

# Senior Graphos

Volume 28

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Number 16

## Memoirs of the Past 1940-1944

The time—September, 1940. The place—New Ulm High School. The occasion—a new bunch of green Freshmen, 144 strong, [the largest Freshman class in High School history] the future Class of 1944, started its journey through these halls of learning. Early in the fall of the year, Jack Hentges is elected president; John Clay is vice-president, and Harold Krieger acts as secretary-treasurer.

With this new class of budding brain boxes comes a new teacher for the science department. You all remember A. J. Ciernia, of course. You know, it's a funny thing—we never did find out his real name, did we!

Early in the fall, we witness our first homecoming battle. And do you remember all those boxes we poor freshmen had to haul down to the west side of town! Wow! What a job! Then comes the grid-iron battle with Waseca and the slogan, "We Seeka Waseca Defeat". We find that Waseca defeat in the last three minutes of play. This cinches the Little Ten Title for us, and we feel like kings.

In April of that same year, our several musical groups journey to Redwood Falls to participate in a Music Festival.

Along about this time, New Ulm track teams walk off with a coveted first in the Glencoe Invitational Track Meet.

**Then comes May-time, with it as usual Prom-time. We, as is usually the case with green, ignorant freshmen, are left out in the cold. We can sit by and watch if we are lucky. The theme that year is "Down Argentine Way". But so much for the prom—we aren't in on it anyway.**

Not long after comes the solid week of first-class nightmares—final exams. Oh! but are we nervous as we sit in the exam room with hundreds of others, trying to figure out what we were doing when Miss Treadwell explained future perfect tense or when Miss Sogn diagrammed the water cycle. We come through alive, and eagerly tear off our green ties and hair ribbons and come back the next year as—Sophomores.

### SOPHOMORE YEAR 1941-1942

The new school year also brings with it a few new faces to the team of the Purple and White. Mr. Heltne, Mr. Henderson, and Miss Wickstrom enter the system and begin to revitalize the music program of NUHS. Miss Blackman comes to teach the girls to sew. Miss Corcoran dishes out the library fines up on second floor and does a good job of giving dramatic readings on the side. Mr. Kallsen and Miss Ogrorsky take over the senior and junior English classes respectively; and Mr. Pengilly replaces Mr. Dahlmeier in the school's department of agriculture.

Early in the fall, Tom O-Malley is elected to lead the sophomore class in its activities and occupies the presidential seat. His right-hand man is Robert Herzog, the vice-president. John Clay is keeper of the records, and Harold Krieger acts as treasurer.

Then the cry comes echoing down the halls "Stampede St. James!" And with plenty of '44'ers in the first string and the solid reserve, a

victory is inevitable. Everyone is in high spirits at the Homecoming Dance later—and why not?

In the closing weeks of November comes the one, the only, the original "Gell Day". Of course you all remember the big dance with its coronation ceremony.

Then comes December 7, 1941, with the unprecedented attack on Pearl Harbor. We then realize that there are those on the face of the globe who do not agree with our way of life and its democratic principles. Many '44ers leave to preserve that way of life and are now serving faithfully with Uncle Sam.

The Yuletide Season brings with it "Singers of Peace", an original production written by Miss Corcoran and Mr. Kallsen. Members of the Class of '44 handle many of the leading roles.

Miss Schaub leaves the realm of NUHS, and immediately after Christmas vacation, Miss Attwooll takes over her job.

In the District 10 Music Festival held here in April, the band and chorus receive "A" ratings from the critics. Naturally, the ranks of the organizations are swelled with budding musicians of the class of '44.

The track team again grabs the blue ribbon at the Glencoe Invitational Meet for the second consecutive year.

Again it's Prom-time at NUHS. "Ol' Man River" is the theme and Bennet Greten's orchestra send out their rhythm and melodies.

A week later the seniors sponsor their return dance with Al Menke and his orchestra producing the music.

Exams again—wow! We make it again and then—Hooray for Vacation!

### JUNIOR YEAR 1942-1943

Six new teachers come to help us through the second last year in the halls of New Ulm High School. Mr. Nicklasson teaches social science and American History; at the same time he does a dandy job of coaching football and baseball. Miss Graff replaces Miss Attwooll in the girls' phy. ed. department. Miss Applen takes over the guidance department and becomes mathematics instructor, developing the brains of all the mathematical geniuses in the Class of '44. Miss Meile teaches in the commercial department, and Miss Hyland assumes the role of senior English instructor.

Again the annual school election, and Harold Krieger heads the Junior Class in the presidential seat. Helen Pivonka is vice-president; Marian Metzen acts as secretary; and Rosemary Von Bank is the treasurer.

In the fall of the year the high school band travels to Owatonna to play for the State Basketball tournament.

"Torpedo St. Peter" is the cry, and ours is the victory in that homecoming battle as the huskies of the Class of '44 slam away incessantly at the St. Peter toughies.

Around Christmas time the high school presents "Why the Chimes Rang". Again much talent is contributed by members of the class of '44.

Then Miss Blackman decides to practice housekeeping instead of teaching it, and Miss Mary Lou Hardt succeeds her.

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## Senior Class Officers 1943-1944



ROGER NELSON

Chosen by his classmates to head the senior class of '44 was Roger Nelson. Roger entered New Ulm High School when he was a junior and his classmates immediately recognized his capability as a leader.

Besides participating in many school activities, Roger was chosen for the National Honor Society, and is one of those in the upper third of the class.

He will always be remembered for his willingness to cooperate and his friendly smile.



HAROLD KRIEGER

Probably one of the most active members of our class during our



MARION METZEN

Marion Metzen, who was the class vice-president, has been active in many school activities. She was elected to the Student Council twice during her high school career, in both her freshman and junior year.

She was chosen secretary of the junior class, and was assistant director of the junior class play. Not only was Marion in the upper third of her class, but she was also chosen as co-salutatorian of the Class of '44 and is the member of the National Honor Society. You will never forget her quiet easy-going attitude.

four years has been Harold Krieger, our class secretary. Harold was chosen secretary-treasurer of the freshman class, treasurer of the sophomore class, and president of the junior class.

He was very active in all school activities as a member of the band, chorus, and the Boys' Quartet. He was a member of the debate team and succeeded in winning a trophy in the State NFL Tourney. He carried one of the leading parts in the Junior Class Play.

Because of his character, personality, and excellent scholarship, he was chosen valedictorian of our class, and is a member of the National Honor Society. He was awarded the American Legion Award, the A. J. Vogel Debate Trophy, and the Readers' Digest Award.

