

1941 Graduating Class To Receive Diplomas May 28 At 8:00 p. m.

Strains of the "Grand March" by Weber will accompany the seniors of the class of '41 as they march triumphantly up the aisle next Wednesday evening, May 28, at 8:00 o'clock. The march will be played by the high school orchestra under the direction of B. A. Kitzberger.

Dr. Charles Turek, president of Macalester College, will deliver the graduation address. Diplomas will be presented by Theo. Furth, director of the Board of Education.

Musical numbers include a tenor solo by Tom Conklin, "Invocation" by the junior high school chorus with Martha Johnson directing, "Turn Thee Again, O Lord," and "A Legend" by the senior high school chorus. The recessional, "Festival March" by Bergen, will be played by the high school orchestra.

The graduates will be seated alphabetically, not according to rank.

Four New Ulm F.F.A. Boys Receive State Degrees

Lowell Ross, Charles Griebel, George Peterson, and Donald Geisler were presented on Saturday evening, the tenth of May, with the highest state honors given to an F.F.A. member, the degree of a "State Farmer." The presentation was made after a formal banquet at the University of Minnesota.

Fourth district sweepstakes were captured by members of the chapter for their superiority in several fields. The contest took place at the University farm on Friday, May 9.

Awards received are as follows: first in livestock judging, third in dairy judging, second in crops judging, second in chapter conducting and second in public speaking.

Seniors To Enjoy Annual Skip Day Thursday

Thursday, May 22, has been designated as the annual senior skip day.

On that day all the seniors will garb themselves in picnic attire and get together for a good, old pow-wow. No definite picnic site has been chosen, but it will be at one of New Ulm's many beautiful spots.

A senior program is in the making to be put on as a farewell ceremony.

Last Friday afternoon the seniors had "Hobo Day" — another event which ends up their high school career.

Senior class colors: maroon and gold
Class flower: iris

Spring Social Functions End with Prom and Return

"Down Argentina Way!" A song? Yes, but it was also the theme to which the Junior-Senior Banquet and Prom was decorated. In return for that wonderful banquet and dance, the seniors gave a Senior Return, May 2. The gym was gaily decorated by means of colored flood lights placed on the backboards, colored balloons of all shapes and sizes covering the ceiling, flowers, palm trees outlining the orchestra, and in one corner, a lounge. Bud Becker and his collegiate band from Carlton College furnished the dancers with music from waltzes to rumbas.

Students Match Wits; Receive Cash Prizes

Last Thursday morning during the activity period, members of the six classes in junior and senior high school matched wits in a take-it-or-leave-it quiz program presented before the students. This program was sponsored by the student council who contributed the prize money.

For the first question answered correctly in a certain category, a participant received ten cents; the next question netted another ten cents; the third question brought the student forty cents, while his final correct answer brought him a sum of fifty cents. Money that failed to go to prizewinners was put into a jackpot and the entire group was given an opportunity to share in its contents by answering a bonus question.

Each class was entitled to two representatives, who were first nominated in the home room group. Of the several names submitted, the student council selected two people from each class to participate. They were Thomas Woebke, Dellores Johnson, Bob Gislason, Luverne Behrman, Jack Gruenfelder, and Arline Binder in the senior high school division and Harold Krieger, John Clay, Howard Brust, Shirley Thordson, William Madsen, and Robert Peitz in the junior high division.

Hutchinson Student Senate Visits New Ulm Council

Sixteen members of the Hutchinson student council paid a return visit to the New Ulm council last Tuesday, May 13. Accompanied by their principal, R. W. Bergstrom, adviser of the council, they spent the day inspecting the school and making acquaintances with the New Ulm council members.

The student council here carried on a meeting and entertained the visitors at a noon luncheon and movies before dinner.

Good-bye Seniors

Today one hundred sixteen diplomas were thrust before me for my signature, which will be my last official act for the members of the class of 1941. But I haven't signed them yet. First I must get the nod from the faculty. You seniors have managed your dignity pretty well and if I did not know you, I might think that each of you was a sort of glorified crystallization of pure scholarship, especially when you march to the stage on graduation night in your cap and gown. It's all right, however. You turned out fine, considering the problem you constituted when you arrived four years ago. Maybe there is something we call Education after all. Yes, we are all proud! Now we shall watch each of you carefully. Will you be a good citizen? Will you hold your job? Will you do good work at college? If so, we shall be more than proud. Goodbye to you and we all hope that fortune may smile upon you. In fact, it will be all right with us if fortune lets out a good hearty laugh. Keep your head up, don't take any wooden nickles and drop in once in awhile. Maybe I shall sign the diplomas right now and have it over with before I get the faculty nod. But on second thought.....!

Goodbye Seniors!
W. A. Andrews,
Superintendent

Names of Outstanding Students Are Revealed

Individuals who have done outstanding work in their respective departments are given credit when their high school careers come to an end. The following students have done most in their fields.

MUSIC

Jack Rolwes, Carol Sandmann, Stanley Spangenberg, Marie Furth, Douglas Current, Kenneth Classen, Jerome Brey, Elaine Schapekahn

SPEECH

Jeanne Thornley, Dick O'Malley, Harvey Johnson, Elden LeBert

AGRICULTURE

Lowell Ross, Orville Sievert, Elden LeBert, Vernon Arndt, Donald Geisler

ART

Marion Stephenson, Leona Buggert

ATHLETICS

Vernon Arndt, Harry Kennedy, Ray Zobel, Orville Sievert, Henry Hambrecht, Norman Wolf

COMMERCIAL

Doris Wendland, Robert Kurth, Gloria Veigel, Marie Furth

"American Passport" Has Last Showing For Public Tonight

"Well! Since when have you been ordering me around, Ed Hamilton?" "Since ten minutes ago, Bertha."

And so Edward Hamilton, formerly the submissive type, starts to run his family in the senior class play directed by R. J. Sutherland, American Passport, to be presented tonight night, May 20, at 8:15 p. m. in the high school auditorium.

The cast is as follows:

Edward Hamilton—Harvey Johnson
Louella Hamilton—Dellores Johnson
Judy Hamilton—Jeanne Thornley
Dick Hamilton—Stanley Spangenberg
Sybil Jennings—Beverly Johnson
Bertha Hamilton—Marie Furth
Bill Wilson—Alan Schmucker
Aunt Jen—Harriet Nally
Mrs. Schwartz—Lillian Lake
Mr. Craig—Elden LeBert
Radio Announcers—Bernadette Dorn,
Henry Hambrecht, Dick O'Malley
On the production staff are:
Business Manager—Anton Eckstein
Stage Manager—Oscar Haugen
Assistant Stage Manager—Norman Wolf
House Manager—Elvera Kuntz
Advertising Manager—Marion Radko
Assistant Director—Marion Stephenson
Prompter—Hazel Gleisner
Properties—Eddie Goodell
Ticket Sales—Josephine Popp
Lighting—Kenneth Classen
Sound Man—Jerome Brey
Make-up—Joan Seifert
Call Girl—Virginia Schugel

Tickets on sale are twenty-five cents for adults, fifteen cents for students and ten cents for children.

