

The fog comes
about the time
of examinations—
It sits looking—

THE GRAPHOS

over desk and chair—
on silent haunches;
Then moves on—
And sometimes it stays

VOL. 23

NEW ULM, MINN., WEDNESDAY, MAY 22, 1940

NO. 15

Red-Men Dance In Junior's Prom Setting

Bouquets to the juniors! For a while everyone was afraid that they weren't going to come through, but after all the rushing around and fussing that has been going on for the past week, it was a tremendous success. Naturally we mean the prom, which is still the main topic of conversation. All the girls in their lovely gowns, further decorated with beautiful flowers, to say nothing of the girls themselves, made a beautiful picture. Of course, the boys cannot be neglected. We all took note of their new suits and appreciated the latest in pin stripes and tweeds.

What more can we say about the banquet than that we noticed that nothing was left on the plates. The waitresses, or shall we say sqtaws, fitted very well into the setting with their abbreviated costumes and feather-decked heads. Didn't you see the seniors expand when Mayor Reim requested that *Our Town* be presented again? We can't neglect to mention how everyone enjoyed the brief and very interesting after-dinner speeches.

Science Teacher Leaves For New Position

Someone else will have to supervise the diet of the white rats in the biology laboratory next year. No longer will the specimens of taxidermy be under the watchful eye that has prevented the herons from changing into other well-known long-legged birds. No more will the swivel chair in the science office complain when the ponderous weight of Mr. Christison is eased into it. Mr. Christison won't be living there any more.

Yes, sir, Mr. Christison is going professorial. He recently was awarded an assistantship in the biology department at the University of Minnesota, where he secured his master's degree in science in 1938. He will continue to work towards his doctor's degree in the field of science.

Mr. Christison has not disclosed the exact nature of the research work which he is going to do. When interviewed on the matter, he did mention something about choosing between "an accurate analysis of an adequate amount of amylopsin to avoid anemia in angleworms" and "just plain bugs."

Students and teachers join in wishing him continued success.

Final Senior Social Events This Week

At a class meeting Monday afternoon, the seniors made final plans for the traditional skip day which will be held tomorrow.

The day's program will begin with an hour assembly program for the entire junior high and the tenth and eleventh grades of the senior high school. Students of the senior honor roll were in charge of arrangements for the program. Included on it will be musical numbers and short skits. After the program, the seniors will hold an all-day picnic at some park near New Ulm.

The semi-formal senior return dance with Ralph Slade playing will begin at eight p. m. Friday night. Fifteen cents admission will be charged spectators who wish to sit in the balcony. Members of the sophomore, junior and senior classes and the faculty with their wives are invited to the dance.

EXTRA

"Our Town" To Be Repeated

"Our Town" will be presented for its second repeat performance on May 20, Memorial Day, after Mayor Reim "commanded" that the seniors present it again to serve their community. Rehearsals will be held sometime previous to that date. The play will be presented at the usual prices and will commense in the auditorium at 8:15 p. m.

Mr. Andrews Sends

Best Wishes to Senior Class

As 115 members of the class of 1940 are about to be graduated from the New Ulm High School, I am reminded again of those rather significant words of Dr. George Counts of Columbia University who, when greeting his pupils, asked:

"What would you learn of me?" and the reply came:

"How shall we care for our bodies?"

"How shall we rear our children?"

"How shall we live with our fellow-men?"

"How shall we play?"

"For what order shall we live?"

And the teacher pondered these words, and sorrow was in his heart, for his own learning touched not these things."

Although this appears to be a rather severe indictment against

Record Senior Class To Graduate Next Wednesday Evening

Crew Plants Shrubs, Trees On Grounds

Soliloquy by R. Plagens
American youth is carefree. Thoughts of trenches and air raid shelters are really not very vivid in their minds.

Leaving school with the usual nonchalance recently, I was horrified to see a group of men busy with pick and spade right in front of the building. What were they doing? Building air raid shelters? I felt a bit stunned. I just stood and thought.

I regained my composure and inquired what went on. I breathed again. The shovelers were landscape gardeners.

To beautify the grounds around our building, the Board of Education has expended almost \$500, an investment that will grow through the years. Poplars of the silver leaf type, evergreens of several kinds, shrubs, and hedges have been planted all around the grounds.

Students should appreciate the efforts of the Board to make the school more attractive and should cooperate in giving the new plants a chance to make ours the School Beautiful.

DR. DONALD COWLING WILL ADDRESS CLASS OF 115

School officials today made an announcement of the complete program for the senior class graduation exercises which will be held in the high school auditorium Wednesday evening, May 29 at 8 p. m. A class of one hundred twelve students will receive their diplomas at that time.

Delivering the commencement address will be Dr. Donald Cowling, president of Carleton College, Northfield. Dr. Cowling has spoken at New Ulm on previous occasions.

Orchestra To Play

Opening the program, the high school orchestra will play Bergen's "Festival March." E. A. Stoll will then give several tenor selections accompanied by Mrs. Joyce Siebenbrunner. This will be followed by the graduation address by Dr. Cowling.

The high school chorus will sing "To A Wild Rose" by McDowell and "Dear Land of Home" by Sebelius following the address. H. C. Dirks, principal of New Ulm High School, will announce the honors attained by the class of 1940. W. A. Andrews, superintendent of The New Ulm Schools will present the senior class. Remarks will be made by Dr. T. F. Hämmermeister, president of the board of education.

E. A. Stoll, director of the board of education, will present the diplomas of the class of 112 which is the largest class ever to have been graduated from the New Ulm High School.