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### PARTING MESSAGE

*Our great class of 1944 seem very happy to be leaving New Ulm High School, don't they! But if you would talk to some of the students alone, you would find out that maybe we aren't all smiles about leaving. Each student will miss something different, of course, but most of us will miss the faculty, the principal, the students, and the sports events of the year.*

*The Class of 1944 has depended on the faculty for guidance through its high school years, but now we will have to try to remember what they have told us and act accordingly. I imagine the faculty is wondering how this is going to work out, when we never listen to any of their advice; but just watch the Class of 1944 take up the leadership of the country.*

*Just a few words of advice to the under-grads. Remember to treat the faculty as we have treated them, and you will never get into trouble. Always study your lessons and get the best marks possible. Please try to maintain the honor of New Ulm High School in the field of sports, so that we can be ever proud of her record.*

*This is about enough of this beating around the bush; we aren't as glad to leave as it might seem. What we are trying to say is good-bye, and all the success in the world to you and New Ulm High School.*

## In Ten Years We Find

Irene Gag is the chief scientist at a world famous research laboratory.

Floyd Saffert has taken Harry James' place, and we can now hear him at Harry James' old radio time, 6:15. In his band, we find many of our old friends—Janice Streissguth at piano, Joleen Siebenbrunner playing sax and clarinet, Jeanette Herrian, also at sax. The vocalists are Norma Faaborg, specialist in veta, sultry blues singing, and John Esser, the celebrity of our class, who is now thrilling thousands by his swoon producing rendition of "The Old Gray Mare". Beside him Frank Sinatra looks like a blubbering baby.

And now from good to bad.

**I am happy to say that only one member of our class has turned out to be a black sheep. Who else would that be but Rudy Marti, who after sensational trial on charges of murdering a defenseless caterpillar, was sentenced to an indefinite prison term. But Rudolph has found solace and has taken up a literary career. His first book will be "1,000 years in Sing-Sing."**

We also have a little band of "Would-be Florence Nightengales", by a member of our own class, Nurse Suzanne Heymann, and whose charter members include Ann Krueger, Carol Kemske and Marjorie Lindberg, Dorothy Anderson, Betty Lund, and Ardis Johnson. Their motto is "Do or die". But it seems only the patients die.

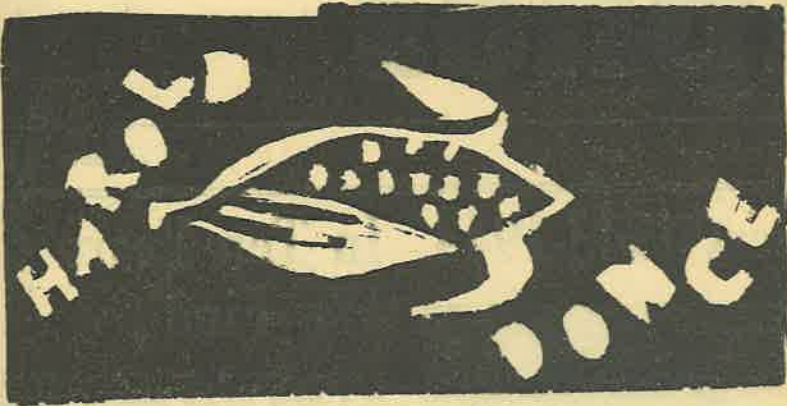
Delores Stein and Elaine Fischer have organized their own dance troupe and star in their own musicals. You can see them any time at your favorite theatre because they just signed a Hollywood contract and will be seen in Poopenheimer Brother's latest production, "The Big Mistake" [if you see the picture]. Those included in the troupe are: June Dahms, Betty Gottschalk, Doris Hacker, Nylah Huelskamp, Rosella Lake, Dolores Lindorf, Joyce Ott, Verda Rolloff, Marie Steinberg and Lois Schumacher.

**Gerald "Bouncing Butcher" Biser, world famous fighter, opened last week at Madison Square Garden and became an over night sensation by taking ten men twice his size and tossing them from the ring to the shocked audience as souvenirs. His manager and promoter is none other than Rollie Schmidt.**

Bonnie and Betty Milliman, Republican and Anti-Roosevelters, spend a great deal of time in Washington as lobbyists trying to find supporters for a bill to limit the time one president can stay in office, but in spite of their combined efforts, President Roosevelt is making plans for his eighth term campaign. Which brings to mind the fact that when the government called for stenographers many of our classmates went to Washington and ten years later will still find them, professional government girls. Priscilla Mees now owns and edits The New Ulm Review. Girls in Washington are Helen Anderson, Odral Dahlin, Grace Leary, Shirley Loose, Lorraine Miller, Elaine Tomaschko, and Doris Gronau.

Leo Wilfahrt is just closing a tour of the world, lecturing on his adventures while floating on a rubber raft 123 days, the longest

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Seniors' prediction for next year's fashions: The women's skirts will look much shorter and all the men will look much longer.

Lloyd Zieske in a letter to Bette Gottscholk:

You will probably be shocked at my forwardness, but I have tried time and again to lead up to the matter and somehow I never could.

Since it has been on my mind several months, I have at last decided to ask you, darling. Ever since I first met you, you were very sweet and friendly, and as the weeks and months passed by, the feeling grew into something more beautiful and much more sincere. I never thought such a problem would enter my head at such an early age. Yet here it is. I don't know whether it is proper or fair to ask you the question. I do know that you are the only person I would dare ask this question. In reply, please be positive, sincere, and truthful with yourself. Please give this careful consideration and don't write something that you'll regret in years to come, or should I say "after the duration." Above all be truthful, and don't answer with the thought of hurting my feelings. Be honest and tell me, do you think the Lone Ranger should sell his horse if he is drafted?

Harley Hoffman: What did the big rock say to the little rock?  
Carol Kemske: "Cuddle up and be a little boulder!"

Tom O'Malley: [on day of graduation] Mr. Lynott, I am indebted to you for all I know.

Mr. Lynott: Don't mention such trifles.

Puppy love is a beginning of a dog's life.

Rob't Schneider: "Thish Match won't light."

Roland Schmidt: "What's the matter with it?"

Robert: "I dunno—it lit all right a minute ago."

Donald Abraham: "Have you an opening for a bright, energetic high school graduate?"

Storekeeper: "Yes, and don't slam it on your way out."

Rudy Marti: "Say, Mom, remember the story you told me about the time you were expelled from school?"

Mrs. Marti: Yes.

Rudy: "Well, isn't it funny how history repeats itself?"

