



# The New Ulm Graphos



Volume 25

Public High School, New Ulm, Minnesota, Friday, April 17, 1942

Number 13

## Music Festival Here Tomorrow

### 500 In Massed Band

Seventeen schools, 1200 students, are expected to participate in the music festival starting at 8:45 a.m. tomorrow.

The schools entered in Division "B" are New Ulm, Redwood Falls, Sleepy Eye, and Springfield. Belview, Echo, Fairfax, Gaylord, Gibbon, Holy Trinity, Lamberton, Morgan, Morton, Sanborn, Wabasso, Walnut Grove and Winthrop are entered under division "C".

Morning sessions start at 8:45 a.m. and end at 10:45 a.m. Sessions will be held in the auditorium and small gymnasium. Supt. H. R. Enestvedt, Sleepy Eye and R. J. Sutherland, New Ulm, are chairmen respectively.

Chorus rehearsals for singers will be held on the auditorium stage at 11:00 a.m.

Afternoon sessions start at 1:00 p.m. and 1:30 p.m. in the auditorium and small gymnasium respectively. Chairman of the auditorium session is George Ramseth, superintendent at Wanborn. This session ends at 3:30 p.m. The session in the small gymnasium ends at 3:00 p.m. R. J. Sutherland is chairman. Band rehearsal will be held in the auditorium at 3:30 p.m.

There will be one session in the evening at 7:30. This session will be held in the auditorium. The guest conductors are Hazel B. Nohavec and George Krieger. Chairman is Prin. J. J. Salzwedel, Redwood Falls.

The massed band will consist of 500 players.

The district officers are R. A. Swanson, Belview; Ansel Youngquist, Echo; and George Ramseth, Sanborn. The men on the music committee are W. A. Andrews, New Ulm; Clifford Anderson, Morgan; and Harold Enestvedt, Sleepy Eye. The manager is Paul O. Heltne, New Ulm.

## Crist, Loose Are Practice Teachers

Last Tuesday when the Women's Glee Club of Macalester College sang their school song Miss Mavis Crist, the new practice teacher from Macalester College, proved her loyalty for the college by standing up.

Miss Crist thinks school, the students, and teaching are fun; however she said it is full of repetition (wonder if she means the recitations).

Miss Crist's hometown is Jeffers. She has visited New Ulm several times. She has no definite teaching plan for fall, but this summer she will attend summer school at Macalester.

Otis Loose, former student of N.U.H.S., has returned to school, but this time as a teacher of German.

Loose is the practice German teacher from Macalester College. He will teach the German classes for 2 weeks.

Loose said that the school has become more modern than when he attended N.U.H.S. He said that he will enjoy teaching if he gets a chance. He said the students were swell.

Loose will graduate from Macalester College in June and then he will join the Air Corps.

Loose is a former German pupil of Miss Fisher.

## Play Cast Holds Last Rehearsals

### Jury Is Chosen

The senior class play cast held its last rehearsals this week. On Tuesday they held a make-up rehearsal and Thursday a dress rehearsal.

The play, **Night of January 16th**, will be presented on April 22 for students. Activity tickets will admit pupils.

On April 23 the public is invited to attend the performance. Admission will be 10c for students under 12, 20c for students, and 30c for adults. These prices include tax.

Each member of the cast has to take the job of making up one of the jury members. This project will add more points to those students who are working for points and more credit on report cards.

The jury members are: George Peterson, George Erickson, Phyllis Lingenhag, Dolores Polzin, Muriel Engel, Ralph Reinhart, Edgar Isberner, Marion Veeck, Robert Berger, Marilyn Sievert, and Marianne Christie.

## Miss Reinhardt Leaves NUHS

Miss Lucille Reinhardt, secretary to Principal Harry Dirks, has accepted a civil service position.

Today is Miss Reinhardt's last day in New Ulm High School. If she would have remained until the end of this school year, she would have served as Mr. Dirk's secretary for four years.

Miss Reinhardt will, however, remain in New Ulm.

Luverne Behrman, senior, will replace her.

### Paternal Grins

That paternal grin is getting to be a regular fixture in N.U.H.S. This time it's splitting the face of George Chelgrin, business relations instructor.

Mr. Chelgrin was absent from school last Monday, April 13. When he came back on Tuesday, he was the father of a baby girl—and very, ver-r-ry proud.

The score so far this year is: girls-3; boys-1.

## Junior Class Chooses 'Ol' Man River' As Theme For Junior, Senior Prom

### Training Department To Re-Open Next Fall

Because of the shortage of rural school teachers, New Ulm High School is re-opening its Normal Training Department.

Eighteen students have passed their scholastic requirements. The outcome of the physical examination, which is required of every applicant, is not yet known.

On the basis of scholastic requirements and physical fitness, fourteen will be chosen to constitute next year's Normal Training class.