Senior class members are selling them.

Local Honor Society To be Initiated Thursday Morning

Superintendent W. A. Andrews will give the congratulatory address to the New Ulm Chapter of the National Honor Society next Thursday, May 22. Pins and charms will be awarded to the new members.

The following are those selected by the faculty committee for outstanding scholarship, leadership, service and character: Leona Buggert, Marie Furth, Henry Hambrecht, Dellores Johnson, Harvey Johnson, Elden LeBert, Colleen Milliman, Carol Sandmann, Alice Temple, Jeanne Thornley, and Doris Wendland.

CALENDAR

May 21—Award Night.
May 22—Senior Skip Day.
May 22—National Honor Society initiation.
May 23—Examinations begin.
May 28—Graduation exercises.

THE GRAPHOS



Published by the senior class of New Ulm high school.

SENIOR ISSUE STAFF

Editor-in-chief Colleen Milliman
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Pet Peeves Marion Stephenson, Marie Furth
Senior Ambitions Robert Kurth, Patsy Beyer
Reporters Lucille Tanke, Leona Buggert,
Cleo Marti, Dorothy Oetting, Bjarne Kjelshus,
Bob Leary

The Time Has Come

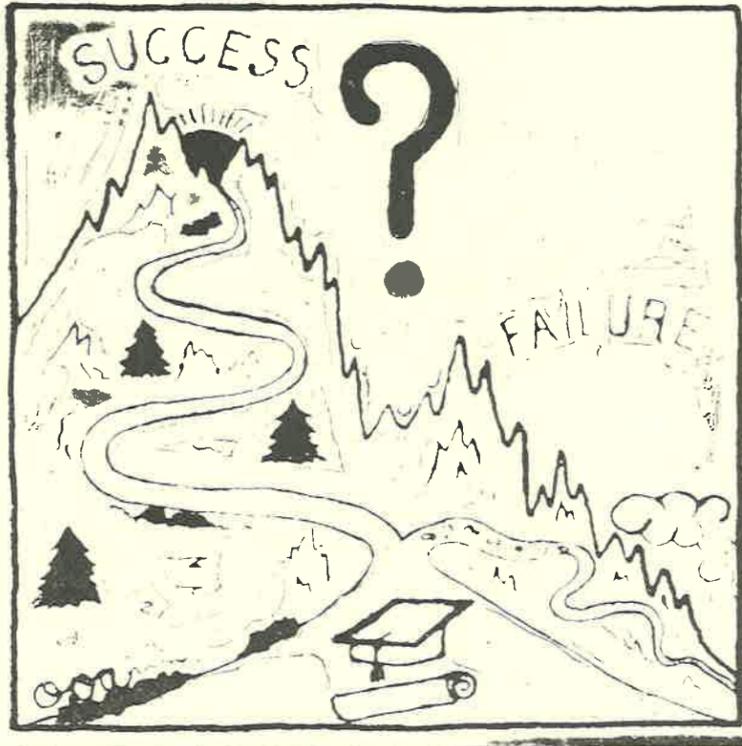
The time has come for the seniors of 1941 to enter that phase of human life in which they have to struggle with the burdens and responsibilities of life. For the greater part, our elders have shouldered these worldly burdens of our lives thus far while we have been free to benefit from the joys of innocent years. We have lived these early years of happy and carefree days mingled with moments and hours not so happy and not so carefree. While living these years, we have gathered pleasant memories for our coming years. And now we, graduates of hectic years, have arrived at that time when we are to place upon our shoulders the full responsibility, obligation and heritage with which mankind throughout the many ages has struggled so majestically.

We may not understand the importance, we may not comprehend the meaning of this responsibility, this obligation, this heritage; but we realize that as part of the best philosophy of life we must carry on these burdens. We realize that as part of a better religion and a better living for ourselves and our children we must move forever onward and upward, the society of man to improve and heighten the relations between man and God, between man and man, and between man and himself.

All through the ages the burdens and responsibilities of life have been to the people of the world nothing but hard and heavy struggles, always clouding the horizon to make unknown tomorrows. But of all the ages past none have been more laden with destinies, none have been more hard and heavy in struggles than the age we are about to enter. For today great forces are struggling in titanic fashion, testing whether the older, deeper, more savage part of man is to rise up anew and dominate him again for another dark period in the history of the world.

No, it is not a happy age that we enter, nor one with a glowing future; but with determined hearts and souls, with faith and enthusiasm which youth does possess, we need have no fear. That instinct to live which has kept the world turning and rolling for millions of years and will keep it turning and rolling for eternity will abide with us as we enter the present troubled age and as we attempt to leave our children a civilization more

Take the Right Road, Seniors!



Pages From A Senior's Diary

Through The Tear Drops

By Edward Eggers

Dear Undergraduates, Faculty Members, Board of Education and Anyone else who will regret our leaving New Ulm High School:

For four years we have striven to impress upon the lower classmen the fact that we have the best senior class yet to be produced. **And in our eyes we are the best class so far.** As we look back upon the years, our eyes fill with tears, our hearts fill with regrets, as we think of leaving this wonderful school. In the years to come, dear freshman, if you are tempted to stray from the straight and narrow path, think of the class of '41 and be inspired. And to you, oh wonderful sophomores, think of our great athletes, our fine orators, and be impressed by our high superiority. And last of all to you juniors, who have worked so hard, but in vain, to reach our high standard, we want you to take up the torch of the seniors and strive for second place.

Ah! As Romeo said to Juliet, "Parting is such sweet sorrow." And so as May 28 approaches, we must make our farewell to the underclassmen and to the faculty we hold so dear to our hearts. Dear teachers, wipe the tears from your eyes, and keep a stiff upper lip. To all the teachers we say not "Good-bye" but "Aufwiederschen." We will sometime, we know not when, come to visit you and our dear old alma mater. And we will not forget our stern but gentle principal and our fine superintendent. (I must pause to dry my eyes.)

When we think of taking our last worthy of its name then the civilization our fathers left for us.

Bjarne Kjelshus

Dear Diary:

Freshman Year 1937-38

Sept. 7—Oh, but I'm scared! I'm starting high school today and is it ever a big place! Superintendent Hansen and Mr. Dirks assigned our seats in the assembly room. There are a hundred and twenty-four of us freshman and one is as scared as the other. I think high school is going to be fun.