Donna Jeske: "I know fish is a brain food, but I don't like fish. Is there any other brain food?"

Roland Schmidt: "Well, there is noodle soup."

Donse: Wanta go swimming?  
Floyd Saffert: I don't swim.

Donse: Wanta go bathing?  
Sue: I don't ..... shut up.

Freshmen in studies are very green.

Sophomore's knowledge is small. Juniors know not what they mean. The seniors know it all.

Roger Nelson: "Roger," said his mother, "I wish you'd run across the street and see how old Mrs. Brown is this morning."

A few minutes later Roger returned and reported: "Mrs. Brown says it is none of your business how old she is."

The statistics bureau reports this: The average man's arm is twenty-eight inches long. The average woman's waist is twenty-eight inches around [that's a lie]. How wonderful are thy works, O Nature.

Rodney Johnson: What was that tune you were playing on your trumpet?

Floyd Saffert: very indignantly: This is not a trumpet.

Rodney: Well, if you want to get technical, that didn't sound like a tune.

Jack Hentges put his arm around her waist;

The color left her cheek, But on the shoulder of his coat It stayed about a week.

Letter to the underclassmen: Dear Stupid, ignorant, pitiful, little underclassmen,

You underclassmen must learn that you belong to the upperclass but are not a part of them. You must realize it is a privilege to serve an upperclassman! You must realize that you are green, stupid and foolish. The only smart people in the school are the seniors. We of the smarter class expect you to serve us well. If you do, dear underclassmen, you also will be successful.

Leo W.: "Is your dog a setter or a pointer?"

John E.: "Both. He's an up-setter and a disappointment."

Ray Suess: Hurrying to school and as he hurried, he prayed: "Dear Lord, don't let me be late; please, don't let me be late."

As he ran, he stumbled, and exclaimed: "Well, you don't have to push."

Mrs. Schmidt to her five year old son, Roland: "Well Roland, why don't you want to start school yet?"

Roland: "I Don't know what I'd do in school—can't read or write."

James Niehoff: Every time we have an exam at school I feel like an American aviator.

Bob Dahl: What do you mean? James: I'm practically certain I'm going to get a zero.

Odral Dahlin to Kenny Earl: Just because you look like a ham you don't need to think you're Swift.

Bob Herzog: Do you use tooth paste?

Elaine Schaefer: Heck no, none of my teeth are loose.

Does anyone know what Miss Schaub received for Easter? "Suthy".

Norma: I hear you have taken up walking as the doctor ordered. How does it go?

Sue: Seems a bit awkward at first, without a windshield.

## Honor Roll

The following boys started out with us when we were freshmen, but have since left school to join the Armed Forces:

- Alfred Rausch
- Ray Reed
- Oran Borchert
- Elmer Guth
- Robert Schaefer
- Robert Graves
- Donald Traurig
- Morris Saathoff
- Pat Keckeisen
- Stanley Fischer
- Dennis Breu
- Joe Mauer

## CLASS PROPHECY

(Continued From Page 1)

time any human stayed alive without food or water.

Lloyd Zieske, wishing for a life such as Lil Abner leads, has left us and headed toward the southern hills; maybe Lil Abner will become a reality after all.

Upon entering into one of New York's most dazzling night clubs, complete with chorus and cigarette girls, we find none other than Ralph "Punchy" Werner who is supposed to be the bouncer, but he spends most of his time looking at the chorus girls. Working with him is LeGrande Wegner, whose job it is to pick up cigarette butts, but he just follows the cigarettes before they're smoked. Yes, we mean the cigarette girls.

Harold Krieger, now a professor of language, is teaching small German classes and doing a great deal of research in a new language. We cannot tell you any more about this, but Prof. Krieger promises that when the language is completed it will revolutionize the whole world.

Our glamour girl, Anna Traut-miller, is now in Hollywood making her first picture and playing opposite her is a great romantic actor of long standing, Don Goll-nast.

Robert Dahl, the radio genius, after many years of toil finally picked up short wave broadcasts from Mars. In the last broadcast, Bob reports that Robert Herzog has set up a talent agency and was broadcasting for talent. Herzog, by the way, got to Mars by the Rocket ship designed by Chief Wiedl and built by Donald Abraham and James Niehoff. This ship makes a trip to Mars every two years. Those expecting to take the next one way ride are Martha Friedrich, Gertrude Griebel, Grace Mielke, Dorothy Peters and Eunice Peterson. Meanwhile Professor "Einstein" Roger Nelson, along with his two able assistants, Fred Naumann and Richard Nelson, is planning on taking a model colony to the planet. Fred Windland will take care of all chemical experiments and is going to change Rosemary VonBank into a robot. If this proves satisfactory he shall turn Edwin Lentz into a robot mate, so Rosemary won't be lonesome.

The Johnson boys, Calvin and Rodney, are giving up their bubble gum business to develop rubber binders for Florence Keuster and Lorna Jobe, since they complain about not being able to keep their sweat socks up. "Mother" Donna Jeske has founded a home for foundlings in Kalmayoo. Viva Lloyd and Vivian Macho are also sisters, looking very stunning in their black uniforms. Arvilla Bergstrom has taken up where Hazel Scott has left off. Ray Suess, her proud husband, holds her piano up for her while she pounds briskly on it.

## Those Were the Days

The 1941 April Fool's Day edition of the *Graphos* which stated that Benjamin Kitzberger, former music director, married, and the New Ulm Band took a good will tour to South America.

The party after the prom last year. We're wondering how you could possibly forget!!

The trouble brought about by Alfred Rausch and Pat Keckeisen. Ah—yes, those were the "good ol' days"!

The little episode when Helen Higgs, Janice Streissguth, and Punka saw the horrible face within Emerson School and decided it was a case for Sheriff Reitter.

The Junior high trophy for convulsive sounds accompanied by physiognomical contortions [giggles to you] was awarded to Helen Higgs and Sue Heymann in 1940.

When [in junior high] Ann Krueger was quite the favorite with the young gallants.

SUCH CHARACTERS AS:  
Ajax Cernia Miss Kittel  
Miss Hyland Miss Riley  
Miss Meile Miss Born  
Miss Ogrosky Miss Schaub  
Mr. McCutcheon Miss Blackman  
Miss Corcoran

The eternal triangle—John, Irene, and Monte's basketball captain.