Those who have passed scholastically are: Oren Abraham, Hanska; Dolores Amann, New Ulm; Dorris Bakker, Springfield; Catherine Mae Jungers, Sleepy Eye; Veonna Bertina Kletscher, Belview; Minnie Klingenberg, Springfield; Phyllis Krohn, Lafayette; Mildred Mertz, Sleepy Eye; Virginia Meurer, Nicollet; Beata Neubauer, Springfield; Anna Puchner, New Ulm; Mildred and Viola Ross, Springfield; Mavis Schultz, New Ulm; Virginia Thompson, Essig; Betty Jean Wicherski, Tyler; Genevieve Wilfahrt, New Ulm; Harriet Joan Woebke, New Ulm.

## Three New Students Join New Ulm High

As you've probably noticed, there are three new students in N.U.H.S. Dolores Hamann, who came from Fairfax, likes New Ulm High School, but thinks it's rather big. Her favorite orchestra is Kay Kyser and she likes bicycling. Delores is a sophomore.

"They're not so bad," said RICHARD TOWNE when asked what he thought of New Ulm girls. "Dick" is an eighth grader from Cobden, Minnesota. He likes to play baseball.

Priscilla Julius, a seventh grader, thinks New Ulm is "all right." Priscilla, or "Prissy" as her friends call her, also comes from Fairfax. Her favorite food is tomatoes, and her favorite color is red. Betty Case is her cousin.

## Plans Started For Banquet

Plans for a Mother-Daughter Supper were started Wednesday, April 15 at Fri-le-ta meeting. The date had been set for Saturday, May 2, but because of playday that is being held at St. James the date is being changed. There is no definite date, but it will be held on some week day in May.

Since the cost of food is so high the girls have decided on a supper instead of a dinner. A small charge of 25c or 30c will be charged for the mothers and daughters.

The program will be in charge of the seniors. Harriet Woebke is in charge of the program. Dorothy Ann Dirks is in charge of the decorations, Jean Bosel is the senior representative and Betty Case is chairman of the food committee.

## Club Constructs Model Airplanes

### Volunteers Welcome

At present the Model Airplane Club consists of Lutheran eighth, Trinity eighth, St. Mary's eighth, New Ulm Junior High and a number of volunteers.

The 26 completed models are on display in the library.

The people who made them and the number each has made are: Jerome Lake (1), Dorothy Dirks (3), Roland Pischke (3), Dean Ohland (1), George Whittenberg (1), Mr. William Grefe (1), Clyde Hewitt (1), Carl Youngblom (1), Jerome Lindmeyer (1), Calvin Lewis (1), Millard Helling (2), William Huevelmann (3), and Hubert Theissen (1).

"There is a good deal of work involved in making a model plane although the plans are furnished," said William Grefe, manual arts instructor.

Each school making planes is provided with books for individuals, which cover details and procedures. The templates must be made first, very carefully as they are the basic plans. They must be according to scale, as exactness is essential.

Either white pine, ash gum or poplar wood may be used, not balsam. Only the basic means of identification are needed on the planes.

Certificates of award will be presented to those who have especially good models.

The second set of 20 models has arrived and volunteers are welcome, boys and girls alike.

### EXAM DATE SET

Only five weeks remain until final examinations will bring forth groans and sighs from the student body.

All exams are scheduled for the week of May 25 and will follow as closely as possible the time set by the State Department of Education for state tests.

## STYLE SHOW GIVEN BY CHARM CLUB

Dresses appropriate for church, afternoon and informal date wear, and sports clothes were modeled by members of the Charm Club, Wednesday, April 8, in the auditorium at 4:00 p.m.

## Music Furnished By B. Greten

### Date Set For April 27

Ol' Man River is getting a working over lately by the Junior Class prom committees.

The song with this title will be the theme of the prom, which is to be held Monday, April 27. Miss Blackman says that Ol' Man River is as unpredictable and surprising as the weather. You don't know what either is going to do. So promgoers, expect unique decorations and entertainment on Monday.

The prom will begin with dancing at eight o'clock. In the middle of the evening there will be a luncheon. This will replace the banquet, formerly held each year. Bennett Greten and his orchestra will furnish the music.

The prom committee has charge of general arrangements. The following, two elected from each junior class homeroom, compose this committee: Warren Sandmann, Lois Strate, Harry Beyer, Betty Case, Charlotte Irahm, Gerald Kossek, Albert Gabler, Ruth Kimler, and Margaret Puhmann. Mr. Harman is the advisor.

On the decoration committee are: Albert Gabler, chairman, Ruth Kimler, Lois Strate, Sidney Schmutzger, Louise Marti, Harry Beyer, Jack Gruenfelder, Harley Krieger, David Groebner, and William Kuester. The advisor is Miss Blackman.

Ruth Runck is chairman of the food committee. Also on this committee are: Adeline Buggert, Dolores Dretsch, Georgine Michelson, Elaine Neumann, Doris Rosenau, Lois Scheibel, Marjorie Schuck, Verna Sveine, and Hildegard Ubl. Miss Westling is the advisor.