Sept. 8—There are two new teachers in school and I have both of them. Miss Steen for English and Mr. Snowbeck for business.

THANKS! JUNIORS!

The senior class of 1941 wishes to express its thanks to the junior class for the splendid banquet and dance "Down South American Way." It will be an event which we shall always remember as one of the highlights of our senior year.

Sept. 14—We had election of class officers today. Jeanne Thornley is president, Glenn Christiansen is vice-president and Bob Leary is secretary-treasurer. I like school lots better now.

Nov. 11—"Can Sleepy Eye" was (Continued on Page 6)

few steps in lavender and white robes on the fateful night of May 28, our thoughts wander back to our wonderful school of knowledge and relaxation. Ah, dear students, turn not your backs upon us, forget not our fine deeds. Alas, what finer tribute could you pay us on our final night than to come to witness our honorable dismissal from New Ulm high school? Oh dear! what words can I write that will express the sorrow in my heart? Good-bye students! Au Revoir, Mr. Dirks and Mr. Andrews! Aufwiederschen Faculty!

Faculty Flattery ? ?

To you, the senior class of 1941, my best wishes and hopes for the future. You are entering upon a troubled world. Many of you have taken advantage of the training provided you and will be ready to meet the problems you of necessity must face. To others of your class, I hope the world will treat you kindly. To all of you, best wishes for a happy and prosperous future.

Harry G. Dirks, Principal

Character and personality flourish in abundance amongst the members of the senior class. As far as ambition is concerned—oh well, one cannot have everything.

A. J. Ciernia

Here is my small voice to the host of congratulatory messages for the fine class of 1941: To your health and happiness!

Bernice Cloutier

Goodbye and good luck to the seniors. I hope that you will all find jobs or interests that will be absorbing and profitable.

Katherine Riley

In my garden of memories twenty years from now I shall remember the seniors: stringy like beans; plump like cabbage; gritty like spinach; weepy like onions; peppy like peppers; blushing like beets; beautiful like roses; strong like garlic. It takes all kinds.

Alice Steen

The school will miss some of the alive, hard-hitting members of the class of 1941. May they be as successful in adapting themselves to the many new things they will face in after school life as they were in adjusting themselves to the many changes that took place in our school during their stay.

Tom Pfaender

The present seniors are a group of fine young people. I have enjoyed my association with them. My best wishes for their success and happiness go with them.

Irene E. Fisher

Dear Seniors: If you can all say this you have a good start:

Happy the man, and happy he alone,
He who can call today his own;
He who, secure within, can say,
Tomorrow, do thy worst, for I have
lived today. (Dryden)

Helen G. Born

To the senior class of 1941:
A little kinder, both of thought and deed,

A little gentler with the old and weak,
Swifter to sense another's pressing need,
And not so fast the hurtful phrase to speak.

Joe B. Harman

— GRADUATION TIPS —

Here are some tips for graduation night! Keep in step; walk straight; keep four paces apart; don't cry; don't squirm; listen to the speaker and above all, don't sleep, but if it can't be helped, don't snore too loudly.

**We Wont Die Intestate!
Or Will We?**

These gifts we bequeath to you, the underclassmen. May they serve you well.

Vernon Arndt—his flirtatious wink to Bill Hlucvelmann

Loretta Bassett—her gorgeous brown eyes to Bob Gerber

Marion Berg—her ambition to John Griffiths

Patsy Beyer—her sweet nature to Charlotte Vogelpohl

Jerry Brey—hours in detention to Jack Gruenenfelder

Paul Brust—neat appearance to William Konakowitz

Leona Buggert—her giggle to Mr. Bassett

Edna Carlson—her "oomph" to D. D. Oswald

Glenn Christiansen—his aloofness to Lois Strate

Kenneth Classen—his skating ability to "Poik" Schleuder

Douglas Current—his double b flat bass to Cameron Stewart

Albert Domeier—his ruddy complexion to Ray Reed

Bernadette Dorn—all her **Immense** translations to Miss Fisher

Anton Eckstein—his flirtatious mannerisms to Hilary Koreis

Eddie Eggers—his manly physique to Johnny Herzog

Lavoy Fisher—his little sister to Ferdie Backer

Elva Frank—her collection of phonograph records to Edgar Isberner

Marie Furth—her **ability** to get along with the senior president to Francis Benton

Donald Geisler—his daring actions to "Mugs" and her gang

Mae Gieseke—her voluminous make-up kit to Marilyn Sievert

Hazel Gleisner—her beautiful legs to Fern Spangenberg

Lavon Gollnast—a quart of Sutherland's ice cream back to Miss Schaub

Effie Goodell—her blond locks to Kitty Bartl

Laura Groebner—her grin to Mickey Schauer

Robert Groebner—his Sleepy Eye girl friend to Hucky Beyer

Alex Gulden—his oratorical ability to Dick Graves

Allen Gutzke—his crummy jokes to Wilbert Penkert

Lorraine Hacker—her salesmanship book to Mary Jane Marti

Henry Hambrecht—Dorothy Ann to whoever wants her.

Agnes and Cecilia Hanslick—their twinliness to Donna Murray and Alice Baier

Jerome Harmening—his high pitched voice to Dorothy Lang

Oscar Haugen—his ambling gait to the Wager twins

John Hedberg—his clear-cut profile to Ray Kimler

Florence Hegler—her gabbiness to Marjorie Schuck

Ruth Hempel—Howie Vomack to Florence in Minneapolis

Muriel Hillesheim—her lengthy skirts to Ordelle Bauermeister

Lorraine Hogen—her bashfulness to

(Continued on Page 5)

Romance Through The Ages

Eddie, do you remember when a certain blond upperclassman, Mildred Kretch, was just crazy about you? That was when you were just a geen freshman, but gee, you always did go in for upperclasswomen. Remember those nights on Betty Wichtel's steps when you were a sophomore and those long walks to Marion Christiansen's house during your junior year? Oh, well, with all that behind you, you still stuck to that one and only, **Cleo M.**