Harold and Shuzzy  
Norma and Pat  
Punka and Sandy  
Dee and Herb  
Leo and Red

The Prom of 1943 when the minds of most of the junior boys were influenced by creatures of the opposite sex, and were taken for a ride

Marion Siemering and Ervey Shelly tap dance to Arvilla's lively playing. Harley Hoffman, the magician, constantly pulls Jack Hentges and Calvin Lewis out of his tiny black hat.

Oh, yes, we forgot to mention that Elaine Schaefer and Delores Veigel are the super-duper cigarette girls in the above mentioned night club. Florence Roberts has a dress shop of her own, and Myra Roth and Dorothy Windhorn are the new Powers models in her shop. Incidentally, Vernon Wieland has taken over the Powers Finn when Mr. Powers passed away. Kenneth Earl has taken the huge job of painting the Statue of Liberty. He can't decide upon the shade, so he has called in painters Ervey Shelly and Clarence Scheffler to advise him. Martin Klingler is counting the bricks on the school houses for the government, as they need a record of it and he has such mathematical ability.

Harlan Bowen is the famous "Billy Rose" of the century. Marion Metzner is his star ever since she won the bathing beauty contest. Marvin Grams and Thomas O'Malley were the judges at the last beauty contest. James Niehoff is the new senator from New Mexico, and Dorothy Neumann has also been reelected Secretary of Labor. She is a great figure in Congress while her hubby, Vernon Nelson, sits idly at home and waits for mammy to bring the bacon. Pivonka, as in high school days, is cheering her favorite school, old Snodgrass College, on to victory.

Harold Fenske has spent many of his best days in the hospital due to falls caused by tripping over specks of dust. He has now returned to N.U.H.S. to become a janitor.

Art Lambrecht, while walking on a hill, passed through a cloud.

as to whom their partners were to be!

When Jeannie Bartl entered politics. She ran for the Mayor's son!

Miss Raverty's "gas, soap, and bubbles" wiener roast.

1943 fourth period study hall with monitor "Poik's" pet peeve of marble rolling, and lines and lines of poetry reciting.

Radio Code's "Pin Up Girl"—Donna Jeske

When Dee Stein and "Eva" Backer thought they had the real McCoy and everyone wondered where the young Irishman came in.

Zieske was quite mad that the truth came out—about using mum!

1943—hmmm—what was that about Clyde D. seeing his dentist at least 50 times a year, including the daughter!

The conversation between Ralph W. and Harold K.

Harold: In 4 years I'll be at the top of the class.

Ralph: What a conceited egg! You know there isn't room for both of us!

ZWEI Herzen IN VIERTEL TAKT  
Knock, knock, knock

Voice from house: Come in. Hello Chick!

Chick Huhn: "H-h-h-ello, Je-Je' anette. I-I c-c-came over to..."

Jeanette Herrian [interrupting]: "Won't you come in and sit down?"

Chick: "S-sure, b-b-b-but I-I-I just wanted to know if you'd b-b-b."

Jeanette: "Sure I'll be home to-night."

Chick: "I-I-I j-j-just wanted ya to b-b-b"

Jeanette: "Sure I'll bake you some biscuits."

Chick: "I don't want no b-b-biscuits. I want you to b-b-be my v-v-v..."

Jeanette: "But, Chick, isn't this rather sudden?"

Chick running out of house: "And I just w-w-wanted her to b-be my valentine!"

Betty: What did the pen say to the paper?

Lloyd: Oh, that's easy. I dot my I's on you!

Thought for the Century.

Men Only!  
When you find any sagacious female dangling the bait, be she big, bad, or indifferent, be a wise little fishy and evade the hook.

Unknown to Art, an airplane was also passing thru the same cloud. Art's head and the airplane hit with terrific impact. The airplane fell to the ground, complete demolished. Art was found by a talent scout of Barnum and Bailey Circus and he is starring in the freak show.

Darwin Reese was just recovering from a very strange malady which resulted in the loss of his crowning glory. He has now joined his old classmate Art Lambrecht and receives a star billing as the hairless man.

Bernard Sturm, recently experimenting in an attempt to discover the 5th dimension, was working with an extremely high explosive intended to blast the 5th deminsion into this world. Instead, it blasted Bernard out, but we are happy that he is now recovering and is anxious to get back to his experiments.