Mr. Hoefs is the head of the entertainment committee. This is also composed of Robert Christiansen, Donna Betger, Myrtle Sallet, and Eldor Nelson.

Prom couples are listed elsewhere in this copy of **The Graphos**.

### Senior Return Set For May 4th

Sophomores, juniors, and seniors will dance to the melodies of Al Menke, Monday, May 4. The occasion will be the Senior Return dance.

Dancing will start at eight o'clock and end at twelve. Dress will be semi-formal. There will be no decorations.

Dancing arrangements were made by Jean Bosel and Dolores Oswald.

The seniors invite all sophomores, juniors and seniors to come.

## Senior Graduation Is Set For May 28

Well, seniors, the big day is steadily drawing nearer. You guessed it, the day of your graduation.

The date has been set for May 28 at eight p.m. in the school auditorium.

Ninety-two seniors hope to be graduated.

The guest speaker will be Donald Henning of Shattuck School in Fairbault, Minnesota. The names of other speakers and a more detailed article will follow at a later date.

### SCHWARTZ TO MARINES

Another N.U.H.S. student has joined Uncle Sam's ranks. He is Raymond Schwartz, a former junior here in high school.

## Dr. Sperati Victim Of 'Hounds' But We Mean Autograph Type



DR. CARLO SPERATI

Immediately after the concert I hurried backstage to interview Dr. Sperati. He was already surrounded by a group of autograph "hound" and I also joined the group. As I was waiting to talk to Dr.

Sperati I looked around backstage. Members of the Luther College Band were talking to New Ulm High School Band members as they put their instruments in their cases and folded their music.

LeRoy Eitzen, the marimba player, was also surrounded by a group of autograph hunters.

As I finally got to Dr. Sperati, I asked him if he would care to say something for the high school paper. "Well, I guess I'd better not. I might say the wrong thing. You'd better go talk to Karl."

I looked at my program and found out that the manager was Karl Nordgaard, so I supposed that was the man I was to speak to.

As Dr. Sperati autographed my program with his slow, careful handwriting, he said, "All the material that you need is on the program. You can use that."

So I departed with no interview but two autographs to the good and since you've all read the program I won't repeat that.

# M. Edborg, Former Graphos Reporter, Interviews Bess Ehrhart Of Follies

Margaret Edborg, a former reporter on The Graphos staff, moved to St. Paul last March. When the Ice Follies appeared in the cities she interviewed Bess Ehrhardt. Her letter and interview appear below:

2342 Hillside Ave.  
St. Paul, Minn.  
March 24, 1941

### To The Graphos:

Last night, Monday, I saw the Ice Follies and by luck was able to see Bess Ehrhardt. I found that she was swell and also interesting so I took down some facts on her life. I thought you might be able to use it in The Graphos.

She asked me if she could have a copy if it got in the paper so I do hope it will be able to be of some use in the paper 'cause I think it would be swell if some famous person could read THE GRAPHOS.

I certainly miss New Ulm High School. The journalism class runs the paper here and it comes out once a month.

I miss the job of reporting. Well, I hope everything down there is coming along swell with the paper.

by Margaret Edborg

After nosing around the halls in the arena, I finally found the door to Bess Ehrhardt's dressing room, Monday night, March 23,

1942. I stirred up some courage and knocked.

The door opened and I was admitted. She was really swell and let me ask all the questions I wanted to.

Miss Ehrhardt was born in Superior, Wisconsin. She was a speed skater before she took up figure skating at the age of 15. Now for six years she has been a professional figure skater.

She likes fried chicken the best, especially the way her mother fries it. "No one can fry chicken like my mother," said Bess. She also likes vacations and after the show is over in Minneapolis, she will be on a vacation until May 7; then the troupe will go out to the west coast. Dancing and riding also are favorites with her.

To keep in shape for the show Bess gets plenty of sleep and eats sensibly. She also likes popular and classical music.

In the show she was supposed to do two numbers, but since she had such a cold she only was able to do one. "Romance at Midnight" is the dance she was not able to do. The other was a Spanish dance.

There are about 95 skaters in the troupe and the girls have to be at least seventeen before they can join. (In case anyone is interested.) They travel about 30,000 miles during the tour and they go through Canada and the United States.

## Spring Fever Hits New Ulm High Students

Have you noticed all the cases of spring fever going on in N.U.H.S.? It's really quite evident in all the classes.

Ralph Freese sits in journalism class and mutters "For cat's sake", in a steady stream. Just because each time he counts the units in a head he gets a different answer. Maybe it isn't spring fever, he probably never learned to count correctly. Wonder if he can say his abc's yet.

Then there's Harry Beyer who sits and day dreams in history class. That isn't too unusual for him, but it does seem to be getting worse.

Have you noticed that certain look in Lois Anderson's pretty blue eyes? It seems to be sort of a dazed look. Maybe its from forgetting to open the closet door before going into the closet.

