herman William Bockus.
11. I bequeath my ability to ask dumb questions to Babe Wagner.—Vernon Bolstad.
12. I bequeath my Ford to Kenneth Jahnke to use to my advantage.—Margaret Brudetie.
13. I bequeath my stature to Jack Jordan.—Joseph Buchl.
14. I bequeath my dynamic personality to George Gimmer.—Donald Dannheim.
15. I bequeath my stenographic ability to June Peterson.—Alice Duin.
16. I bequeath my ability to grow three inches each year to Myrtle Nelson.—Katherine Eichten.
17. I bequeath my treasured creation of a cap to my loving sister.—Willard Emmerich.
18. I bequeath my giggling habit to my little brother.—Helen Esser.
19. I bequeath my ability at chewing gum to Miss Holzinger's annoyance to Grace Schleuder.—Mildred Gulden.
20. I bequeath my boy friend to no one.—Marguerite Hauenstein.
21. I bequeath my ability at finding parked cars to Winfield Backer.—Richard J. Hauenstein.
22. I bequeath my musical talent to Thaxter Miller.—Edwin Heck.
23. I bequeath my winning smile to the "Rosebud Kiddies."—Elmer Hesse.
24. I bequeath my technique at Hunter's Rest to Jimmie Huelskamp.—Kenneth Jahnke.

(Continued on page 4.)

## Graduates of 1932



Before You the World!



**The Graphos**

MEMBER MINNESOTA PRESS ASSOCIATION

Entered at the Postoffice at New Ulm, Minn., as second-class mail matter.

Published every second Friday of the school year by the students of the New Ulm High School.

Subscription Rates—To subscribers in New Ulm, \$1.00 per annum. Mailed subscriptions outside the city, \$1.25. Single Copies .....10c

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FRIDAY, JUNE 3, 1932.

**SENIOR ACHIEVEMENTS.**

Billy Mather no longer believes in the Bachelor Degree.

Babe Wagner turns boy martyr (one who is innocently condemned) his senior year after his junior great loves.

Alice Milliman has a boy friend. Rumors are he's a soldier. Is he?

Richard Lindemann, after discovering what he long believed to be his nephews, were merely cousins, turns godfather to a little girl.

Carl Aufderheide gets his C. R. (Cradle Robbing) degree, after 4 years of study.

"The Grass Is Always Greener In the Other Fellow's Yard." Kenneth Jahnke has almost finished his first great song copyright, by the above title. We wonder who his "muse" is?

Billy Bockus and Loyd Marti have been graduated from the Wall Flowers club. We hope that before long, a few more will be graduated.

We must give due credit to Doyle Spaeth and Eileen O'Malley for finding a parking place where nobody else could find them.

Bill Emmerich, since his operation, has what one calls The Great Pants Mystery.

Marks still retains his title of the onliest one.

Clerk: "This book will do half your work for you."

Student: "Fine. I'll take two of them."

Butcher: "What will you have, my boy?"

"I wanna chicken."

Butcher: "Do you want a pullet?"

"No, I wanta carry it."

"What do you do with your clothes when you wear them out?"

"Wear them home again, naturally."

"What is your daughter working for at college—an M. A.?"

"No, an M-R-S."

**SENIORS WIN MOST POINTS FIELD DAY.**

The second annual field day, under the direction of Thomas Pfaender, physical education instructor, proved a success. A large crowd of spectators congregated at the new municipal athletic field to witness the event. After the parade, headed by the high school band, the pupils of the different schools took part in various games: Kittenball, volley ball, hemingway ball, relay races, tug-of-war, skin the snake, etc. The seniors totaled the highest number of points in the competitive games with a score of 115. The juniors were second with 75 points, and the sophomores and freshmen each totaled 60.

The second part of the program was composed of drills, tumbling, pyramid building, gymnastics, stunts, and dances by all members of the various classes.

**SENIOR HIGH SPOTS OF '32.**

Alice Milliman wins first place in Siegel Trophy contest and first place in sub-district at Springfield.

Helen Esser gives astounding testimony in the Randgaard-Hendricks trial in the Commercial Law class.