## Class Will

Donald Abraham—His truck to Roy Austad  
Helen Anderson—Her drawing ability to the Niehoff twins  
Dorothy Anderson—Her sweet attitude to Jeanne Bartl  
Arvilla Bergstrom—Her piano playing ability to Alice Reitter  
Gerald Biser—His radio code ability to Ralph Anderson  
Harlan Bowen—Basketball ability to Donald Fenske  
Robert Dahl—Pleasing personality to Marvin Knutson  
Odral Dahlin—Anti-cliqueness to Mary Kral  
June Dahms—Her bowling ability to Delores Pischke  
Kenneth Earl—His gas stamps to Rolly Pischke  
John Esser—His line to Mr. Sutherland  
Norma Faaborg—Her voice to Thelma Muesing  
Harold Fenske—His humor to Herb Furth  
Elaine Fischer—Her sweet disposition to Pat Tierney  
Martha Freiderich—Her laugh to Mary Ellen Yost  
Irene Gag—Her baton-twirling ability to Jens Neilson  
Donald Gollnast—His heine to Mr. Harman  
Marvin Grams—His boldness to Blackie Glaser  
Gertrude Griebel—Her lisp to Helen Schmiesing  
Doris Gronau—Her long bus ride to Jermayne Martinka  
Betty Gottschalk—Her man to Pat Yost  
Doris Hacker—Her figure to Margaret Harris  
Jack Hentges—His manners to Jimmy Glaser  
Jeanette Herrian—Her saxophone to Chick Huhn  
Robert Herzog—His pull with Mr. Fuller to Art Fenske  
Suzanne Heymann—Her legs to Mutzie Manderfeld  
Harley Hoffmann—His 1942 Chrysler to Kenny Johnson  
Nylah Huelskamp—Her sweaters to Joe Pivonka  
Donna Jeske—Her poise to Betsy Kosek  
Ardis Johnson—Her beautiful hair to Charlene Kraus  
Calvin Johnson—His motor bike to Stan Martinka  
Rodney Johnson—His tieless shirt to Thorval Johnson  
Carol Kemske—Her love to whoever wants it  
Martin Klingler—His radio capability to Dean Ohland  
Harold Krieger—His place in the boys' quartet to Lloyd McGuire  
Anne Krueger—Her walk to Darlene Kjelshus  
Florence Kuester—Coe College literature to the crows  
Rosella Lake—Her position at Pink's to Helen Monsoor  
Arthur Lambrecht—His height to Lawrence Lokensgard  
Grace Leary—Her height to Marie Seifert  
Edwin Lentz—His associations with Mr. Pengilly to Shirley Dorn  
Calvin Lewis—His plane recognition to Mr. Hoefs  
Marjorie Linberg—Her remarks to Erma Jean Lauer  
Delores Lindorf—Her regiment to General MacArthur  
Viva Lloyd—Cambria to the map  
Shirley Loose—Her car to Miss Westling  
Betty Lund—Her voice to Howard Brust  
Vivian Macho—Her purple sweater to Betty Huelskamp  
Rudolph Marti—His complimentary attitude to Bob Iseli  
Priscilla Mees—The editorship back to Miss Kayser  
Marian Metzen—Her brains to Donald Strate  
Grace Mielke—Her engagement ring to Gloria Brudelie  
Betty and Bonnie Milliman—Their pigs back to the OPA  
Fred Naumann—His physique to Denny Krueger  
Richard Nelson—His chemical ability to Lenore Windland  
Dorothy Neumann—Her smile to Bonnie Neuwirth  
James Niehoff—His brains to Donald Konakowitz  
Vernon Nilson—His flirting ability to Giles Merkel  
Thomas O'Malley—His walk to Chuck Doering  
Joyce Ott—Her appearance to Violet Griebel  
Dorothy Peters—Her stature to Shirley Thordson  
Eunice Peterson—Her smile to Rosemary Christian  
Helen Pivonka—Her always ready voice to Phyliss Lewis  
Darwin Reese—His saxophone to our music department  
Florence Roberts—Her natural curly hair to Marylin Lehmann  
Verda Rolloff—Her figure to Roberta Puhlmann  
Myra Roth—Her timidity to Jermayne Martinka  
Lois Schumacher—Her sing-sing dress to Darlane Kjelshus  
Floyd Saffert—His first chair in band to Mr. Johnson  
Elaine Schaefer—Her bicycle to Miss Treadwell  
Roland Schmidt—His manager position to Paul Sturm  
Robert Schneider—His nickname, "Bubbles", to Gerald Alexander  
Ervey Schelley—His boldness to George Schuck  
Joleen Siebenbrunner—Her ability to study to Jim Ohland  
Marion Siemering—Her gymnastic ability to LeNore Windland  
Mary Ann Siering—Her pull with Miss Fisher to Jerry Prah  
Delores Stein—Her overwhelming flirting ability to Eileen Esser  
Marie Steinberg—Nights with HIM to Hazel Cordes  
Janice Streissguth—Ten pounds to Marie Seifert  
Bernard Sturm—His five pounds of sugar to the canning factory.  
Ray Suess—His "B" card to Jerry Kraus  
Elaine Tomaschko—Her boy friend to Beverly Larson  
Delores Veigel—The letters from the "boys" to LeNore Johnson  
Rosemary Von Bank—Her hair to Helen Guemmer  
LeGrande Wegner—His remarks to Lloyd McGuire  
Ralph Werner—His build to Cameron Stewart  
George Wiedl—His shyness to Larry Caswell  
Vernon Wieland—His girlfriend to whoever wants her  
Leo Wilfahrt—His hair to Stan Martinka  
Dorothy Windhorn—Her innocent appearance to Roy Austad  
Frederick Windland—His car to Rolly Pischke  
Lloyd Zieske—His build to Mr. Adolphson [Whom are we kidding!]  
Lorna Jobe—Her pleasant disposition to Roman Sellner  
Lorraine Miller—Her 14-mile hike every morning to Harry Brand  
Clarence Scheffler—His green suit to Henry Eckstein  
This column—to the city dump  
The Senior Class—to the dogs

## SPORTS

### Through the Years

When the Class of 1944 graduates and walks from the portals of New Ulm high school, they will leave behind them many accomplishments in the fields of speech, music, art, science, and sports. Let's take a glimpse back into the past and see what the Class of '44 has produced in the way of athletes.

Many of these athletes could possibly have gone to greater heights but will enter the armed forces where they will help America march on her way to victory. We'd like to pick up these athletes and carry them through their four years of high school in a brief few paragraphs. Some have left our class and are in the service of their nation. They won't be here to graduate with us, but we owe a debt of gratitude to the lads who went before.

We were "green" freshmen in the fall of 1939 when the class assembled and the wandering around seeking class rooms wasn't uncommon. The first taste of sports life was introduced to the freshies when A. J. Snowbeck, freshman football coach, issued a call for prospects and many turned out. The varsity squad was already in its season and the frosh didn't get a chance to play, but the scrimmages they gave the varsity proved valuable to later encounters.

Basketball was taken in like manner, but the freshmen were looking ahead to the time when they would assume the burden of bringing home the bacon for the Purple and White banner and practiced willingly. However, some frosh broke into the sports field in the freshman year. Alfred Rausch and Delbert Hamann entered wrestling. Hamann quit school later, while Rausch entered the United States Navy near the completion of his junior year and has already seen action in the South Pacific.

No tracksters were uncovered in the freshman class that year and baseball was unheard of at the time. Vernon Wieland took advantage during the summer when school closed, to pitch Junior diamondball and turned in a no hit, no run performance. But the drums of the sophomore year could already be heard.

As sophomores, the picture brightened, and although the first few games didn't see our sophomore athletes placed on the gridiron, it was soon to come. Vernon Wieland broke in as a football reserve, and then Coach Bassett uncovered a tackle in Lloyd Zieske who has starred on the gridiron since. Other reservists who saw action included Harold Fenske, John Esser, Pat Keckeisen and Tom O'Malley.

A little story is connected with that year. Bob Schneider, going in as a reserve center in the Springfield game, found the Eagles way back of their own goal line. Punt formation was called for with Cal Backer back. Schneider, ungifted in the center slot, shot the ball back wide giving Backer a big lead to the right and the Eagle runner soared 110 yards for a touchdown. New Ulm won handily 46-7. Zieske and Wieland completed the season as regulars. Keckeisen entered the Navy with Rausch at the end of this junior year, but until these two lads left they were prominent in the sports world. Ray Reed broke the basketball lineup that season as a forerunning and played guard. He also left for the Navy at the end of the junior year. Zieske was a wrestler too, but got pinned; his was the gridiron.