Now Ruth Fenske's really got it bad. Instead of going upstairs to bed, she walked down the cellar steps one night. When she finally did get upstairs she stood in the closet for a few minutes trying to remember what it was she wanted upstairs. It came back rather suddenly, however, when her

mother opened the door and asked, "Aren't you in bed yet?"

Students aren't the only one's who are afflicted though. Miss Ogrosky was sitting on Oscar "the cactus" for a full three minutes before she caught on as to why the class was laughing.

Open your eyes and you'll see many more such cases in N.U.H.S.

Ouch! There I went and forgot to open up the door before trying to get into the library.

## We Face Disaster!

As we walk through the streets of New Ulm on these beautiful, sunshiny, spring days it is difficult for many of us to realize that in some cities—as beautiful as our own New Ulm—there is ruthless destruction.

It is difficult for us to realize that men's lives are being snuffed out like candles. It is difficult to realize that we are at war.

And yet, if we are to win this war, if we intend to uphold our freedom of a democracy we must realize these things.

We must make sacrifices and we must do it willingly. No one dares to shirk his duty! And although everyone probably knows what the government wants us to do and what it doesn't want us to do, we must ask ourselves a question: Are we carrying out its instructions?

Are we doing our share to "Keep 'em Flying?"

## GELL!

By O. Graffy

Pat: "Wanta go swimming?"  
Davey: "I don't swim."  
Pat: "Wanta go bathing?"  
Davey: "I don't—aw, shut up."

A synonym is a word used when you can't spell the word you want.

Miss Ogrosky: "What's the matter with you today?"  
Louise: "Eyes tired."  
Miss Ogrosky: "What terrible grammar!"

Herb: "I slick my hair down with lard."  
Huntley: "Why?"  
Herb: "So that I don't have to get my hair cut. It's shortening."

### DO YOU REMEMBER WHEN:



Back around in 1926 and thereabouts Dr. Howard Vogel was the most prominent debator and orator in New Ulm High. He won many trophies and honors.

Secret Ambitions:  
To see Ruth Fenske without her candy bar during fourth hour study period.  
To be able to laugh at nothing—like Ruth Runk.

To see the senior class play members get down to brass tacks during rehearsals.  
To see Warren Sandmann study.  
To see "Mugs" Puhlmann not on speaking terms with anyone.  
To see Mr. Harman and "Tante" Meyer exchanging cross words.

Wanted Wanted Wanted  
More prom dates. Who wanted this prom in the first place?  
Junior and Senior Girls

Less bombing and strafing in fourth hour library.  
Helena Corcoran

Freese to act his age without kicking the slats out of his cradle. Journalism Class

More opportunities to carry Victory books library.

Eldor Nelson, Richard Engel, Melvin Evans, Tommy O'Malley, and Dennis Krueger.

## Gell-aniums to . . .

Luther College Band for getting most of N.U.H.S. students out of sixth hour classes—without make up work.

Harley Krieger and Jack Gruenfelder for their debate successes.

Helen Monsoor who designed, made and modeled her play suit at the Charm Club Style Show, April 8.

Miss Corcoran, the only high school faculty member besides Mr. Sutherland at the Junior Chamber of Commerce extemporaneous speaking contest Friday evening.

## Garlic to

The three senior girls and the six senior boys who lost fifty points and got detention for leaving a photographer's appointment to get "refreshments" at The Latch.

"Fat" Dietz for letting his senior class play part as a news reporter "get him down."

The dopes who whistled at the Macalester College Women's Club when they walked onto the stage.

## Favorite Hit Tunes

by "Ju Ju"

"Jersey Bounce", as played by Benny Goodman, really bounces. The tempo is good and the improvising is superb Okeh.

There is some fine ensemble work in "Sky-lark", a Harry James recording. Helen Forrest sings it with a lot of feeling.

Glenn Miller rearranges the World War song, "When Johnny Comes Marching Home", into a swing number. There's a good sax work with a fine tenor course near the end (Blu.)

"Grieg's Piano Concerto" is wonderfully recorded by Claude Thornhill. Thornhill's band is a real treat for those who enjoy heart-warming phrasing and rich, superlative intonation (Col.).

### SPRING

by Carol Brust

Blue skies—  
A robin's song—  
Flowers bursting in bloom—  
Creeks and streams flow down the wayside.  
It's spring.

## Lets Loo' Back A Year

"The South American Way" was selected as the theme for the Junior-Senior Prom. The prom was held on April 26 and Jimmy Malley and his orchestra furnished the music. A group of dancing Senoritas instructed by Miss Schaub entertained the diners.

Marie Furth and Harvey Johnson were given the leads in the senior class play, "The

American Passport."  
\* \* \* \* \*  
The music department went to Redwood Falls on April 19, 1941. The band and the junior chorus received a B rating.  
\* \* \* \* \*

George (Bud) Becker and his Carleton Swing Orchestra was the band selected for the senior return.