That's the history of Eddie's high school romances, but we'll have to be getting on. "Peta," senior football captain, seems to have had quite a time. There was **Jeanne T.** and **Bev. J.** and **Cleo M.** and **Harriet N.**, but Trinity won out. Even if **Robert Kurth** is a quiet soul, he had his fling. "**Jo**" **P.** and **Gloria Fay V.** were his commercial pals and Elaine Fischer delighted in writing him notes. We never could figure out why nothing ever came of the "**Bunny**" **L.** affair maybe she remembers that Tommy Streissguth. **Verna J.**, a dyed-in-the-wool manhater in the lower grades, changed her tune when George Olsen and Chuck Swenson entered her life. As we all see, "**Stu-die**" **B.** came along and changed her tune again. **Harvey J.** had a fickle romance with **Verna E.** when he came over from Lafayette, but this year it was **Marie F.**, **Jeanne T.**, and finally he ended up with **Frances Benton.** One scene that we'll always remember is "**Hank**" **H.** and the principal's daughter making plans for future meetings. There was a little friction about a girl named "**Tiz**," and somehow that hasn't cooled off. Speaking of **Alice T.**, "**Tiz**," we find that **Eddie E.** was her first "pueramo." Gene Lund, Lafayette Romeo, who was infatuated by the Marti twins, was the object of her affections for a long time, too. Well, as long as we mentioned Lafayette, that reminds us of **Jeanne K.** and **Elden L.**, **Hope L.** and **Stanley S.**, **Muriel N.** and **Vernon Eisenberg**; and there were no doubt other romances that were kept in the dark. **Marion S.** seems to have gone in for "steadies." There was **Billy Veeck**, **Johnny Gollnast** and at long last "**Rolly**" **W.** By the looks of it he'll last a long time. When **Dorothy O.** was a little freshman, she was just caa-razzy about **Donny Veigel**; then came "**Al**" **O.** with his car and finally her present flame, **Bob Gerber.** Jack Minium seems to have been the ideal Romeo for many of our senior girls—**Ruth S.**, **LaDonna W.**, **Dolores J.** and **Colleen M.** While on the subject of **Colleen** we might also mention **Jimmy N.**, **Orville S.** and **Glenn C.** Everyone remembers the fuss over the manicure set **Howie V.** gave **Leora S.** when they were freshies. Since then **Howie** had his turn with **Jeanne T.** and **Marie F.** but a certain **Florence Koch** from Minneapolis seems to remain in the background. Surprise! Surprise! **Jerry Y.** lost his bashfulness when he asked our salutatorian, **Carol S.**, to the prom. Those well-known pals, "**Jo**" **P.** and "**Dodo**" **W.**, center their attentions out of school, namely on **Norbert Janni** and **Roman Glaser** respectively. What happened to that romance between **Bev J.** and **Ray Z.**? Lafayette's **Jeanette Anderson** seems to have broken it up. New Ulm's flashiest dresser (?), **Alen G.**, always picked on the "brilliant" ones, **Dorothy S.**, **Marie F.** and nurses. **Dick O.** made a reputation for being fickle. We can't waste paper by writing them all but a few of the most important cases were **Jean B.**, **Harriet A.**, **Dede O.** and **Cleo M.** That supposed-to-be-tomboy, **Carol M.**, certainly fell under the power of **Harry K's** affections. But then, can anyone blame her? We couldn't seem to dig up information about **Lucille T.** from past years, but we all know all about this year's eternal triangle **Lucy**, **Bob L.** and **Melvin S.**

There are always those who find their heart-interests from without. A few of these have their flames in the army, namely **Jeanne T.-B.** **Veeck**; **Elvera K.-S.** **Zupfer**; **Doris W.-R.** **Glaser.** And there's **Marcella W.** and her "**Sep**" and **Laura G.** and her **Virgil.** We find that **Marion R.**, you know the girl with the beautiful gas buggy, has **H. Grunke** to look after. Oh gee, we almost forgot **Loretta B.** and "**Russ**", **Elva F.** and **Sidney S.**, **Harriet N.** and that **X** or former **Duane Larson.**

Oh, sunfish! We could go on for hours, but time goes on and with it heartbreaks and happiness. Here's hoping that the love-life of the seniors will be as varied in the future as it has been in the past.

**Thoughts From
The Underworld**

Seniors are usually the subject of much discussion during the school year, but toward the close of the year the exact opinions of the underclassmen are brought into the open. Here are a few of them:

Huntley Prah: "They're a bunch of guys that like to talk a lot, but they're OK." (but then, doesn't everyone like to talk, Huntley?)

Harriet Woebke: "Well, at least they're pretty good losers in sports." (oh well! what can you expect from a junior.)

Dolores Kretsch: "A bunch of polite kids if you ask me. They're really a swell gang."

Jack Gruenenfelder: "A friendly attitude! They're OK."

Luverne Dallman: "They're lots friendlier than last year's senior class." (That's a marvelous compliment isn't it?)

Dick Graves: "In general, they're an exceptional gang." (Wonder what he means by that. Exceptional in what?)

Alice Becker: "Swell bunch of kids. They're all friendly—except a few."

Charlotte Krahn: "They're the best class we've had—next to the sophomores."

Oren Abraham: "The seniors this year are very likeable and easy to get acquainted with."

Fred Iseli: "A fine gang, but there are bad spots in everything." (Just what does he mean by that remark?)

Congratulations
From
The Christle Shop

Best of Luck
to the
Graduates
from
The
New Ulm Dairy

Hamburgers
for th
Hungry
Purity White Castle

New Smart Suits
Tauscheck & Green

Congratulations
to the
Class of '41
—
Brown & Meidl
Music Store
N. Minnesota St.

Good Wishes to
The Class of 1941
"Say it With Flowers"
New Ulm
Greenhouses

Oh, Look At Them Now--How They Have Changed

Twenty long years have dragged by since the class of '41, one of the most outstanding in the history of the school, passed through the portals of N. U. H. S. for the last time. The members of the class, though scattered to the far corners of the earth, still maintain their high degree of initiative and of course, as in days of old, are all extremely successful in their various fields.

We have just been solicited to tour the globe for the purpose of collecting contributions from each of the old grads. The funds will be used to compensate the New Ulm high school instructors five years back pay.

As we breeze leisurely along a super-colossal highway, our attention is caught by gayly colored billboards announcing the premier of the great German opera, **Tannhauser**, starring the renowned prima donna, **Fraulein Fisher**. Sitting in a nearby ditch is **Laura Groebner** demonstrating her super-deluxe toenail parer for which she has just secured a patent.

We stop at **Fisher's** flophouse and bump into **Norma Muesing** and **Tissel Temple**, who are classy little dime-a-dance floosies. **Dellores Johnson** towers near them, ever ready to bounce offenders. (Thus far our collections are practically nil.)