Senior class play, "The Show-Off" is a big hit and cashes in for the Seniors.

Alice Duin wins first place in the district typing contest.

Seniors receive wonderful time from the juniors at the prom—"An Evening in Paris."

Seniors give stupendous return dance, making it an all around high school affair.

Waiter: "Haven't you forgotten something, sir?"

Mr. Dirks: "Why, I thought I gave you the customary tip."

Waiter: "You did, sir; but you forgot to eat."

Girls who give advice to others, Go to proms with their own brothers.

She: "Would you put yourself out for me?"

He: "Certainly."

She: "Then close the door as you pass out."

**Appreciative Bridegroom.**

(Oslo, Norway, Karikaturen)

Bride: "How do you like the soup, darling?"

Husband: "Lovely! Did my little pet open the tin herself?"

Beware the situation that finds you unprepared. There's seldom luck in things that sneak up on you.

Boss: "Why did you spell pneumatic 'newmatic'?"

Steno: "The 'k' on my typewriter is not working."

Alex: "Say, Ralph, done that outside reading for English yet?"

Ralph: "No! It's been too cold."

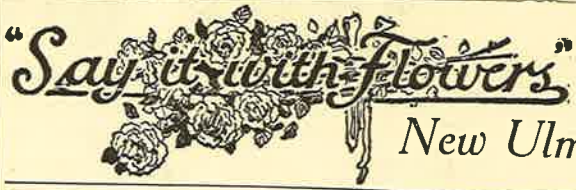
"What is the most common impediment in the speech of American people?"

"Chewing gum."

**When in Rome.**

"All right," said the slow working bookkeeper. "Keep your shirt on. Rome wasn't built in a day, you know."

"That may be," the boss replied. "I wasn't in charge there!"



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## Class Prophecy for 1942

The early morning sun is shining on a rapidly traveling, new car. As it approaches us, we see none other than Babe Wagner at the wheel, with Wayne Walrath as his partner. They seem to be enjoying themselves as they are talking and laughing while enjoying of a huge cigar.

As they enter the city of Hauensteinville, they are greeted by good old Dick, who has become the modern beer king of America. He cordially invites the two bachelors to partake of his delicious beverage. A few glasses click, and old times are recalled in the lengthy discussion that follows.

Dick takes them to a mammoth cafe where bashful Doyle Spaeth and his wife, Eileen, are host and hostess. A delicious lunch is prepared by Helen Esser and Florence Reitter, while Peggy Swartz and Katherine Eichten do the serving. After they had finished eating, Joe Buchl comes in to sweep the floor. Oh, it was great for Wayne and Babe to see their old pals once again, and you could tell they were enjoying themselves because they laughed and joked more than they had ever done before.

However, their surprises had barely begun, for soon a troupe of dancers came out on the stage at the rear of the cafe. Elmer Marks shyly made a few remarks about the grand progress he had been making with his dancing show, and then he introduced the members of the troupe. There was Evelyn Larson, Grace Thiede, Alice Duin, Virginia Glase-man, Laura Loeffler, and Ruth Bleick. They certainly made a wonderful showing, and the audience voiced their approval with much clapping and cheering.

The two roaming bachelors seemed in a hurry and soon left Eileen and Doyle to themselves. Their stop was at the home of Billy and Dorothy Mather. They had a beautiful little abode, and the children seemed to be enjoying themselves in their little yard in the rear of the house. The butler met them at the door, and who do you suppose it was? None other than Ervin Scheible. You never would have known him with his brass buttons and tailored suit, but he recognized them and extended his hearty greetings. A happy reunion was held, and then the two lonesome lovers left. They decided to walk around awhile and had hardly started when they were met by Dorothy Belland and Elmer Nehls, who were finally engaged to be married. The wedding was all planned. It was to be given in June with Reverend Dannheim performing the ceremony. The attendants were to be Elmer Hesse as best man with Lillian Bakken as bridesmaid. Little Doyle Spaeth, Jr., was to be ringbearer. A rumor had it that the bridesmaid and best man were secretly engaged to be married in the near future.