Minium Is Valedictorian

Jack Minium is valedictorian of the record class and Dorothy Stuebe is salutatorian. Other seniors who are on the honor roll are Marion Bartl, Ray Wieland, Gladys Gulden, Betty Wichtel, Oradell Backer, Carlyn Case, Florence Robertson, and Henry Krieger. Honorable mention is given to Jeanette Peterson and Earl Lund. They could not place on the honor roll for they have attended the local high school for only one year.

Six hundred reserved seat tickets have been distributed to seniors already and a packed house is expected for this year's class is so large.

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The Graphos

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of New Ulm High School



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Robert Plagens, Ralph Brueske
Class Will.....Dorothy Schleuder
Ray Wieland, LaVon Leonard
Who's Who.....Florence Robertson
Pearl Freese, Elois Wolf, Catherine
Groebner
Class History.....Carlyn Case,
Jack Minium
Advertising Manager M. Christiansen
Adviser.....Miss Steen

Best Wishes

[Continued from Page 1]

have brought honor to themselves and this school in speech activities, dramatics, essays, athletics, music, as well as maintaining a high standard of scholarship. This class is distinctive not only because it is the largest ever to graduate from New Ulm also because few of any previous classes have excelled it in the high caliber of its students. Few classes ever have had such a concentration of fine young men as the Class of 1940. These fellows have given character and personality to our student body in no small measure. To your superintendent of schools, who is completing his first year at New Ulm, this fine attitude of the boys and girls in this senior class has meant very much indeed.

In the motto selected by your class, "We shall either find a way or make one," the spirit of the group is truly revealed. To this may I add my personal best wishes for the success of each one. Our interest in you does not end with your graduation, but rather follows you during the coming years. Your achievements will be an inspiration to us for further service in our work. Good-bye to you, and we all hope that fortune may smile upon you. In fact, it will be all right if fortune lets out a good hearty laugh. Keep your head up, don't take any wooden nickels, and drop in for a visit once in a while. Mach's gut!

W. A. Andrews
Superintendent of Schools

The **Graphos** staff joins the faculty and underclassmen in wishing the seniors success in coming years.

**RETZLAFF
HARDWARE**

Since 1887

**Inquiring
Reporter****WHAT DO YOU THINK OF THE
SENIOR CLASS?**

Dorothy Dirks:

A nice bunch, but —
Jean Wolfgram:

A swell gang of good workers; look at last year's prom.

Irma Schwartz:

At least they are not stuck-up like the others were; they are a friendly bunch.

Harley Krieger:

All right, I guess. But of course, I'm a little prejudiced.

Richard Kennedy:

A swell bunch. I hate to see them go.

Howard Vomack:

I just can't express it in words. Now isn't that diplomatic?

Harriet Woebke:

It is the most marvelous class. It has so many good leaders.

Carol Sandman:

A good gang. We'll miss them.

Allen Gutzke:

One of the best classes in many years. I'm sorry to see some of my best friends leave.

Albert Ochs:

I'm glad to see the "trouble makers" go.

Virginia Meerfeld:

It's a swell class. What more can I say?

Ray Weise:

Gosh, I don't dare say much.

Marion Stephanson:

Well, of course, some of them are swell kids.

Orville Sievert:

They're OK as far as I'm concerned.

Dick O'Malley:

I think they're swell: lots of push and lots of fun.

Marjorie Thiede:

Oh, gee, they're fun!

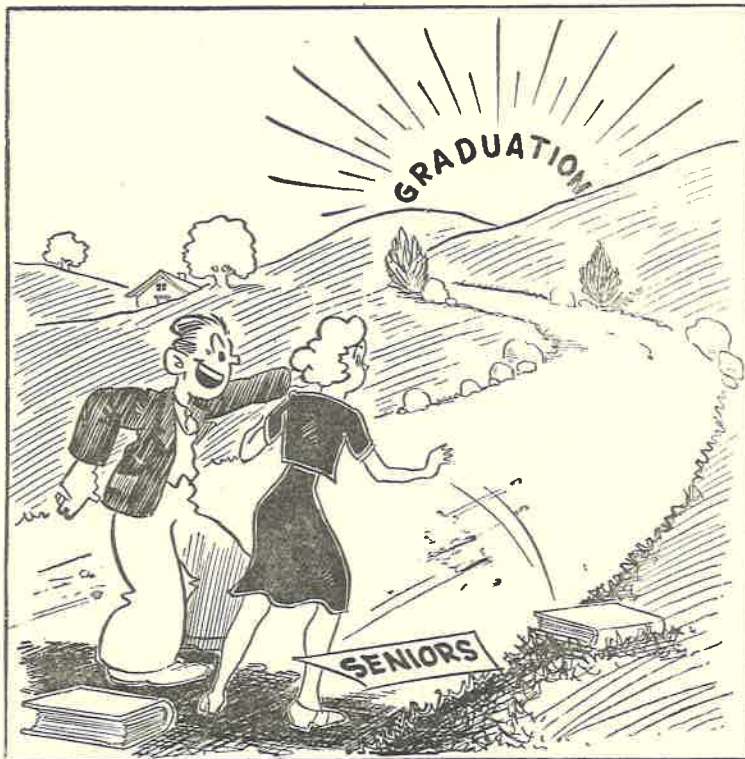
**Class of 1940
Boasts Vivid
Exciting Years**

Well, in just about a of week, the class of 1940, distinctive because it is the largest class ever to be graduated from good old N.U.H.S., will sing its swan song in the high school auditorium. 'Long about this time of the year, most of us like to dig back in our dusty **Graphos** files and find out just exactly what the graduating class has left in its wake. Let's take a few minutes right now to do a little digging and bring to light some facts about the class of 1940.