Stopping in a little hamlet, we hear a harsh voice bellowing, "Spangel! Speckle! Macht schnell du Dumpkops! Du bist Gerade wie dein Alte!" We round the corner and there stands **Elva Frank Spangenberg**. After a hearty lunch of stale crackers and wormy cheese, we are escorted around the bustling little community by **Mrs. Spangenberg**. In the front yard of a cottage we see six little blond-haired babies playing in the mud. Elva informs us that Do, Re, Me, Fa, Sol, and La, the only sextuplets in existence, belong to the assistant dogcatcher, "**Flea**" **Christiansen**, and his wife, the former **Patricia Ruth Beyer**. Passing along the trim little board walk, we spied a modernistic Sub-deb Undie Shop, owned and operated by **Robert Kurth**. We find **Norman Wolf** modeling petite petticoats, inaugurated by **Robert Kaping**. The odor of enticing fresh wienies is carried merrily along on the gusts of the wind and soon we are attracted by a huge, red, neon wiener. Directly below this is a replica of the new **Gutzke** gutty-wurst with a mechanical candy-coated zipper running up and down. We went in to inquire after **Mr. Gutzke**, but found he had been overcome by the odor of the fresh (?????) wieners and was now recuperating in a nearby sanitorium where **Naomi Johnson** is the capable head nurse.

Of a sudden a horrible cackle rents the air. Thinking it is an escaped hyena we run into the nearest building, which is the county courthouse. Holding the audience spellbound with soul piercing cackle is "**Bugga**" **Buggert**. She is testifying as to the innocence of her beloved spouse, **Bjarne Kjelshus**, alias, "Slinky Win-

ky, the Killah Dillah," who has been accused of infanticide.

We extend our appreciation to **Elva** for her hospitality and are soon on our merry way. A few hours later we stop at a roadside carnival for the evening.

We hardly recognize him, but there on a herring keg stands **Harry Kennedy**, barker and ticket taker at the carnival hootchic-cootchic show. In his deep masculine voice he explains that he has joined up two years after leaving high school. When asked why he is wearing dark glasses, he replies he has been judging so many beauties, as a side line, that the strain has utterly wrecked his soleful blue eyes. We feel sorry for him and decide to buy a ticket. Inside we find none other than **Marcella Kassuelke** and **Dorothy Pischke**. As long as we are on the carnival grounds we decide to look the joint over. In the freak tent, we find **Leora Schulz**, who having changed slightly, earns her living by exposing her 750 pounds of pure blubber to the public eye. In a nearby booth sit the **Hanslick** twins, who by a surgical operation have been connected at the forehead, and are now on display as Siamese twins.

A crowd gathers at the far corner of the tent, and as we draw nearer, we are astonished to see **Oscar Haugen** pulling a mammoth box car by his eye sockets. The main performance under the big tent is about to take place. In spite of our rush to secure good seats, the program has already started. Swinging gracefully from the uppermost recesses of the big top is **Alex Gulden**, clad in tights of a golden hue trimmed with pink rosettes. His lithe partner whom he has just caught by one ankle is **Betty Karstad**. Sitting in the rear of the orchestra pit we spy **Jack Rolwes**, side-kick for **Gene Krupa**.

As we have collected practically nothing so far, we decide to resort to **Raymond "Mortie" Bassett** as a last resort. We climb into our inflated balloon and are soon in sight of the Mongolian jungles. Landing in the downy branches of a rubber tree, we hear the blood curdling vibration of the ape call blaring through the jungle. Swinging through the trees with his fellow apes, **Bluto** and **King Kong**, is **Barzan Bassett**, who has become disgusted with the human race and has gone back to Mother Nature for consolation. Having lost his power of speech he reluctantly hands us some of his home brew and motions for us to get out — — — quick! We plunge deeper into the jungle and soon came upon **Joan Seifert** astride a monstrous armadilla leading the Malay Ubangoes on to a glorious victory against the pigmies. Not receiving a very cordial reception we merrily trudge through the dense undergrowth. After wading through miles of swampy land, we see **Herr Kenny Classen** drilling his troupes of **Anopheles** mosquitos for their combat against the guerrilla bands of **Aedes** mosquitos whose staunch leader is **Florence Hegler**.

After an uneventful trip, we land in India, land of mystery and romance. We are greeted by **Ralph Krueger** who has joined the Hindus and is the proud possessor of seven gorgeous wives. Four of these devastating beauties are **Estelle Peterson**, **Gloriafay Veigel**, **Muriel Nelson** and **Jeanne Kuck**.

Not having had much luck with our collections, we are fast becoming discouraged and set our course in the direction of the U. S. Our first stop is Yellowstone. Standing guard over a bubbling geiser is **Donald Geisler**, who having accidentally fallen into the boiling water, is now the sleeping beauty of the wild and woolly West. He will remain thus until his lady-love bug bites him.

On the outskirts of Yellowstone stands a rambling experimental oobatory where **Professor Eckstein**, scientist of world renown, presides over human ginea pigs. His first caged specimen is **Effie Goodell**, who has been rendered bald as a gooseberry as a result of a liquid paroxide applied by **Melvin Steward**, beauty salon operator. He is using **Effie** to prove the theory that man originated from apes. As we tour his laboratory, we see among his pets **Ajax Ciernia** shrouded in peach fuzz. We are just in time to see the caretaker cut through his bushy locks in order that he may reach his mouth to give him his pacifier. His playthings consist of a couple of tires which he inflates with his own hot air. In a nearby cage, moaning in distress is **Robert Leary**, victim of a hitherto unknown disease, **Tankelites**. We hear a strange guttural croaking and come upon **Howie Vomack** sitting upon his haunches. His eyes are bulged and he has taken on the appearance of a tiny bull frog. In an adjoining cage, **Jerry Brey** snores lustily, for the fact that he has turned into an alligator seems to have no effect upon him. In a collapsible tank, **LaDonna Wellner** paddles leisurely around; strangely enough she has turned into a dazzling mermaid. At feeding time, **John Sjoström**, her guard, throws her baskets of French fried boa constrictor heads. **John** is the fifth guard in two weeks, as she kills them all with quick flips of her tail. One of her victims was **Dennis Vogel**. We leave the lab for more pleasant surroundings.

Plastered over every available space, we see the gorgeous grin of **Phyllis Krohn**, the "Toofy Woofy" girl, advertising "Toofy Woofy Tooth Drip-lets" for tantalizing teeth. Nestling among the hills is the pretty village, **Bosh**, and here we stop at the Dainty Wainty Tea Shoppe whose proprietor is stalwart **Al Ochs**. Hostess **Oetting** supervises the kitchen where **Jeanne Thornley**, having just been graduated summa cum laude from the

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In need of a little spiritual uplifting, we go to the holy rollers' revival meeting where, it is said, **Harriet Nally**, sing leader, will render her newly composed hymn, "Ouch! It's Hot." **Virginia Meerfeld** was scheduled to give a moralistic sermon, but a great catastrophe has fallen upon her guileless head — she has lost her gift of gab.