## 'Little Red Hen' Discussed By Oren Abraham, Senior

As I see and study the plight in which our great nation is now involved, it brings back to my mind a simple, childish story I read when in the first grade at school. Although it is a little story, it has a big moral; this is the gist of it:

*The Little Red Hen, while strutting around in the farmyard, came upon a grain of wheat. Immediately she asked her friends, "Who will plant this wheat!"*

"Not I," said the Goose.  
"Not I," said the Duck, so the Little Red Hen industriously planted it herself. When the wheat was ripe, she said, "Who will take this wheat to the mill?" Again her shiftless friends declined, so she did it herself.

*When she brought the flour home, she said, "Who will make some bread with this flour!" She was answered with the same reply this time, and again she did it herself. But when the bread was baked, she mockingly asked, "Who will eat this bread!"*

"I will!" blurted out the lazy Goose.

"I will!" exclaimed the greedy Duck.

"No, you won't," said the Little Red Hen, "I shall eat it myself!"

**WE, AT TIMES, ARE THE "GOOSE" AND THE "DUCK" AND ALL TOO SELDOM THE WILLING AND INDUSTRIOUS "LITTLE RED HEN".**

When the final stage is set, and we see the fruits of victory carried off, we will justly be rewarded for our faithfulness, our toil, and our comparatively small sacrifices. Then we will realize that had we played the part of the lazy "Goose" and the greedy "Duck" our future would have held nothing but the inevitable destruction of our ideals of justice, liberty, and security; whereas we now, having followed in the footsteps of the tireless "Little Red Hen", may rejoice with thankful hearts.

## Marriage Or Career?

by Mavis Schultz

Do girls look forward to careers or marriage?

My opinion is that more and more girls are becoming "career women".

This is evident by increased enrollment of girls in colleges, business schools, etc. The old adage, "a woman's place is in the home", sounds trite in a modern world like ours.

Since World War II, girls are rapidly taking men's places in factories, business, and industry.

If any reader disagrees with this opinion, we would appreciate it if he would drop his opinion in The Graphos contribution box.

### Nicknames:

"Andy" Anderson for Lois Anderson.  
"Buzz" for Melvin Evans.

### HOSTESS OF THE SKYWAYS

by Dixie Willson

"Hostess of the Skyways" is one of the career books in the library. The story is about Marchia Castle who chooses the career as hostess of the skyways. The story gives all the requirements a girl has to fill before she can become a full-fledged hostess.

Several of Marchia's girl friends choose careers as hostesses on ships, trains, and in hotels and this very interesting story gives the requirements of each.

One of the requirements for an air hostess has been changed. The hostesses no longer have to be registered nurses. All they need is a thorough knowledge of first aid.

## THE GRAPHOS



Published bi-weekly by the class in journalism and the students of New Ulm high school.

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## Behavior Best Is Required

Several young boys and girls wrote in and asked me how they should act at their prom.

To answer both questions at once, I will use an example. I will use Oscar and Molly as the boy and girl. Now they said the prom date was set for July 29. Here is what they did.

Oscar asked Molly for this date the first week in July and about a week later he asked her for the senior return dance date which was planned for August 11. He made sure he got the girl he wanted.

Along came July 27 and he asked what color corsage or the kind of flower or flowers she would like to wear, so he'd be sure they would match her dress.

On the afternoon of July 29, Molly received her corsage or flower which was sent to her. This gave her plenty of time to straighten them out and fasten them.

The night of July 29 finally came. The dance was to start at 8:00 p.m. sharp. Oscar phoned Molly and said he would come at 7:45. When he came, he was shown in by Molly's mother, whom Oscar had never been introduced to. So Molly came out immediately and introduced them to each other. Then she put on her coat.

During this time Oscar and Molly's mother were having a friendly conversation.

Molly came out and they left. As they went they heard mother's voice calling, "Now drive carefully, Oscar, and be good children."

At the dance they were comfortably seated; then Oscar arose to complete his dance program, making sure he had at least four dances with Molly.

## Teen Age Dance 'Big Success'

The Teen Age Dance was the first dance sponsored by the New Ulm recreational program. It was labeled a success by many of the adults who helped to make the dance possible and by all 250 boys and girls attending Friday, April 10, at the New Ulm Armory.

A "pick-up" orchestra furnished music. Bob Tilden played the trumpet, Phillip Frank and Donald Geisler the saxophones, John Griffiths was at the drums and Warren Baer played the piano. They played all the latest hits.

After the boys were paid for their services, there were still a few dollars left for the recreational program.

After the dance Joe Harman, director, gave a speech. He told the group how well pleased he was with their behavior and that more dances like this, with perhaps the "Eighth Notes" playing at the next one that will be held. The dance aided in strengthening the friendly relations between the two high schools in New Ulm.

## Only Boys Announce

Johnny Herzog and Calvin Backer were this week's commentators on The Graphos' "Headlines before the Breadline," newscast by students. Bob Gislason was script writer.