The first thing that strikes us as startlingly distinctive is the fact that here is a class which has, as far as the financial end of the story goes, combined the business sense of Alexander Hamilton, the manipulatory ability of John Law, and the monetary knowledge of Hjalmer Horace Greeley Schacht. Searching as far back in our memories as we can, we are unable to discover a single senior class in this high school which was as downright wealthy as this one. Dues in the ninth grade and sophomore year, a couple of card parties, a class play, superior ticket selling ability, and plain business sense combined to swell the coffers of the class of '40 fund to well over \$200—an amount of money that was more effective than words, in dispelling fears that the 1939 Junior prom would follow the path of financial ruin trod by so many of the proms in preceding years.

The master stroke was yet to come, however. Early in the fall of 1939 the class decided that it would give the school a homecoming which would never be forgotten, even though it meant going \$30 or \$40 into the red. The class Shylocks, although they liked the homecoming idea, concluded that, in view of the splendid financial

[Continued on Page 7]

Good Luck Seniors!

Compliments of
**FESENMAIER
HARDWARE**

Good Luck to You
The Graduates
of 1940

GIRLS

For Expert
Beauty Treatment

Call 636

For An Appointment

**La Fonda
Beauty Shop**

**Blossom
Beauty Shop**

Good Luck, Graduates

Now is the
Time for
Graduates
To Open
a Savings
Account

**State Bank
of
New Ulm**

"Be Thrifty, It Pays"

**PARKER PENS
EASTMAN KODAKS
Epple Bros.**

Let's Take A Trip 20 Years Hence

FORMER CLASSMEN ARE FOUND IN MANY POSITIONS

1960 Omnibus

Will you step into our 1960 Clausselet as we go speeding along the Ginkel super-highway. We haven't been able to see any natural scenery because of the Bowen billboards advertising Darling Dolly Dolls.

We are now approaching Washington, D. C. We are astonished to hear that the Socialist candidate for the presidency, **Kenneth Hagberg** has been elected to replace **Richard Schneider**, whose imperialistic policies have brought us into war three times against Iceland. Our envoy, **Pearl Freese**, has given them the cold-shoulder. President **Hagberg's** cabinet is as follows:

Sec. of War—**Mildred Penkert**
 Sec. of Agriculture—**Wallace Melzer**
 Sec. of Navy—**William Huhn**
 Post Master General—**Louise Guemmer**

Sec. of Commerce—**Ordell Herrian** [He's qualified because he covers a lot of territory.]

Sec. of Interior—**Walter Fesenmaier**
 Attorney General—**Catherine Groebner**

Sec. of Labor—**George Olsen** [He plans to abolish all labor].

Sec. of State—**Henry Krieger** [State of Collapse]

Sec. of Treasury—**John Gollnast** [Now everything is in the red].

Willie Witt is the witty vice president.

Supreme Court: Chief Justice **Walter Arbes**; Associates: **Ralph Brueske**, **James Furth**, **M. Youngbloom**, **Bill Veeck**, **Martin Joel**, **Le Roy Lindorf**, **Vernon Mack**, **Dennis Schroeder**.

We take a cruise on the new battleship **S. S. Stein** whose captain is **Admiral Walsh**. As we come into New York Harbor, we see **Liberty** having her face washed by **Wayne Peters**. **Dorothy Schleuder** has just returned from Paris, where she has made a study of clothes designing. The newest fad is the long and low men's hair-do. We went to the **Ruemke Rendezvous**, where we see **Helen Plautz** singing **Kosek's Russian Lullaby**.

We leave New York, and our next stop is the Ozarks in Missouri. At short intervals there are explosions up in the **Sturm Mountains**. We asked a lazy fisherman, **Howard Pollei**, what is going on. "Oh, that's **Wandersee** and **Veigel** trying out some new brew," said he.

As we go through Oklahoma, we stop to visit the **Goodwell Oil Company** headed by the **Goodell boys**. **Marion Glaser** of the **New Mexico Glass Works** entertains us for dinner. **Ray Heinen** believes "there's gold in them thar hills" and has spent 10 years searching for it. We stop our car at the super **Carson filling station** [it's one of the nation-wide chain]; **Donald Frank** is the head grease

monkey. We make a short trip into old Mexico. Life in the border towns is wild. The **Dannheim Bar** is one of the main attractions, and **Ruth of the Stoll Curio Shop** adds to the life of the town. We cross into the sunny state of California [it is raining cats and dogs]. We stop at the **Currier Kennels**, where we also meet the illustrious aviatrix, **Gertrude Crepeau**. Here we are in Hollywood, and the number of names on our list makes it necessary that we remain here for quite a spell. We are the guest at the home of Mr. and Mrs. **Swenson** [she was **Marion Christiansen**]. "Clark" **Swenson** has just finished starring in the great epic, "The Life of **Cornelius Burke**" of which **T. B. de Melzer**, movie magnate is chief director. Chief cameraman, **Stu Groebner** is currently filming the blackout scenes in "Gerber Jumps Again [London Bridge]." Dizzy **Spangenberg's** latest full length feature cartoon is, "The Spear that got the Wolf - in the end." We stop at **Bartl's Bar** where **Florence Veigel** has opened a branch office to sell **Veigel's specialty** which we heard being made in the Ozarks. We are now at **Long Beach** where we are watching the fleet come in. The destroyer **S. S. Geske** is the first one to appear after a 3 year cruise. We see **Ruth Stout** frantically waving to **Sailor Alwin**. **Ajax Hacker** is the navy's chief potato peeler on the battleship **S. S. Dietz**, which has been marooned for 2 years off **Griebel's Graveyard** where there is a dangerous reef. **Fischer**, the young lawyer, has quite a Case; will he win or lose? We now visit the famous **Bowman Bean Factory**, where **Randall Borchert** is chief bean baker. We visit **Peter-son's Paradise** where **Elizabeth Griffiths** **Wandersee** has a rival retail branch of that Ozark brew that's as stubborn as a Missouri mule.