Fenske breaks into basketball

[Continued on Page 4]

## And So It Is Said

Abraham, Donald—"I'll speak in a monstrous little voice".  
Anderson, Helen—"Better to be three hours too soon than a minute too late."  
Anderson, Dorothy—"By one's work, one knows the workman".  
Bergstrom, Arvilla—"Laugh and be well".  
Biser, Gerald—"I never like being hit without striking back".  
Bowen, Harlan—"His only fault is that he has no fault".  
Dahl, Robert—"Spare your breath to cool your porridge".  
Dahlin, Odral—"A vast expenditure of human voice".  
Dahms, June—"Soul—deep eyes of darkest night".  
Earl, Kenneth—"The endearing elegance of female friendship".  
Esser, John—"I saw him now going the way of all flesh".  
Faaborg, Norma—"The gadding vine".  
Fenske, Harold—"Can one desire too much of a good thing".  
Fischer, Elaine—"She moves a goddess, and looks a queen".  
Friederich, Martha—"Be silent and safe—silence never betrays you".  
Gag, Irene—"Love is blind."  
Gollnast, Donald—"I am but a gatherer and disposer of other men's stuff".  
Grams, Marvin—"Never say more than is necessary".  
Griebel, Gertrude—"I'll tell the world."  
Gronau, Doris—"Strength as is the light".  
Gottschalk, Betty—"A dish fit for the gods".  
Hacker, Doris—"I am never merry when I hear sweet music".  
Hentges, Jack—"I am the very pink of courtesy".  
Herrian, Jeanette—"Full of a sweet indifference".  
Herzog, Robert—"He is only fantastical that is not in fashion".  
Heymann, Sue—"The difficulty in life is the choice".  
Hoffmann, Harley—"Speed is my doom".  
Huelskamp, Nylah—"One hour's sleep before midnight is worth three after".  
Jeske, Donna—"Silence more musical than any song".  
Jobe, Lorna—"This is the happiest of mortals".  
Johnson, Ardis—"I can see thy wavelets of soft hair".  
Johnson, Calvin—"He is of a very melancholy disposition."  
Johnson, Rodney—"I have no other but a woman's reason: I think him so, because I think him so".  
Kemske, Carol—"The eye is bigger than the stomach".  
Klingler, Martin—"I ask only for information".  
Krieger, Harold—"The foremost man in all this world".  
Krueger, Ann—"When my tongue blabs, then let mine eyes not see".  
Kuester, Florence—"Silence gives consent".  
Lake, Rosella—"Patience is the best remedy for every trouble".  
Lambrecht, Arthur—"It went in one ear and out the other".  
Leary, Grace—"Though she be but little, she is fierce".  
Lentz, Edwin—"He will shine in more substantial honours."  
Lewis, Calvin—"The happiest he, who far from public rage".  
Lindberg, Marjorie—"I am at the end of my tether".  
Lindorf, Delores—"Variety is the spice of life".  
Lloyd, Viva—"Patience is a plant that grows in her garden".  
Loose, Shirley—"It is not right when I do not see your face".  
Lund, Betty—"A grin so merry it draws one out".  
Macho, Vivian—"Rest is sweet after strife".  
Marti, Rudy—"He's a very devil".  
Mees, Priscilla—"A mind not to be changed by time or place".  
Metzen, Marian—"Red as a rose is she".  
Mielke, Grace—"I dote on his very absence".  
Miller, Lorraine—"Ever of thee, I'm fondly dreaming".  
Milliman, Betty and Bonnie—"Both of you are birds of self-same feather".  
Naumann, Fred—"I bear a charmed life".  
Nelson, Richard—"Books think for me".  
Nelson, Roger—"Wit and wisdom are born with a man".  
Neumann, Dorothy—"A closed mouth catches no flies".  
Niehoff, James—"Not a thought to be seen on his steady brow and quiet mouth".  
Nilson, Vernon—"I believe he would make three bites of a cherry".  
O'malley, Thomas—"No man is the wiser for his learning".  
Ott, Joyce—"The next way home is the farthest way about".  
Peters, Dorothy—"I bear a charmed life".  
Peterson, Eunice—"Old fashions please me best".  
Pivonka, Helen—"She speaks, yet she says nothing".  
Reese, Darwin—"There will be sleeping enough in the grave".  
Roberts, Florence—"Gentle and low, excellent thing in woman".  
Rolloff, Verda—"I shall laugh myself to death".  
Roth, Myra—"She is pretty to walk with and witty to talk with".  
Saffert, Floyd—"I will speak daggers to her, but use none".  
Schaefer, Elaine—"I am a feather for each wind that blows".  
Schaeffler, Clarence—"Wisdom alike and Folly".  
Schmidt, Roland—"True as the needle to the Pole, or as the dial to the sun."  
Schneider, Robert—"Moping melancholy and moon-struck madness".  
Shelly, Ervey—"Men of few words are the best men".  
Siebenbrunner, Joleen—"Music is said to be the speech of angels".  
Siemering, Marion—"All must be earnest in a world like ours".  
Siering, Mary Ann—"I laughed until I cried".  
Stein, Delores—"Whistle and he'll come to you".  
Steinberg, Marie—"My man's as true as steel".  
Streissguth, Janice—"Such joy ambition finds".  
Sturm, Bernard—"Sober as a judge".  
Suess, Ray—"To make mountains out of a molehill".  
Tomaschko, Elaine—"I hate definitions".  
Trautmiller, Anna—"Patience, thou young and rose-lipped cherubim".  
Veigel, Dolores—"Anything for a quiet life".  
VonBank, Rosemary—"I am always in haste, but never in a hurry".  
Wegner, LeGrande—"Choked with ambition of the meaner sort".  
Werner, Ralph—"A bold bad man".  
Wiedl, George—"Let nothing disturb me".  
Wieland, Vernon—"Be thou faithful unto death".  
Wilfahrt, Leo—"What can't be cured must be endured".  
Windhorn, Dorothy—"Every way makes my gain".  
Windland, Fred—"I am not in the roll of common men".  
Zieske, Lloyd—"I have been in such a pickle since I saw you last".  
Schumacher, Lois—"Though last, not least in love".