Next week Melvin Evans will write the script and Tom O'Malley and Richard Engel are scheduled as commentators.

The last week in April Ralph Werner and Fred Naumann will take over the broadcasting duties.

## Thanks To You, Doctor

On Monday afternoon, April 6, many of the New Ulm High School students were able to get out of sixth period class without going through a lot of red tape and maybe two hours of detention.

The reason was a music concert presented by the Luther Concert Band under the direction of Dr. Carlo Sperati.

Some of the selections played were: "Festival March", by Victor Herbert; "The Flight of the Bumble Bee" and also Tschaiowsky's "Nutcracker Suite".

The New Ulm High School band accompanied the Luther Band for the march "Stars and Stripes Forever".

## 'Tante' Meyer 'I'm No Tattler'

It's 27 years that "Tante" Meyer has seen to it that the New Ulm High School's blackboards, wastebaskets and windows have been clean. You all know "Tante" Meyer and if you don't now, you will before you've finished school, because she's the one you go to when you can't find something or when you're in any kind of trouble.

This is the age of competition. Dorothy Dix gets a good dose of it from "Tante" who has given counsel to every student and many strangers who have entered New Ulm High School.

One of the reasons "Tante" Meyer is sought after for help and advice is that she is so dependable. When I asked her whether the students had changed much since she first came, she said, "Yes, they have but I won't tell you anything about them. I'm no tattler."

That's the real "Tante" Meyer.

## SENIOR AMBITIONS

Name—Geraldine Veigel  
Favorite pastime—playing piano  
Hobby—collecting sheet music and records

Favorite orchestra—Jimmy Lunceford's

Pet peeve—daily quizzes. Tsk!

Favorite song—"Moonlight Cocktail"

Favorite food—barbecued ribs and French fries

Nickname—"Jerry"

\* \* \*

Name—Gladys Weissenborn

Nickname—"?"

Favorite pastime—working crossword puzzles

Hobby—collecting bugs

Orchestra—Raymond Paige

Pet peeve—men who put jar covers on too tight

Song—"Last Time I Saw Paris"

Food—baked ham with corn

\* \* \*

Name—Gardelle Wagner

Nickname—"Ju Ju"

Hobby—music

Orchestra—?

Pet peeve—pig ink—(ink that doesn't stay in the pen.)

Food—Irish stew

Favorite pastime—eating

Song—"Concerto for Two"

\* \* \*

Name—Marion Veeck

Nickname—"Shorty"

Pastime—roller skating and dancing

Hobby—?

Orchestra—Harry James

Pet Peeve—school

Song—"Zoot Suit"

Food—Chili

\* \* \*

Name—Ralph Teynor

Nickname—"Tiny"

Hobby—writing

Pastime—music

Orchestra—Tommy Dorsey

Song—"Deliver Me to Tennessee"

Food—french pastry

Pet Peeve—sophisticated women

\* \* \*

Name—Mavis Schultz

Nickname—none

Hobby—reading

Pastime—movies

Orchestra—Glenn Miller

Song—"Tonight We Love"

Food—steak

Pet Peeve—conceited people

## COME ON, BOYS! HAVING TROUBLE?

(That we know about)

Pauline	Hucky
Mickey	Tilden
Mugs	Spike
Strate	Herzog
Bosel	Cal
Corky	Hank
Sallet	Melvin
Case	Gabby
Dirks	Dalrymple
Betty	Red
Ollie	Christianson
Theresa	Johns
Dee Dee	Dick
Vogie	Johnny
Mary Ann	Bob
Orsie	Dick
Betty G.	Philip

Look your best at all times.

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## MISS D. SCHAUB BACK FOR VISIT

"Students, as a whole are friendlier than the faculty members." This is what Miss Doris Schaub, former physical education teacher in New Ulm High School, stated in answer to my question. Of course, the faculty members were very nice, too, she replied.

With this quotation in mind I think I could write a satire on teachers if it were not for the fact that tires are being rationed now. (All right, you needn't hold your noses, you've probably pulled worse puns yourself)

"It makes you feel appreciated to receive such a hearty welcome," said Miss Schaub.

Miss Schaub, who is now teaching in Fargo, North Dakota, visited in New Ulm from Friday to Tuesday of last week.

## Krieger, Engel Win

Last Friday evening, April 10, the local Junior Chamber of Commerce held their annual extemp contest in the high school auditorium at 7:30. Out of the eleven contestants entered, Harley Krieger and Richard Engel were the two winners and will represent the local chapter in the regional contest to be held soon, the place and date yet unknown.

Only local high school students entered, for the notice was too short for out-of-town schools to attend.

A few years ago Jack Minium, former local student, went on to win the state title.

Other students participating were Jack Gruenfelder, Harold Krieger, Ralph Werner, John Herzog, Bob Gislason, Helen Schmeising, "Chuck" Doering, Bill Mickelsen, and William Huevelmann.