The **Santa Klaus Toy Factory** is working full-time. **Jack Minium** is the chief mechanic in charge of electric kiddie kars. We stop at the **Sprenger gym** where **Delmar Schapekahn** is in charge of **Jiu Jitsu** and **Earl Lund** is the ping pong champion and coach. We are spending the evening at **Barnell's Barn Dance** where **Joe Schmidt's** band with the famous clarinetest, **Kenneth Halvorsen** is featured. **LaVon Leonard** is the dynamic cowboy songstress. At the door we are presented with a **Schaefer** "Guaranteed for a week" fountain pen. At the hospital we visit **Dorothy Stuebe** who is in charge of the old men's infirmary and **Flossie Meidl** in the Maternity ward. **Dr. Plagens**, whose hospital essay won him a position in the **Meier Medical Center**, greeted us at the door. **Miss Vogel** of the dental department joined us for a short stroll. We see the famous beautician, **Wilmar Meyer**, who with his wife, has discovered a new skin cream. We got a bang out of the **Klingler Bell Works**. **Mildred Wieland** leads the **League of Women Voters**, whose executive secretary is

none other than **Mildred Kretsch**. At the "Ye **Karstad Shoppee**" we see glamorous **Julene Melzer** as the leading model. We got stuck at the **Moll Mulberry Jam Works**. We see signs from the **Osell Advertising Company**. We now go to the **Greyhound Bus depot** for lunch, and who should wait on us but **Delores Maidl**. Having lost our road map and wanting a guide, we sought the information desk where **Betty Wichtel** made the arrangements to have **Velda Swenson** escort us around. We stop at the **Havemaier Girl's School** where we are greeted by **Marjorie Evans**. Teaching dramatics we see **Leola Havemaier**, and in the commercial department there is **Gladys Gulden**. The home ec teacher is **Virginia Becker**, who also assists dancing instructor **La Verne Hanson**. We chanced to meet the leaders of the **National 4-H movement**, **Glenys Bergstrom** and **Oradell Backer**. We purchased a copy of the **Wieland Globe**, the biggest paper in the West. After the lengthy trip, we dropped in to have a cup of tea at the **Bassett tea room**, which is in charge of **Irene Ahrens**.

Perhaps some of these things have frightened you, but don't despair. WAIT UNTIL 1960!

Exam Schedule

The Graphos here publishes a complete schedule of all examinations which will be given in the New Ulm Junior and Senior high schools beginning Friday, May 24. Complete information, including time and place is given.

Keep this schedule for further reference during examination days. The staff wishes you all good luck in your exams!

Friday, May 24	TIME	ROOM
English XI	8 a.m.	Cafeteria
Typing I	8 a.m.	Cafeteria
Agriculture I	8 a.m.	112
History VII	8 a.m.	Sec. I-314
Home Economics II	10:15	201
Shop II	10:15	110
Elementary Algebra	10:15	213
English VII	10:15	Sec. I-311
Stenography I	10:15	308
Agriculture III	10:15	112
Agriculture IV	10:15	112
Home Economics III	2 p.m.	Cafeteria
Shop III	2 p.m.	Cafeteria
Home Ec. IV	2 p.m.	Cafeteria
Related Art	2 p.m.	Cafeteria
Shop I	2 p.m.	Cafeteria
Home Economics I	2 p.m.	Cafeteria
Agriculture II	2 p.m.	112
Stenography II	2 p.m.	308
Monday, May 27		
*English IX	8 a.m.	Cafeteria
English X	10:15	Cafeteria
English XII	10:15	Cafeteria
Gen. Mathematics II	10:15	Sec. I-213
General Mathematics I	10:15	Sec. II-312
Bus. Rel. and Occup.	2 p.m.	Cafeteria
Modern World History	2 p.m.	Cafeteria
H. S. Amer. Hist.	2 p.m.	Cafeteria
Introduc. to Soc. Sc.	2 p.m.	Cafeteria
Geography-7th Grade	2 p.m.	Sec. I-213
Salesmanship	8 a.m.	310
Tuesday, May 28		
Gen. Mathematics III	8 a.m.	Cafeteria
Plane Geometry	8 a.m.	Cafeteria
Solid Geometry	8 a.m.	Cafeteria
Advanced Speech	8 a.m.	313
Trades	8 a.m.	110
English VIII	10:15	Sec. I-314
German I	10:15	Sec. II-311
German II	10:15	Cafeteria
Home Economics IV	10:15	101
General Science II	2 p.m.	Cafeteria
General Science I	2 p.m.	Cafeteria
General Science III	2 p.m.	Cafeteria
Biology	2 p.m.	Cafeteria
Chemistry	2 p.m.	Cafeteria
Physics	2 p.m.	Cafeteria
Shop IV	2 p.m.	110

Wednesday, May 29

Latin I	8 a.m.	315
Latin II	8 a.m.	315
Soc. Studies 8th Grade	10:15	Sec. I-311
Bookkeeping	10:15	306-307
Advanced Algebra	10:15	303

*Bold face denotes state examination.

Tom's Eat Shop

BEST OF LUCK TO THE CLASS OF '40

North Minnesota St.

Mac's Lunch Hamburgers 5c

Congratulations to the Class of '40

Latest

Dance Records
The Best In
Musical
Instruments

New Ulm's Leading
Music Dealers

Brown & Meidl
Music Store
N. Minnesota St.

Best Wishes
Seniors
Ulrich Electric Co.