The next stop was at the new schoolhouse, which had been erected by Kenneth Jahnke. It was a beautiful building with large study halls, a large library, etc. The children were just being dismissed, and Armand Preuss was waiting for his baseball team to get dressed for the

big game against Reinhart's team. Digga's wife went to the field to take care of Leander, Jr., while Digga led his team into the fray. We never discovered until the game was nearly over that his wife was none other than Ocie, good old Ocie.

After the game, which was won by the powerful Preuss aggregation, the visitors left for the Onion hospital, where poor Billy Emmerich was laid up again. No, it wasn't what you think. He had an attack of lover's disease. However, under the supervision of Drs. Bolstad & Bockus, and with the gentle care of the trained nurses, who were none other than Rose Albrecht, Muriel Strate, and Myra Witt, he was rapidly improving, and it was expected he would leave the institution within a short time.

As the afternoon was nearly over, the two visitors decided to visit one more place before supper time. They picked a new highway, where several old pals were helping erect a new bridge. Under the supervision of contractors, Marti and Steinkraus, the project was being rapidly completed. However, it was not alone through their efforts that such rapid progress was being made, for if it had not been for the able work of James Wellman, who was throwing rivets to Eldred Rieke, the work would never have been completed. Frederick Weissenborn was earnestly trying to level a stretch of the highway, but several of his kin would uncannily unlevel it almost as fast as he could work. He finally gave up in despair, and after seeking his cronie, Mr. Quist, he loaded his family in his car and handed in his resignation. While Wayne and Babe were engaged in watching the scene, the supper whistle blew. Mr. Marti cordially invited the visitors to eat with them in the mess hall. They were served by Gretchen Kretsch, Edna Zimmerman, and Elfrieda Reimer, who cordially prepared a delicious meal. It was no wonder the boys were so willing to work, when they could look forward to a meal like that.

Soon the roaming bachelors, much as they hated to, left. It seems they wanted to see the show which was billed at Richard Lindemann's theatre. However, before they arrived at the movie they were interrupted by the fire siren. Not wishing to miss any excitement, the boys went to the scene of the blaze. It was the home of Arline A. and Rossella Theurer, the village old maids. Before long, the brave firemen arrived at the scene, and proceeded to extinguish the fire. Remund Sandmann and Victor Lindemann were kept busy laying the hose, while Kenneth Knutson and Neil Barnell labored to save what they could of the maid's property. The efficient men soon had the fire under control, and as the excitement lessened, Wayne and Babe left to keep their appointment at the theatre. Vera Nelson and Alpha Paulson were billed with Eddie Heck and Arthur Prom in the comedy, "How Dry I Am," while Alice Milliman, the modern

(Continued on page 4.)

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## SENIOR WILL.

(Continued from page 1.)