# We Remember Them By

Donald Abraham — his corny jokes  
 Helen Anderson—her executive-ness  
 Dorothy Anderson—her quietness  
 Arvilla Bergstrom—her piano playing  
 Gerald Biser—his heine  
 Harlan Bowen—his pleasing personality  
 Robert Dahl—clean-shaven look  
 June Dahms—her brown eyes  
 Odral Dahlin—her forwardness  
 Kenneth Earl—his mumbling in class  
 John Esser—his way with the women  
 Norma Faaborg — her library books  
 Martha Frederick—her giggles  
 Irene Gag—as drum majorette  
 Donald Gollnast — his yellow sweater  
 Marvin Grams—his quiet way  
 Gertrude Griebel—her pigtailed  
 Dpris Gronau—her willingness to help others  
 Betty Gottschalk—her neatness  
 Doris Hacker—her stenographic ability  
 Jack Hentges—his corny questions  
 Jeanette Herrian—her saxophone playing  
 Robert Herzog—his Red Owl smock  
 Sue Heymann—her knitting.  
 Harley Hoffmann—his flashy automobiles  
 Nylah Huelskamp—her out-of-town boyfriends  
 Donna Jeske—her clear enunciation  
 Lorna Jobe—visits to St. Peter  
 Ardis Johnson—her morning ride from Lafayette  
 Calvin Johnson—his affairs with underclassmen  
 Rodney Johnson—his love for teasing the opposite sex  
 Carol Kemske—her love for horses  
 Harold Krieger—his reliability  
 Ann Krueger—her wittiness  
 Florence Kuester—love for literature  
 Rosella Lake—her sophisticated look  
 Art Lambrecht—his tallness  
 Grace Leary—her typing ability  
 Edwin Lentz—his love for Trinity girls  
 Calvin Lewis—his long dark eye lashes  
 Marjorie Lindberg—her love for mail  
 Delores Lindorf—her bus trips to Fairfax  
 Viva Lloyd—her auburn tresses  
 Shirley Loose, Dee Stein, and Helen Pivonka—as the best cheerleaders this school ever had  
 Betty Lund—her air corps jewelry  
 Vivian Macho—her love for her job  
 Rudy Marti—his "wet" jokes  
 Priscilla Mees—her stubbornness  
 Marion Metzen—as a smart student  
 Grace Mielke—her engagement ring  
 Lorraine Miller—her sweetness  
 Betty and Bonnie Milliman—her likeness  
 Fred Naumann—his mathematical accuracy  
 Richard Nelson—his dry humor  
 Roger Nelson—as senior class president  
 Dorothy Neumann—quiet attitude  
 James Niehoff—his pompadour  
 Vernon Nilson—his gas stamps  
 Thomas O'Malley—his flashy clothes  
 Joyce Ott—extraordinary hair-do  
 Dorothy Peters—her inseparableness from Grace Leary  
 Eunice Peterson—her natural curly hair  
 Darwin Reese—his yellow satin shirt  
 Florence Roberts—her shyness  
 Verda Roloff—her wishful thinking  
 Myra Roth—her stately walk  
 Floyd Saffert—his place in the Swing Band

Elaine Schaefer—her boyish attitude  
 Clarence Scheffler—his green tweed suit  
 Roland Schmidt—his manager-ship ability  
 Ervey Shelly—his Norske accent  
 Joleen Siebenbrunner—"Tiger Rag" on her saxophone  
 Marion Siemering — her red jacket  
 May Ann Siering—her motherly attitude  
 Marie Steinberg—her nickname "Tootie"  
 Janice Streissguth—her red hair  
 Bernard Sturm—his information on all subjects  
 Ray Suess—his pipe  
 Elaine Tomaschko—her ability to imitate people  
 Anna Trautmiller—her pan-cake make-up  
 Delores Veigel—her big blue eyes  
 Rosemary Von Bank—her dark tresses  
 LeGrande Wegner—his dancing ability  
 Ralph Werner—his friendliness  
 George Wiedl—his pestiness in English class  
 Vernon Wieland — his sudden change  
 Leo Wilfahrt—as Student President  
 Dorothy Windhorn—her smooth complexion  
 Fred Windland—as one of the gang  
 Lloyd Zieske — his "Charles Atlas" physique  
 Lois Schumacker — her letters from the boys  
 Elaine Fischer — her complete wardrobe  
 Robert Schneider — his "ever faithfulness"  
 Martin Klingler—his tan sport coat  
 Harold Fenske—the clown of the crowd

## CLASS HISTORY

(Continued From Page 1)

The New Ulm Eagles place third in the district basketball tourney at Redwood Falls.  
 And then—May 3, 1943. We present our Prom—the best ever—to the seniors. The new gym is all dolled up in a "Big City" theme. Amid twinkling stars, colored lights, and ever changing colors in the signs of the skyscrapers which towered up, the seniors are privileged to be host to the biggest and best Junior-Senior Prom in high school history. It will live forever. Bennet Greten again furnished a full evening of solid music and melody.  
 Instead of the usual Senior Return, the war steps in and changes it to an all-school dance. Records supply the music for the evening.  
 The track team takes first in the district meet, and first in the small school competition at the Carleton Track Meet. '44ers again going to town!  
 A few weeks later New Ulm citizens mourned the death of one whose sole objective was to make better citizens out of the youth of this community and the surrounding territory. At the graduation exercises of the Class of '43, Mr. Harry G. Dirks, our former high school principal and everybody's friend, passed on to his reward. His spirit will live forever as a tribute to education in a democracy.  
**SENIOR YEAR**  
**1943-1944**  
 Here we are again—and anxious to get back. Now we're SENIORS, and ready to start the last leg of our four year journey.  
 In the office of president this year is able Roger Nel-

## CLASS OFFICERS

(Continued From Page 1)



CALVIN LEWIS

Because Calvin Lewis was known for his mathematical ability, his class chose him as class treasurer. Calvin has always been ready to help his class out when they needed someone to build or design something. The honor roll board in our front corridor was designed and built by Calvin, as was the Victory Corps board.  
 Calvin was awarded the Honorary Captain Certificate for building Model Planes for the Navy. You can bet that any time our class ran up against a problem, they always went to Calvin.

## SPORTS

(Continued from Page 3)

lineup against Gaylord; New Ulm lost 26-22. Esser comes into the picture, too.  
 And in 1942, Leo Wilfahrt entered the portals of the school and received his first basketball laurels against Fairfax. The Eagles lost to Glencoe 33-29 after defeating Fairfax.....  
 Baseball comes back to NUHS after a two-year layoff, and Wieland, Wilfahrt and Rausch were out for track; Leo for high jump; Rausch the 880; and Wieland the dashes.  
 Schmidt, Esser, etc. are found with Wieland in baseball tournament with Lamberton. Wilfahrt was in form, just behind star Hunt Prahl by the time track season came to a close.