Buenger's
Congratulate
The Class
of 1940

With These Properties I thee Endow

Seniors Will Belongings To Underclassmen

- Irene Ahrens—her job in the library to Muriel Hillesheim.
 Wallace Alwin—his shyness to Ralph Freese.
 Walter Arbes—Ruth Schiller to Glenn Christiansen.
 Oradell Backer—her home economics ability to Elva Frank.
 Caledonia Barnell—her long finger nails to Doris Lindemann.
 Marion Bartl—her school books to Donald Vogelwohl.
 Annette Bassett—her French technique to Lorraine Hacker.
 Virginia Becker—her ambition to Lillian Lake.
 Glenys Bergstrom—her oratorical ability to Ralph Teynor.
 Randall Borchert—his tallness to Donald Hacker.
 Gordon Bowen—his stature to Bob Gislason.
 Dorothy Bowman—her athletic ability to Marion Berg.
 Ralph Brueske—his acting ability to Loren Neisen.
 Cornelius Burke—his shortness to Marilyn Sievert.
 Eugene Carson—his mercantile ability to Vernon Arndt.
 Carolyn Case—her personality to Marion Harris.
 Marion Christenson—her piano ability to Bob Gerber.
 Gordon Clauss—his Sleepy Eye girl to Ralph Teynor. [Plus the curly hair.]
 La Von Leonard—her big brown eyes to Margie Thiede.
 Earl Lund—his mathematical genius to Cleo Marti.
 Charolotte Meie—her spooky acting voice to Charlie Lingenhag.
 Julene Melzer—her charm to Elevara Kunz.
 Wallace Melzer—his blond hair [and the rest of him, too] to Delores Johnson.
 Jack Miniun—his dramatic ability [?] to Jean Rolwes.
 Lorraine Moll—her tall beauty to Virginia Thompson.
 Wayne Peters—his affectionate [!!!] manner to Alice Temple.
 Grace Osell—her locker to Eldon Le Bert.
 George Olser—his jokes to James Neuwirth. [Poor Jim.]
 Wilmar Meyer—his girl friends [seniors only] to Robert Groebner
 Ted Melzer—his sleekness to Hilary Koreis.
 Flossie Meidl—her high-heeled shoes to Dorothy Pischke.
 Delores Maidl—her social books to Mr. Bassett.
 Vernon Mack—judging ability [of what] to Leo Rausch.
 LeRoy Lindorf—his hopes for some senior girl to someone that Can get her.
 Delores Griebel—Coyness to Myrtle Sallet.
 Elizabeth Griffiths—her seat in detention to Harriet Woebke.
 Catherine Groebner—her job as vice-president of senior class to Jack Murray.
 Stuart Groebner—braggadocio tendencies to Irma Schwartz.
 Louise Guemmer—her library dust cloth to Hollys Minnick.
 Gladys Gulden—Gustavus boy friend to Dorothy Dirks.
 Albert Hacker—his Model A Ford to Mr. Sutherland. [That Plymouth won't stand up for long.]
 Kenneth Hagburg—his radical views to Ruth Hempel.
 LaVern Hanson—his temper to Edgar Isberner.
 Kenneth Halverson—his peaceful nature to Jack Horner.
 Leola Havemeier—"come and get it" look to Virginia Mecklenberg.
 Muriel Havemeier—Laugh to Jeanne Wolfram.
 Ray Heinen—his dray "line" to Jimmy Yost.
 Ordell Herrian—his flirting to Donald Geisler.
 William Huhn—German ability to Andrea Walsh.
 Martin Joel—sparkling toothies to a dentist.
 Donna Jean Spear—cats to scientific experimentation in the lab.
 Sidney Spangenberg—his crafty fingers to Albert Ochs.
 Maynard Youngbloom—his caveman tactics to Darwin Romberg.
 Eloise Wolf—her highness to Mae Gieseke.
 William Witt—his boisterous ways to Pat Keckeisen.
 Ray Wieland—argumentative ability to Stanley Spangenberg.
 Mildred Wieland—her dimples to Ray Zobel.
 Betty Wichtel—her flirtatious wink to Thomas Woebke. [Tut, tut.]
 Arno Wandersee—his gorgeous smile to Josephine Popp.
 Bob Walsh—his little sister to Jerome Harming. [Oh, yeah?]
 Adell Vogel—her variety of beaus to Leora Schultz.
 Donald Veigel—his sense of humor to Anton Eckstein.
 Billy Veeck—his junior girl friend to any underclassmen. [He dares them to accept.]
 Dennis Schroeder—his bashfulness to Ruth Schiller.
 Richard Schneider—his ability to concentrate [on what?] to Howard Vomack.
 Joseph Schmid—his modesty to Carol Marti.
 Dorothy Schleuder—her little sister to some certain frosh.
 Delmar Schapekahn—his strong arms to Allen Gutzke.
 Eunice Schaefer—one of her boy friends [?] to someone without one.
 Dorothy Schaefer—her musical talent to Robert Kaping.
 Otto Ruemke—his base vile to Effie Goodell.
 Florence Robertson—her ability to have a "steady" beau to Eddie Eggers on the opposite side.
 Howard Pollei—his shyness to Huntley Prahl. [Oh, me, oh, my!]
 Helen Plautz—her singing to Harry Kennedy.
 Robert Plagens—his position as senior president to an unfortunate junior.
 Mildred Penkert—her girlishness to Virginia Meerfeld.
 Jeanette Peterson—her blond hair to Henry Hambrecht.
 Gertrude Crepeau—her artistic ability to Harley Wieland.
 Cathleen Currier—her ability to make clothes to Dorothy Lang.
 Wayne Dannheim—his home economics ability to Leo Rausch. [Wow!]
 Marion Dietz—her physics book to Dick O'Malley.
 Doris Dolly—her scientific knowledge to Carol Kemske.
 Howard Espenson—southern drawl to John Griffiths.
 Marjorie Evans—kittenball prowess to Inez Just.
 Walter Fesenmaier—black hair to Harry Beyer.
 Eldred Fischer—dancing knack to Wilbert Penkert.
 Donald Frank—love for the farm to Carol Brust.
 Pearl Freese—cute smile to Emily Kretsch.
 James Furth—The insured trust to the senior class. [they need it]
 James Gerber—Jean Bosel to Roland Weise. [Hot cha!]
 Lyle Geske—bashfulness to Alan Schmucker.
 Florian Ginkel—stability to Mary Jane Marti.
 Marion Glaser—Hen walk to Fred Iseli.
 John Gollnast—Marion Stephanson back to Mankato.
 Charles Goodell—golden hair to Dick Graves.
 Donald Goodell—mass drill ability to Richard Kennedy.
 Velda Swenson—baseball ability to Colleen Milliman. [Catch it?]
 Charles Swenson—bag of tricks to Harvey Johnson. [Ginsberg to you].
 Elaine Sturm—blush to Marcella Kasulke.
 Dorothy Stuebe—her variety of boy friends to Lillian Lake.
 Ruth Stout—midnight hikes to Doris Wendland.
 Ruth Stoll—her sophistication to Ruth Hempel.
 Eugene Stein—his English book to Miss Kearns. [With pleasure.]
 Emral Sprenger—her basketball ability to Laura Groebner.
 Vivian Karstad—her lipstick to Dolores Oswald.
 Mary Klaus—pull with Mr. Pfaender to [guess who?]
 Betty Klingler—Chuck Swenson to whoever wants him.
 Elaine Kosek—her rolling pin to Elsie Gantz.
 Mildred Kretsch—her platinum blonde locks to Jean Bosel.
 Henry Krieger—bass voice to Tiny LeBert.