## Movies, Speaker Featured At Club

Monday, April 13, Otis Loose, practice teacher at New Ulm High School spoke to the Travel Club. He talked to the club about his college education and experiences in flying. The recent train wreck at Savage, Minn., was another topic he discussed. Otis happened to be sleeping at the time of the accident and was suddenly thrown from his seat into the aisle.

Tuesday, April 14, two films were shown. One was "Life Saving". It showed how to rescue people when drowning. The other was on first aid, treating cuts and bruises, and fractures.

Whatever goes out must first come in. That's where lessons in thrift begin!

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## Debate Team Loses Inter-Regional Title

Having won the inter-regional title the high school debate team went to Mankato last Wednesday evening, April 8, to enter the semi-finals. Although they lost by a very close margin they again proved to Mankato that New Ulm can produce debaters—good ones too.

The debate took place in the Franklin School at 7:30. The local team composed of Harley Krieger and Jack Gruenfelder took the negative side of the question of compulsory military training for all able-bodied youths before the age of twenty. Composing the affirmative team were Blane Evans and Thomas Hughes of Mankato.

Following a very close debate the judges voted two to one for Mankato, giving them the right to advance to the state finals to be held in Minneapolis.

Judges were Mr. LeVander of St. Paul, Mr. Gamelin of Gustavus Adolphus, and Mr. Johanson of Macalester.

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## M. FURTH SAYS: Bowlers Come In Six Types

This article was printed in the Rochester Junior College "Jaysee Echo" written by Marie Furth, a graduate of the New Ulm High School.

"Since the time when the little men in the Catskill Mountains induced Rip Van Winkle to roll ninepins with them, more and more has been heard about a game called bowling. It consists of knocking down ten pins with a ball weighing no more than sixteen pounds. Alleys, specially constructed of hardwood floors down which the ball is thrown, are increasing in number each year. Bowling is the number one winter sport for all people from nine to ninety!!

"Careful observation enables one to class bowlers in one of several groups. These are as follows:

- The Cannonball Type
- The Gutterball Type
- The Denter Type
- The Sustained Grip Type
- The Sluggish Type
- The Pose Type

"The Cannonball Type is one to which male league bowlers belong. They start galloping, ball in hand, for a distance of twelve or fifteen feet, suddenly sending the ball streaking toward the pins. With a deafening crash the ball scatters the pins; a strike or spare usually results. This is the type that forever gets its name in the newspaper for rolling the two-hundred games. Its members are frequently referred to as "king kegglers."

"The Gutterball Type has a fine following. Nearly all beginners and many others are classed in this group. Their special delight seems to come from watching the ball roll into the "gutter," the little trenches on either side of the alley. The members of this group usually have some kind of "hook," a motion which sends the ball diagonally across the alley instead of toward the pins. Unmentionable language characterizes this special group."

"The Denter Type is the pet peeve of the alley manager. Its members consist of the potential "cannonballers," who with a mighty heave swing the ball backward, hurl it forward, and

see it bounce impudently five times on the varnished alley before it gradually advances toward the pins, where the effect is often surprising. A nice little nick on the alley accompanies each bounce."

"The Sustained Grip Type causes much amusement to the spectator. Many women (those who always want the smallest size, whether it be dresses, shoes, or bowling balls) select a ball with too small a thumb hole. As they aim the missile at the pins, they suddenly become aware of the fact that the ball is still with them—and not speeding down the alley as they had intended it to. Embarrassment or a dislocated thumb are the most serious results of this practice."

"The Sluggish Type is supported by those frail young ladies who find it too muscle-straining to swing the ball backwards; so they give it a kind of gentle push, and let it creep down the alley. There seems to be a mysterious, magnetic force that finally pulls it to the pins."

"The Pose Type is indulged in by many who fear the ball will take an improper course if they don't precede each throw by a series of exacting motions, which must be repeated each time the ball is thrown. First, the individual bows in much the same fashion as one who dances the minuet bows. The ball is firmly upheld by both hands while the bowler gazes fondly at the ten pins and gets what he calls his aim. The next movement finds the bowler shuffling toward the foul line with the ball nonchalantly swaying backward and forward. A slow, easy swing sends the ball down the alley. Such a procedure, although lengthy, often brings the biggest scores."

## Track Situation Advances Rapidly

by Dick Graves

The track situation is being rapidly advanced as the boys are getting into shape for their running and jumping. The different representatives in the divisions are being chosen and they will begin to work on individual training immediately.

Richard Engel and Robert Christianson will be the high jump stars this year. Richard has already cleared 5'4" in practice and Bob has advanced to 5'3" in practice. Richard has also been trying his hand at the weight tossing and has hit the mark of 37'5" for the shot put.

In the pole-vaulting field Huntley Prah will carry the burden, as about the only other pole vaulter in the school is Ray Reed who is a novice. Ray looks good in practice and is working up gradually to the height needed for competition. In the first night of practice for Huntley he cleared nine feet without any trouble.