(Continued in Regular Issue)

son. Marian Metzen is the vice-president. Harold Krieger acts as secretary, and Calvin Lewis supervises the financial handlings as treasurer.  
 Because we are now in the top rank, it is our duty to properly install the freshmen. And what a ceremony—Sultan of Swat, Judge, Lawyers and all.  
 Mr. Lynott, who comes to us from Brookings, S. Dak., takes over the job of principal at NUHS this year.  
 Miss Mary Kayser, senior English instructor; Miss Mildred Mann, junior high mathematics; Miss Evelyn Mann, elementary algebra and ninth grade math; Miss Aurelia Zahn, girls' physical education; Miss Mary Jane Martin, 7th and 8th grade English; Miss Katherine Enger, commercial courses; Miss Cecile McLaughlin, librarian; Miss Martha Tharalson and Mr. Howard Johnson are added to the music department.  
 Once more the Homecoming Spirit comes floating through the halls. "Lay Low Glencoe" is the password; and with a solid line of '44ers facing the Glencoe pigskin pushers, victory by a margin of 7-6 is the final result. Anna Trautmiller is crowned Homecoming Queen of 1943 in the midst of one of the most colorful homecoming celebrations ever experienced. That's the Class of

# Senior Plans for the Future

[Boys]

Donald Abraham—Army  
 Gerald Biser—Work this summer until he is 18; then join the armed forces.  
 Harlan Bowen—Work this summer until he is 18; then join the armed forces.  
 Robert Dahl—Army Signal Corps  
 Kenneth Earl—Army  
 John Esser—Naval Air Corps  
 Harold Fenske—Navy  
 Donald Gollnast — Naval Air Corps  
 Marvin Grams—Navy  
 Jack Hentges—Vacationing in California until he is 18; then joins the armed forces.  
 Robert Herzog—Army  
 Harley Hoffmann—Farming  
 Rodney Johnson—Farming  
 Martin Klingler—Naval Radio Technician  
 Harold Krieger—Work this summer until he is 18; then join the armed forces.  
 Arthur Lambrecht — Armed Forces  
 Edwin Lentz—Work on farm until he is 18; then join the Navy.  
 Calvin Lewis—Army Signal Corps  
 Calvin Johnson—Farming  
 Rudolph Marti—Army  
 Fred Naumann, Jr.—Navy  
 Richard Nelson—Help on farm the duration; then study Electrical Engineering.  
 Rober Nelson—Help on farm for duration; then study Aeronautical Engineering.  
 James Niehoff.—Naval Air Corps  
 Vernon Nilson—Farming  
 Thomas O'Malley—Navy  
 Darwin Reese—Navy  
 Floyd Saffert—Navy  
 Clarence Scheffler—Farming  
 Roland Schmidt — Work this summer; join the Army next fall.  
 Robert Schneider—Navy  
 Ervey Shelly—Army Ordnance  
 Bernard Sturm — Study Chemistry  
 Ray Suess—Gentleman Farmer  
 LeGrande Wegner — Join the armed forces  
 Ralph Werner—Army  
 George Wiedl—Armed forces  
 Vernon Wieland—Armed forces  
 Leo Wilfahrt—Army Air Corps  
 Frederick Windland—Army A-12 Program  
 Lloyd Zieske—Army Air Corps

[Girls]

Gertrude Griebel—Diet kitchen at Loretto Hospital  
 Dorothy Neumann—nursing  
 Mary Ann Siering—nursing  
 Marian Metzen—nursing  
 Ann Krueger—nursing

Carol Kemske—nursing  
 Sue Heymann—nursing  
 Dorothy Anderson—nursing  
 Marjorie Lindberg—nursing  
 Janice Streissguth—college  
 Rosemary Von Bank—college  
 Donna Jeske—teacher  
 Irene Gag—pharmacy  
 Shirley Loose—Secretarial work  
 Delores Stein—secretarial work  
 Helen Pivonka—secretarial work  
 Myra Roth—commercial college  
 Betty Milliman—Hamline college  
 Bonnie Milliman — Hamline college  
 Dorothy Windhorn — Mankato Teachers' College  
 Lorna Jobe—Mankato Teachers' College  
 Norma Faaborg—Murray College for Girls  
 Verda Roloff — college stenographic work  
 Priscilla Mees—Secretarial work  
 Doris Hacker—stenographic work  
 Helen Anderson — secretarial work at New Ulm Dairy  
 Martha Frederick — work at Woolworth  
 Betty Gottschalk—beauty college  
 Elaine Schaefer—work with Western Union  
 Dorothy Peters—work at Retzlaff Motor Co.  
 Nylah Huelskamp—undecided  
 Jeanette Herrian—typist job in Minneapolis  
 Betty Lou Lund—business college  
 Ardis Johnson—undecided  
 Marie Steinberg—sales work  
 Elaine Tomaschko — secretarial work  
 June Dahms—secretarial work  
 Odral Dahlin—clerical work  
 Arvilla Bergstrom—stay at home  
 Marion Siemering—clerk in clothing store  
 Lorraine Miller—secretarial work  
 Grace Mielke—housekeeping  
 Eunice Peterson—work in Omaha  
 Florence Roberts—clerk at Ochs'  
 Florence Kuester—telephone operator  
 Vivian Macho—normal training  
 Delores Lindorf—housekeeping  
 Anna Trautmiller—work at the Latch  
 Joleen Siebenbrunner—Hamline College  
 Elaine Fischer—Red Cross  
 Rosella Lake—teaching  
 Lois Schumacker — Nurse at Rochester  
 Doris Gronau—Clerking  
 Delores Veigel—typist in Minneapolis  
 Viva Lloyd—secretarial work  
 Grace Leary—undecided

and Krieger succeeds in qualifying for the state final round in extemp speaking.  
 New Ulm's track team misses the Blue Earth Track Tourney by only one point.  
 The High School Swing Band, organized under the direction of Howard Johnson, one of the music directors, is really a bunch of "Solid Senders". The Band has played for several school dances, teen-age dances, and other high school proms. Janice Streissguth, Joleen Siebenbrunner, Jeanette Herrian, Floyd Saffert, and Harold Fenske are seniors in the swing band. This is just another example of the outstanding talent of the Class of '44.  
 And now comes the great day in the life of every senior. That's right—the Junior-Senior Prom. The juniors present a dandy prom for us with the theme of "Tulip Time in a Dutch Garden". Chuck Hall furnishes the music for this grand occasion. Thanks a lot to the juniors!  
 We, now 98 strong, are about ready to write the closing paragraphs in the last chapter of our high school careers. In a little while we will receive our diplomas. We will step out to take our appointed places in the world of today. We will go down in history as—  
**THE CLASS OF '44.....**