Upon entering a double feature, we see the florid face of **Harvey Johnson**, doubling for Gargantua, peeping through the bars of an iron cage. **Edna Carlson**, just having crashed the movies as a second Mae West, plays a bit part in one of the features. Several of the old grads have also crashed the news reels, for **Harley Meyer**, author of one of the best romantic sellers, won the Nobel Prize. **Norman Machtemes** is shown doing his new dance, the Canary Scratch, which is sweeping the country.

Directly outside the theater is **Eldon LeBert** manicuring toe nails. His customer at the time is **Beverly Johnson**.

At a school for overweight floosies, **Edward Eggers** exerts his authority over his pupils. **Allan Schmucker**, enjoying himself immensely, is found administering the Rogers tests. **Hank Hambrecht** has just sent out a call for new football material. Because of his charms of persuasion, every girl in the school has answered his call, leaving **Allan** and **Eddie** destitute. In a convenient spot (right across from the school) is a joint branch of **Schell's Brewery**. **Cleo Marti**, brewmaster, with **Marion Radke** as bottle washer, has recently taken out a patent on Schell's foamy-woamy beer. She has increased sales 50% by giving away one of her miniature shoe-string pretzels with each gallon of beer.

In the city dumps section of the hinterland, sitting upon an overturned garbage can, we observe **Marion Stephenson** sketching vermin. At the present she is sketching **Rolly**, who is the caretaker of the dumps.

Stepping off at St. Peter insane asylum, we are confronted by **Colleen Milliman**, seated at the receptionist desk. 'Tis rumored she may soon become an inmate herself. **Marie Furth**, who is in her second childhood, spends all of her time playing medical secretary to her dolls.

In one corner of the spacious grounds is **Jerome Harmening** perched atop his favorite rosebush pretending he is a cricket. **Study Brust**, tied up in a straight-jacket, suffers from St. Vitus Dance. This horrible malady was brought on when **Verna** migrated to Alaska where she writes Shakespearian couplets and translates Shakespearean works into German, Babylonian, Egyptian and Indian.

Stepping in at the asylum library, we are attracted by a gaudily bound book entitled HUNDREDS OF GNATS, THOUSANDS OF GNATS, MILLIONS AND BILLIONS AND TRILLIONS OF GNATS. The author, **Jack Horner**, has been accused of plagiarism by Wanda Gag. Seated by an open window **Ray Weise**, who is taking a vacation from Hobohemia,

hails us. We stop to chat and ask after a few of the more obscure grads. **Hope Lindquist** is writing syndicated columns on advice to the lovelorn. (**Stanley Spangenberg** receives most of the advice.) **Marcella Wiedl** has become a flagpole sitter; her nearest rival is **Wallace Schnobrich**. **Lorraine Hacker**, district salesman for Peruna, peddles from house to house. A new trend in shorter skirts is now being advocated by **Muriel Hillesheim**. Converting backwoods moonshiners is the noble career chosen by **Ruth Hemple**, who has become an itinerant, open-air preacher. **James Neuwirth** assists her by taking the collections. **Marion Melander** has charge of the dill in **Peta's** Putrid Pickle factory. **Hollys Minnick** tests the pickle brine.

We thank **Ray** for his information and decide to go to the next town for the night. In one corner on Main Street stands a small ramshackle shop where **Richard Reinhart** and **Robert Groebner** jointly operate a diaper laundry.

We turn on the radio for the evening news flashes and are startled to hear the announcement that Washington, D. C. is being held spellbound by the filibuster record-breaker, **Bernadette Dorn**, who has almost finished reading the Montgomery Ward catalog from cover to cover, her purpose being to stop legislation on the bill which designates that **John Hedberg** whose colossal waterhead holds fifty gallons, be used as a city reservoir. A special bulletin comes in at the end of the program announcing **Josephine Popp**, **Carol Sandmann**, **Elaine Schapekahm** to be the three winners voted upon by the Morgan Military Academy cadets as the ones with whom they would best like to be marooned on a desert island.

We stop at a drug store for some **Loretta Bassett's** Bunion Bouncer pills and while waiting notice a picture of **Billy Rose's** Water Folly girls starring **Marietta Malmberg**.

We could find absolutely no trace of several of the grads and although we didn't accomplish our mission, we had a good time renewing old acquaintances.

CLASS WILL

(Continued from Page 3)

Helen Higgs
 Jack Horner—his rogues' gallery to Warren Wilson
 Verna Janni—her ability to diet to Janice Streissguth
 Beverly Johnson—her green eyes to Anna Trautmiller

Harvey Johnson—his braggadocio tendencies to **Bill Mickelson**
Dellores Johnson—her intelligence to **Robert Peitz**
Naomi Johnson—her charming smile to **Elaine Neumann**
Robert Kaping—his initiative to **Bob Gislason**
Betty Karstad—her red hair to **Jean Baier**
Marcella Kassuelke—her ear rings to **Betty Geisler**
Harry Kennedy—his whistling ability to **Dennis Goodell**
Bjarne Kjelshus—his writing ability to **Dick Kennedy**
Phyllis Krohn—her gym suit to **De-Maris Lippert**
Ralph Krueger—his gymnastics to **Donald Fenske**
Jeanne Kuck—her friendliness to **Edna Walters**
Elvera Kunz—her interest in army life to **Lucille Schobert**
Robert Kurth—his typing ability to **Clyde Dalrymple**
Lillian Lake—her high heels to **Doris Gronau**
Lorraine Laudenschlager—her modesty to **Dee Stein**
Bob Leary—his captivating way to **Cal Backer**
Eldon Le Bert—his oration to **Harley Krieger**
Hope Lindquist—her blush to **Muriel Engel**
Norman Machtemes—his dancing technique to **Gene Martinka**
Carol Marti—her practical jokes to
 (Continued on Page 7)

Good Luck
 To You
 Graduates

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 Puhlman
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 Company
 extends

Best Wishes
 to the
 Senior Class
 of '41

CLASS HISTORY

(Continued from Page 2)

the cry today and we really did. New Ulm won the homecoming football game 19 to 0.

Sept. 21—The Marti twins, Carol and Cleo, and Eddie Eggers were elected cheer leaders. Can they yell!!

May 31—Last exams today. It does feel good to get out of school, but all in all the freshman year was oodles of fun.

Sophomore Year 1938-39

Sept. 7—It certainly seemed wonderful to come back to school because the old building has just been remodeled and the new junior high and auditorium wings have been added to the old building.

Several new faculty members are Miss Costello, the librarian, Mr. Christison in the science department; and Mr. McCutcheon, who is teaching math. Mr. Harold Bauer is superintendent this year. Former Superintendent Hansen went to Salt Lake City, Utah.

Sept. 14—Class officers were elected today. Colleen Milliman, Patsy Beyer and Marie Furth were elected to head the class.

Oct. 8—Homecoming Celebration! "Stampede St. Peter's Gates" really helped us win. A big dance afterwards.