New Smart Suits
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Shake Cleaners
Quality Work Always
 Phone 756

Good Wishes to
The Class of 1940
"Say It With Flowers"
New Ulm
Greenhouses
 Phone 45

Graduates of 1940

The
Kemske Paper Co.

Congratulates You

Here Is What 115 Seniors Have Done

Every Student Participated In Many Events

Irene Ahrens—Fri-Le-Ta, 4; Chorus, 1; Declamation, 3.
 Wallace Alwin—Band, 3; Orchestra, 1.
 Walter Arbes—FFA, 4; Band, 2.
 Ordell Backer—Fri-Le-Ta, 4; Chorus, 1.
 Caledonia Barnell—Fri-Le-Ta, 4; Dramatics, 2; Chorus, 1.
 Marion Bartl—Fri-Le-Ta, 4.
 Annette Bassett—Fri-Le-Ta, 2.
 Virginia Becker—Fri-Le-Ta, 4; Chorus, 3.
 Glenys Bergstrom—Chorus, 3; Fri-Le-Ta, 4.
 Gordon Bowen—Basketball, 4; Baseball, 2; F.F.A., 2.
 Dorothy Bowman—Fri-Le-Ta, 3.
 Ralph Brueske—Football, 1; F.F.A., 1; Class Play, 2.
 Cornelius Burke—Dramatics, 1.
 Eugene Carson—Chorus, 2.
 Carolyn Case—Gym team, 4; Fri-Le-Ta, 4; Band, 2; Drum Corps, 4.
 Marian Christiansen—Fri-Le-Ta, 4; Band, 4; Chorus, 4; Orchestra, 2; Graphos, 2; Declamation, 1.
 Gordon Clauss—Football, 1; Dramatics, 1.
 Gertrude Crepeau—Debate, 1; N. F. L., 3; Drum Corps, 2; Fri-Le-Ta, 3.
 Kathleen Currier—Fri-Le-Ta, 1.
 Wayne Dannheim—F.F.A., 4; Wrestling, 2.
 Marian Dietz—Fri-Le-Ta, 2; Dramatics, 2; Debate, 2.
 Doris Dolly—Fri-Le-Ta, 3; Chorus, 2; Senior Class Play.
 Marjorie Evans—Fri-Le-Ta, 4; Drum corps, 3.
 Howard Espenson—Basketball, 1; Band, 1; F.F.A., 2.
 Walter Fesenmaier—Dramatics, 2.
 Eldred Fisher—Football, 3; Basketball, 4; Band, 3.
 Donald Frank—F.F.A., 3.
 Pearl Freese—Fri-Le-Ta, 3; Chorus, 1.
 James Furth—Football, 2; Band, 3; Orchestra, 1; F.F.A., 2.
 James Gerber—Football, 3; Basketball, 3; Track, 3; Baseball, 1; Kappa Gamma Beta, 1.
 Lyle Geske—One act play; F.F.A.
 Florin Ginkel—Class Play, 1.
 Marion Glaser—Two one act plays.
 John Golnast—Football, 2; Basketball, 3; Baseball, 3; Track, 1; Orchestra, 2; Kappa Gamma Beta, 1; Class play, 2.
 Charles Goodell—Class play, 2.
 Donald Goodell—Band, 1; P.T.A. one act play; Kappa Gamma Beta, 1; Class play, 1; Noon hour council, 1.
 Delores Griebel—Chorus, 1; Fri-Le-Ta, 2.
 Catherine Groebner—Chorus, 3; Fri-Le-Ta, 3; Class play, 2.
 Stuart Groebner—Graphos, 3; Chorus, 1; Student Council, 2; Class play, 2; F.F.A., 4; Declamation, 3.
 Louise Guemmer—Fri-Le-Ta, 4; G. A.A., 1.
 Gladys Gulden—Drum corps, 3; Fri-Le-Ta, 3; Debate, 1; F.F.A., 1; N.F. L., One act play at Mankato.
 Albert Hacker—Band, 4; Class play, 1.
 Kenneth Hagberg—Class play, 1; Basketball, 1.