Cal Backer and John Griffiths will probably hold down the dash positions. Many of the boys are trying for these positions and Vernon Wieland might make the team.

**BOB GISLASON WILL HANDLE THE HURDLES AGAIN THIS YEAR, BUT HE NEEDS A PARTNER FOR THE HIGH HURDLES AND THUS FAR NO ONE HAS BEEN SECURED.**

Leo Wilfahrt stands a good chance of taking the broadjump this year if he keeps on going the way he has the past two weeks. He also is quite proficient in high jumping, which might prove valuable in case of lack of entries.

**In the long distance running SPIKE FURTH and DONNIE WOLF will be called on to capitalize on their**

**must do "The Big Apple" and can't shag, just fill in with a tap step or something**

It is really unimportant, because everyone else will be so busy perfecting his own technique and showing off his ability that you will be ignored anyway by everyone but your partner, who doesn't know a bit more about it than you do.

As for "susy-q-ing," which is by far the most important step, it is done by clasping the hands very noticeably in front of oneself and sliding into whatever space is unoccupied by placing the right foot over the left and letting the left catch up with it in whichever way is the handiest.

After learning these basic steps to your own satisfaction (you can never learn them to anyone else's satisfaction, so don't try) you are ready "to go to town." This is done by combining all you have learned in the most confusing way you are able to devise. You are likely to see couples going into steps that are unfamiliar to you. Don't let this worry you.

They are probably from some other town.

As a fundamental thing, "The Big Apple" was a square dance, or in this case a round dance; but it has grown out of that stage and you don't need even one couple; you can do it all by yourself. Of course it is rather futile to learn it, because by the time this is written it will probably have been replaced by something much "swingier" and more interesting, say something called "The Avocado Seed".

From Essentials in English.

## LOOKING THROUGH THE SPORT-O-SCOPE With "Dick"

From all indications the Eagles will really fly this year on the track and on the baseball diamond. From now on the news in this column will be strictly first-hand information as "ye old scribe" has gone out for baseball and track not only with hopes of making the team but also to secure good information for the paper.

The track relay team with Cal Backer, Huntley Prah, Spike Furth, and Adder Wieland making up the four members should really click. This is not the official team for the year, but these boys are really fast.

Baseball began the Tuesday evening after Easter vacation at six o'clock with quite a few of the boys turning out for the practice. Many of the prospective stars have been warming up their arms for the last few weeks in anticipation for the opening night.

Buzz Evans and Wally Hartman will make up the pitching staff for the Eagles this year with Johnny Herzog behind the plate. Johnny was the second string catcher last year for the American Legion team and although he didn't play very much he learned quite a bit about the catching job and hopes to fill the shoes of a catcher this year.

power. **BOB SCHNEIDER** also will try his hand at this event.

John Eckstein, "Poik" Schleuder and David Groebner will be the weight men, heaving the shot and possibly the discus.

Coach Ray Bassett was quite pleased with the turnout for the track season and plans to have quite a team this year. There will be only three track meets this year: one at Blue Earth, another at Redwood Falls (District), and the other possibly at St. John's (Invitational Meet.)

Jerry Kosek will hold down the first base position on the team with Cal Backer most likely at second base. Vernon Wieland has his eye on third base to make up the infield. In the outfield Huntley Prah will take over left field and John Eckstein will probably carry on in right, while the centerfield will be left open and if everything goes right the centerfielder will be "yours truly".

Jumping back to track again we see that the Eagles will be in high gear for the Blue Earth meet which will take place April 25 at Blue Earth. This always proves to be an interesting meet and a lot of fun for the kids.

Warren Sandmann last Monday evening said, "Today I am a man". He ran the mile. That is merely four times around the track at Johnson Field, which is a long way.

Coach Ray Bassett had his sprint men running the 440-yd. dash and Huntley Prah came through with the victory, but Spike Furth wasn't in the race. He ran the 880 later in the afternoon.

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## Big Apple A 'Round' Dance

I am about to expound on the beauties and mysteries of one of the maddest of the dance mad world, namely "The Big Apple". Just why it is termed thus will probably remain one of the unsolved problems of the country. There are those, of course, who will attempt to explain, somewhat vaguely, that it is because of the round formation, etc. One easily sees that he has been misinformed when he pauses to realize that however round the formation may be in the beginning, it rapidly changes to an utterly indescribable shape.

This craze is supposed to have originated in the southern portion of the United States among supposedly civilized people. It was an inevitable evolution from several popular "swing dances" and used as basic steps those incorporated from "trucking," "pecking," "shagging," and "susy-q-ing."

Before I go any farther let me explain the meaning of the last term. Of course everyone knows the nature of "trucking," and if he doesn't he should; so I shall merely say that it is a combination of "goose-step" and "hop-skip-jump" and let it go at that. "Pecking" is even more simple though not so well known. It is executed for the most part with the head, which is pushed forward and jerked backward with great force at regular intervals. "Shagging" is too complicated to explain at length, so if you

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