Oct. 17—Classes were divided according to alphabet and home rooms organized.

Dec. 19—Graphos came out in new clothes today. It is now printed instead of mimeographed.

Feb. 3—Sophomores sponsored a dance tonight! You should have seen the crazy style show we had. Jerry Brey wore a girl's gym suit and Jimmy Neuwirth had on his mother's long dress and corset.

April 1—Did we make money on the show, "Dark Rapture" that we sponsored! It's a good start for our junior-senior prom fund.

April 29—Carnival time at school tonight. Dorothy Keckeisen was our candidate for queen. Colleen Milliman pulled second place in the personality queen contest.

May 25—Finals and a rush for the closing of the school year.

Junior Year 1939-40

Sept. 18—School started today and

Cast for Senior Class Play "American Passport"



HERE IS THE CAST of 16 which will present the three-act drama, "American Passport," in New Ulm high school auditorium tonight, May 20, at 3 o'clock, as the annual class play of the Class of 1941.

Left to right, front row: Harriet Nally, Jeanne Thorndley, Marian Stephanson, Lillian Lake, and Beverly Johnson.

Second row: Dick O'Malley, Allan Schmucker, Harvey Johnson, Elden

LeBert, Oscar Haugen, Stan Spangenberg.

Back row: Norman Wolf, Dellores Johnson, Marie Furth, Effie Godell and Kenneth Classen.

here we are, juniors. We have a big year ahead of us with the prom, play and everything. Mr. Bassett is the new coach and Mr. Dahlmeier is the agriculture instructor.

Nov. 10—Big pepfest tonight. "Blackout Sleepy Eye" is our homecoming cry. Here's hoping we do!!

Nov. 11—Sleepy Eye really gave us a blackout, but the game was swell and so was the dance, Jan Jansil played.

Nov. 8—Dr. Ford, president of the

University of Minnesota, gave the main speech at the dedication of our new school tonight. It was a big affair, one we'll never forget.

Dec. 14—"Fly Away Home" was (Continued on Page 8)

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to the
Graduating
Class of
'41

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State Bank
of
New Ulm

--Senior Ambitions--

When the 1941 students are graduated from high school they have many plans. Some will prepare themselves for the professions, some will enter industries, and some will embark on matrimony. Here is what the 1941 seniors are planning to do.

Various employment—clerical, etc.

Marion Berg
Kenneth Claussen
Bernadette Dorn
La Voy Fisher
Hazel Gleisner
Wallace Schnobrich
Darwin Romberg
Eddie Goodell
Robert Groebner
Alex Gulden
Allen Gutzke
Lorraine Hacker
Oscar Haugen
Lorraine Hogen
Jack Horner
Dellores Johnson
Lorraine Laudenschlager
Ralph Krueger
Robert Leary
Glenn Christensen
Laura Groebner
Phylliss Krohn
Dick O'Malley
Josephine Popp
Elaine Schapekahn
Leora Schulz
Joan Seifert
Stanley Spangenberg
Lucille Tanke
Alice Temple
Gloria Fay Veigel
Howard Vomack
Marvel Wegner
Ray Weise
Rolly Weise
Doris Wendland
Marcella Wiedl
Norman Wolf
Ray Zobel
Virginia Meerfeld

Nurses

Jeanne Kuck—Sioux Falls, S. D.
Lillian Lake—Colorado State
Edna Carlson—Nurses Aid, Chicago
Colleen Milliman—U. of Minn.
Muriel Nelson—
Jeanne Thornley—U. of Minn.

Beauticians

Virginia Schugel
Beverly Johnson
Betty Karstad
Elvera Kunz
Dorothy Pischke

Aviation

Paul Brust
Albert Domcier
Elden LeBert

Home

Patsy Beyer
Elva Frank
Ruth Hempel
Naomi Johnson
Florence Hegler
Marcella Kassuelke
Marion Melander
James Neuwirth
La Donna Wellner
Hope Lindquist

Defense—army-navy-marines

Jerome Harmening
Robert Kaping
Donald Vogelpohl

Colleges

Vernon Arndt—Iowa State
Jerome Brey—Chicago Law School
Leona Buggert—Glencoe Normal
Anton Eckstein—Iowa State
Eddie Eggers—Gustavus Adolphus
Marie Furth—Rochester Junior College
Mae Gieseke—Mankato Teachers'
Henry Hambrecht—St. Cloud Normal
Agnes and Cecelia Hanslick—Mankato Business College
Muriel Hillesheim—Mankato Teachers'
Verna Janni—Undertaking, Chicago
Harvey Johnson—U. of Iowa
Harry Kennedy—U. of Minn.
Bjarne Kjelsus—U. of Minn.
Robert Kurth—U. of Minn.
Marietta Malmberg—Mpls. Business
Carol Marti—
Cleo Marti—
Harley Meyer—Dunwoody Inst.
Hollys Minnick—N. Y. A. School
Norma Muesing—Art School
Harriet Nally—Mankato Teachers'
Reinhart Neumann—
Albert Ochs—Dunwoody
Dorothy Oetting—
Estelle Peterson—Hamline
Richard Reinhart—Dunwoody I St.
Jack Rolwes—San Bernardina College, California
Lowell Ross—University Farm
Carol Sandmann—Hamline
Allan Schmucker—
Orville Sievert—Ames, Iowa
Marian Stephenson—Art School
Barbara Stevens—
James Windland—Ohio—tree expert school

Farmers

Jerry Youngblom
John Hedberg
John Sjostrom
Dennis Vogel
Melvin Steward
Norman Machtemes
Donald Geisler

Musicians

Douglas Current
Post Graduates
Loretta Bassett

CLASS WILL

(Continued from Page 5)

any of the faculty who can stand them.
Marietta Malmberg—her stature to Bob Christiansen
Cleo Marti—her aloofness toward men to Correen Merkel
Marian Melander—her self-confidence to Jean Bosel
Virginia Meerfeld—her nickname "Nutchie" to Ralph Freeze
Harley Meyer—his ability to concentrate to Hank Engel
Colleen Milliman—her outspokenness to Myrtle Tetzlaff
Hollys Minnick—her job in the library to Myrtle Miller
Norma Muesing—her sarcastic manner to Sue Heymann
Harriet Nally—her out-of-town boyfriend to Alice Becker
Muriel Nelson—her boisterousness to Helen Pivonka
Reinhart Neumann—his position as football center to Donald Hacker
James Neuwirth—his beard to Eldor