Kenneth Halverson—Band, 4; Chorus, 1; F.F.A.; Judging team.
 Leola Havemeier—Orchestra, 1; Fri-Le-Ta, 4; Class play, 1.
 Muriel Havemeier—Band, 3; Orchestra, 3; Fri-Le-Ta, 3.
 Ordell Herrian—Band, 3; Orchestra, 2; Chorus, 1; Baseball, 3; Football, 4; Basketball, 4; Kappa Gamma Beta, 1; Student council, 1.
 Martin Joel—Orchestra, 1.
 Vivian Karstad—Chorus, 1; Fri-Le-Ta, 1.
 Betty Klingler—Fri-Le-Ta, 4; Class Play, 2.
 Dorothy Klingler—Fri-Le-Ta, 4.
 Elaine Kosek—Fri-Le-Ta, 3; Class Play, 1.
 Mildred Kretsch—Fri-Le-Ta, 3; Declamation, 2; G.A.A., 1.
 Henry Krieger—Band, 3; Chorus, 4; Debate, 2; Declamation, 2; Gym team, 1; Class play, 1.
 LaVon Leonard—Chorus, 1; Fri-Le-Ta, 4; Drum corps, 4; Class play, 1.
 LeRoy Lindorf—Class Play, 1.
 Earl Lund—Football, 1; Track, 1; Basketball, 1.
 Vernon Mack—F.F.A., 4.
 Flossie Meidl—Band, 2; Orchestra, 3; Declamation, 2; Fri-Le-Ta, 4.
 Charlotte Meier—Fri-Le-Ta, 4; Class play, 2.
 Jolene Melzer—Chorus, 2; Fri-Le-Ta, 2.
 Ted Melzer—Basketball, 3.
 Wallace Melzer—F.F.A., 4; Gym team, 2; Basketball, 1.
 Wilmar Meyer—Band, 2; F.F.A., 4.
 Jack Minium—Debate, 4; Declamation, 3; Gym team, 2; Class play, 1.
 Lorraine Moll—Chorus, 2; Fri-Le-Ta, 2.
 George Olsen—Debate, 1; Football, 2; Track, 3; Basketball, 4.
 Grace Osell—Entered from Lafayette.
 Mildred Penkert—Chorus, 1; Fri-Le-Ta, 3.
 Wayne Peters—Football, 2.
 Jeanette Peterson—Class play, 1.
 Robert Plagens—Debate, 2; Chorus, 2; Declamation, 3; Student council, 3.
 Helen Plautz—Chorus, 2; Fri-Le-Ta, 2.
 Howard Pollei—Football, 4; Track, 3; Basketball, 3.
 Florence Robertson—Orchestra, 2; Chorus, 3; Fri-Le-Ta, 4.
 Otto Ruemke—Band, 4; Orchestra, 4; Chorus, 4; F.F.A., 4; Track, 2; Basketball, 2.
 Dorothy Schaefer—Declamation, 2; Fri-Le-Ta, 4.
 Eunice Schaefer—Fri-Le-Ta, 1.
 Delmar Schapekahn—Football, 3; Track, 4; F.F.A., 2; Wrestling, 1; Chorus, 3; Band, 3; Gym team, 2.
 Dorothy Schleuder—Drum corps, 4; Chorus, 3; Fri-Le-Ta, 4; Graphos, 3; G.A.A.; Class play, 2.
 Joseph Schmid—Class play, 2; Declamation, 2.
 Richard Schneider—F.F.A., 2; Class play, 2; Football, 1.
 Dennis Schroeder—N.F.L., 2; Football, 2; N. U. club, 2.
 Sidney Spangenberg—Gym squad, 1; Track, 1; Chorus, 1; Football, 1.
 Donna Jean Spear—Fri-Le-Ta, 3; G.A.A., 1; Chorus, 1.
 Emrel Sprenger—Chorus, 2; Fri-Le-Ta, 3.
 Eugene Stein—Football, 1; Class play, 2.
 Ruth Stoll—Chorus, 3; Class play, 1; Drum corps, 2; Fri-Le-Ta, 4.
 Ruth Stout—Chorus, 2; Band, 2; Orchestra, 1; Graphos, 1; Fri-Le-Ta, 3.
 Dorothy Stuebe—Chorus, 3; Sextet, 2; Orchestra, 1; Graphos, 2; Fri-Le-Ta, 4; Girls' glee club, 1; Class play, 1; Declamation, 1; Student council, 1.
 Elaine Sturm—Safe driving club.
 Charles Swenson—Class play, 1; Band, 1; Chorus, 1.
 Billy Veeck—Band, 4.
 Don Veigel—Band, 3; Orchestra, 2; Track, 3; Baseball, 3; Basketball, 3; Football, 4.
 Adell Vogel—Chorus, 3; Fri-Le-Ta, 3.
 Bob Walsh—Chorus, 4; Class play, 1; Band, 3; Football, 4; Basketball, 4; Baseball, 3; Track, 3.
 Arno Wandersee—F.F.A., 1; Class play, 2.
 Betty Wichtel—Chorus, 2; Girls' glee club, 1; Graphos, 4; Fri-Le-Ta, 4; Class play; Student council, 3.
 Mildred Wieland—Fri-Le-Ta, 4; Debate, 1; Drum corps, 3; Declamation, 1; Student council, 1; Chorus, 3.
 Ray Wieland—Debate, 4; Gym squad, 3; Declamation, 2; Student council.
 Willie Witt—Entered from Winthrop.
 Eloise Wolf—Fri-Le-Ta, 4; Orchestra, 3; Chorus, 3; Class play, 1; Declamation, 1.