25. I bequeath my excess avoirdupois to Burdette Dahl.—Edwin Kalz.
26. I bequeath my oratorical ability to Howard Alwin.—Kenneth Knutson.
27. I bequeath my talking ability to Virginia Frenzel.—Gretchen Kretsch.
28. I bequeath my blondness to Altha Schleuder.—Evelyn Larson.
29. I bequeath my knowledge of women to Chuck O'Malley.—Richard Lindemann.
30. I bequeath my leadership of the band to Myrtle Grussendorf.—Victor Lindemann.
31. I bequeath my busy-body attitude and ability to be late to Ora Schleuder.—Laura Loeffler.
32. I bequeath my supply of jokes to A. Richard Buechner.—Elmer Marks.
33. I bequeath my athletic physique to Civet Walrath.—Loyd Marti.
34. I bequeath my efforts to wear down the pavement to Lafayette to anyone who can beat me there.—William Mather.
35. I bequeath my Field Day outfit to Melba Bach.—Alice Milliman.
36. I bequeath my technique with blondes to Frederick Meile.—Elmer Nehls.
37. I bequeath my knowledge of chemistry to Theo Hagberg.—Vera Nelson.
38. I bequeath my numerous study periods to Wayne Walrath, who will carry a heavy program next year.—Eileen O'Malley.
39. I bequeath my quietness to Donald Rice.—Alpha Paulson.
40. I bequeath my numerous stripes to Abie Salsberg.—Armand Preuss.
41. I bequeath my hatred for transcription to DeEtte Dorn.—Eli Frieda Reimer.
42. I bequeath my nickname "Harpo" to Sylvester Volz.—Leander Reinhart.
43. I bequeath my automobiles to Melvin Besemer.—Florence Reiter.
44. I bequeath my eyelashes to Tante Meyer to use as a broom.—Delsie Resoft.
45. I bequeath my length to Jimmie Haynes.—Eldred Rieke.
46. I bequeath my ability as librarian to Mary Ellen Boomer.—Remund Sandmann.
47. I bequeath my chemistry refund to Miss Sogn.—Erwin Scheible.
48. I bequeath my figure to John Johnson.—Rosella Schleif.
49. I bequeath my editorship of the "Graphos" to anyone who wants it.—Marian Schmid.
50. I bequeath my unassuming air to Grace Schleuder.—Doyle Spaeth.
51. I bequeath my original coiffure to Virginia Meile.—Ocie Sperstad.
52. I bequeath my dancing ability to Stanley Hellman.—Walter Steinkraus.
53. I bequeath my regular attendance at church to Marjorie Sandmann.—Muriel Strate.
54. I bequeath my Studebaker to Jane Mueller to succeed the "Roaring Cannon."—Katherine Stuebe.
55. I bequeath my after-school hours of typing to anyone who wants them.—Peggy Swartz.
56. I bequeath my walk to school to

Ruth Langmack.—Rosella Theurer.

57. I bequeath my social notebook to Frank Marti.—Grace Thiede.
58. I bequeath my visiting periods in the typing room to Lowell Quist.—Frederick Weissenborn.
59. I bequeath my gait to Dumbo.—James Wellman.
60. I bequeath my wardrobe to the Home Ec. department.—Myra Witt.
61. I bequeath my ability to memorize the "law of diminishing returns" to Elmer Kading.—Edna Zimmermann.

Signed, published, and declared by the above-named members of the Class of 1932 as and for their last will and testament at each others request and in the presence of each other.

## ANNUAL EXHIBIT.

(Continued from page 1.)

lary contest were Elsie Olsen for Latin I and Mildred Gulden for Latin II. They will have their names engraved on a silver trophy donated by Dr. J. H. Vogel several years ago.

Honorable mention was given the following four students for their musical activities: Stanley Windhorn, solo cornetist of the high school band and orchestra.

Victor Lindemann, drums and sergeant-at-arms;

Remund Sandmann, librarian; Myrtle Grussendorf, member of the band, orchestra, girls' drum corps, and girls' glee club.

## SENIOR RETURN DANCE.

(Continued from page 1.)

ened you of your pass, and in this way every person received one lunch, and enough was had to accommodate everybody.

After the lunch, the Orient played for another hour, and then the guests left, tired but happy.

The senior class wishes to take this opportunity to thank all those who helped in any way to make this dance a success.

## CLASS PROPHECY FOR 1942.

(Continued from page 3.)

Marie Dressler, and Francis Anderson played opposite Carl Aufderheide and Joe Palmer in the feature "Lovers No More."

A very beautiful and entertaining vaudeville was given under the direction of Carl Lindmeyer, who has directed several such enterprises within the last few years. The chorus consisted of such talented material as Rosella Schleif, Marion Schmidt, Delsie Resoft, Marguerite Hauenstein, and Margaret Brudellie, and with Mildred Gulden closing the performance with her theme song, "Auf Wiedersehen", the production was bound to be a success.

Wayne and Babe, who had planned on leaving immediately after the movie, were so glad to have met all their pals, that they couldn't stand to think of leaving so soon, so they have built a little hamburger shop on the side of the road, and are coining money like nobody's business.

'Twas in a restaurant they met,  
Romeo and Juliet.

He had no cash to pay the debt,  
So Romeo'd what Juli'et.

—The Baptist.

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