Nelson
Albert Ochs—his "Arthur Murray" dancing to Erwin Johns
Dorothy Oetting—her boyfriend, Bob Gerber, to Leoris Knees
Dick O'Malley—his cave-man tactics to Orville Meyer
Estelle Peterson—her blond hair to Virginia Mecklenberg
Dorothy Pischke—her calmness to Jack Murray
Josephine Popp—her incessant laughter to John Eckstein
Marian Radke—her tall, handsome prom escort to Bessie Larson
Leo Rausch—his job as one of the custodians to Huntley Prahl
Richard Reinhart—his introversion to Fred Iseli
Jack Rolwes—his drummer-man tactics to Harold Fenske
Darwin Romberg—his preciseness to Warren Sandmann
Lowell Ross—his love for the farm to Verna Esser
Carol Sandmann—her alto voice to Norma Lueck
Elaine Schapekahn—her musical talent to Myrtle Sallet
Alan Schmucker—his dreamy eyes to Dick Page
Wallace Schnobrich—his sleekness to JuJu Wagner
Virginia Schugel—her "come and get it look" to Betty Dannheim
Leora Schulz—her long finger nails to Doris Lindemann
Joan Seifert—her sophistication to Louise Marti
Orville Sievert—his strut to "Spike" Furth
John Sjostrom—his high voice to Ralph Teynor
Stanley Spangenberg—his acting ability to Dolores Polzin
Marion Stephenson—her faithfulness to that certain one to Rosemary Vetter
Barbara Stevens—her boyfriend to Ettie Mae Hanson
Melvin Steward—his dancing ability to George Erickson
Lucille Tanke—her deep-rooted love to Dick and D.D.
Alice Temple—her moods to whomever gives them to her
Jeanne Thornley—her dramatic expressiveness to Geraldine Veigel
Gloria Fay Veigel—her timeliness to Jeannette Anderson
Dennis Vogel—his fluent speech to Bonnie Lynn Milliman
Donald Vogelpohl—his soft voice to Irene Guth
Howard Vomack—his letter writing ability to Charles Doering
Marvel Wegner—her friendliness to Emma Ubl
Ray Weise—his home economics ability to William Brei

Rolly Weise—his stubbornness to Oren Abraham
LaDonna Wellner—her good taste in men to Joan Baier
Doris Wendland—her dark tresses to Harriet Woebke
Thomas Woebke—his superiority complex to Harley Wieland
Norman Wolf—his muscle to Raymond Schwartz
Jerry Youngbloom—his strength to Jerry Kosek
Ray Zobel—his football ability to Jimmy Yost

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H. Prah! To Compete In State Track Meet

Neumann and Engel Rate Placings

Huntley Prah! New Ulm pole vaulter, who jumped ten feet six inches, in the regional track meet at Glencoe on Saturday, May 17, to receive a second place rating, will represent New Ulm in the state meet at Memorial Stadium on May 24. Chuck Young of Redwood Falls was the trackman who placed first in this particular event.

Prah! is a junior in high school and is active in all sports. Saturday's height was the best he has reached during the entire season.

Other New Ulm contestants who placed were Reinhardt Neumann, who received a third rating in the 880 yard run and Richard Engel, who tied for fifth place in the high jumping contest.

DISTRICT

On Saturday, May 10, the district track meet was held at Johnson field. Redwood Falls took first place honors with New Ulm's fighting aggregation taking a second.

NEW ULM TRIANGULAR

On Tuesday, May 6, the Eagles carried off another victory on their home grounds. The meet was a triangular with Springfield and Gaylord.

CLASS HISTORY

(Continued from Page 6)

put on by our class tonight. Albert Ochs, the taxi man, stole the show. All in all, it wasn't so bad.

Mar. 17—Indian theme at our prom tonight. Guy DeLeo played. The music was colossal and everyone seemed to be having a good time. Dick O'Malley was master of ceremonies.

May 24—Senior Return was a big affair!! Ralph Slade played.

May 31—Last day! And to think next year we'll be sophisticated seniors.

Senior Year 1940-41

Sept. 2—One hundred twenty-five of us seniors started school this fall. Wonder how many will graduate with our class. Mr. Ciernia replaced Mr. Christison in the science department.

Sept. 16—Harvey Johnson, Henry Hambrecht, Pat Beyer, and Norman Wolf were elected as class officers today to pull the class through its final stretch.

Oct. 10—Big homecoming parade and bonfire tonight. Slogan this year is "Weseeka Waseca Defeat." Dolores Johnson reigns as queen of the celebration.

Oct. 11—Showed Waseca up in the final quarter of the game by the score of 9 to 7. Football squad really going to town this year.

Oct. 14—New honor point system for awarding letters was announced by the administration today. Marie Furth was also elected president of the Student Council.

Feb. 10—Twenty football players

Letter Winners In The Sports World

Arndt—F, T, B—All little ten right half. (1940). First place in 100 and 200 yard dashes in District track meet. Member of champion relay team at district in 1940. Participated in regional track meet. Member of 1940 championship football team.

Brey—Manager of team in 1938.

Brust—F—Member of 1940 championship football team.

Christiansen—F, B—

Eggers—F, B, T—Member of District track team in 1939. Cheerleader for 1938, 39, 40, 41.

Hambrecht—F, B, T—All little ten quarterback. Member of 1940 football championship team.

Johnson—F, W, T—Participated in regional wrestling tournament and state. Honorable mention on all-little ten team. 1940 member of championship football team.

Kennedy—F, B, T—Member of 1940 championship football team. Member of district track champion relay team. First in 200 yard low hurdles at district. Participated in regional track tourney. Won badminton doubles championship-1940. Won badminton singles championship-1941.

Krueger—Member of gym team.

Neuwirth—F—

Neuman—F, T—Member of 1940 championship football team.

Romberg—F, B, T—Member of 1940 championship football team.

Schmucker—F, B—Runner-up in all school badminton (1940-41). Member of volleyball champs (1940).

Sievert—F, W—All little ten guard (1940). Member of 1940 championship football team.

Weise, Ray—F—Member of 1940 championship football team.

Weise, Rolly—F—Member of 1940 championship football team.

Wolf—F, B, W—Member of 1940 championship football team. Manager of wrestling squad. Captain and member of gym team.

Youngblom—F, W—Member of 1940 championship football team. In regional wrestling meet.

Zobel—F, T, W—All little ten tackle (1940). Member of 1940 championship football team.

received golden footballs at the Bernie Bierman banquet. "Peta" Arndt was the appointed 1940 captain.

Feb. 14—National Honor Society members were announced today. They were chosen for outstanding leadership, character, service and scholarship.

Mar. 14—Last night of district basketball tournament. Big crowd!!

April 26—"South American Way" was the theme of the prom. Jimmy Malley from Owatonna played. Perfect time!!

May 2—Senior return!! Bud Becker from Carlton furnished tempo. Marvelous!!

May 22—Skip day.

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