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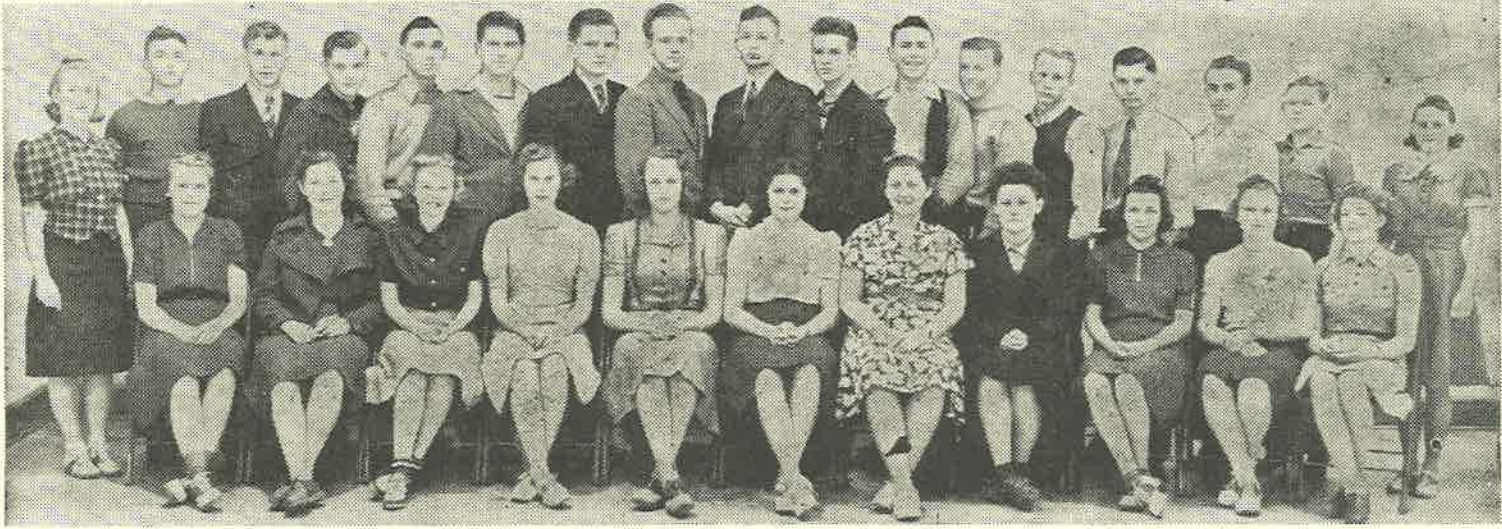
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HERE IS CAST FOR PLAY "OUR TOWN"



Senior Class Presents "Our Town" Twice

Orchids to R. J. Sutherland, director of "Our Town," and a well-selected cast for their excellent presentations on May 9, and 15. When a class play can draw crowds of approximately 500 and 700 on opening nights, and when the public requests a repeat performance, it has made class play history.

It is several weeks since Mr. Sutherland announced the selection of Thornton Wilder's Pulitzer prize play as the climax of the work of the advanced speech class. Perhaps there were those who shook their heads doubtfully upon hearing the news. The ordinary class plays such as those chosen by the majority of small schools are inclined to lean a bit towards the comedy type which do not call for any unusual acting ability. Their success depends primarily upon the number of laughs the players can evoke from the audience.

In selecting "Our Town," Coach Sutherland ventured into the realms where few small schools would dare to tread. "Our Town" calls for acting. Its utter simplicity calls for a type of acting that is not common to the average small school. The absence of stage properties, the simplicity of the plot, and the lack of special costuming make it necessary for the actors to act. They must, through their actions and interpretations, make the audience see in their mind's eye all those things which ordinarily are seen on the stage. The local cast did just that.

Ralph Brueske Stars

Outstanding acting and interpretation by Ralph Brueske as Stage Manager helped to make "Our Town" the undeniable success that it has been acclaimed. His philosophizing raised the audience from the real to the sublime and carried the listeners into a realm seemingly apart from the world.

Worthy of mention are also Leola Havemeier in her role as Emily Webb,

Members of the cast and the parts they play are as follows: Virginia Becker, woman of the town; Doris Dolly, Jeanette Peterson, choir members; Lorraine Moll, woman of the town; Marion Christensen, woman of the town; LaVon Leonard, woman in the auditorium; Helen Plautz, choir member; Charlotte Meier, Mrs. Gibbs; Betty Wichtel, choir member; Marion Dietz, Mrs. Webb; Leola Havemeier, Emily Webb.

In the back row, left to right—Dorothy Stuebe, choir member; Robert Walsh, choir member; Ray Wieland, Prof. Willard; Arno Wandersee, stage manager; Simon Stinson, assistant; Walter Fesenmaier, Simon Stinson; Ralph Brueske, stage manager; Stuart Groebner, Dr. Gibbs; Gordon Claus; Robert Plagens, Mr. Webb; Charles Swenson,

and Charles Swenson as George Gibbs. Their interpretations varied from youthful to mature in the twelve years that elapsed in the course of the action.

Playing parts more consistently mature and consequently difficult to interpret were Stuart Groebner and Charlotte Meier as Dr. and Mrs. Gibbs,

SENIORS EXTEND THANKS

The senior class wishes to extend its thanks to all who helped make the play, "Our Town" such a success. Especial thanks is extended to the stage and property crews who worked untiringly and did a fine job. These are the "unsung" heroes of all theatrical productions. Members of the back-stage crew will be found elsewhere on this page.

The senior class also thanks all of the private individuals, business houses and schools who donated properties for use in the play.

and Robert Plagens and Marion Dietz as Editor and Mrs. Webb. Their portrayal of people many years their senior showed careful study of adult manners and thinking.

Large Supporting Cast

Appearing on the stage were also Ray Wieland, Walter Fesenmaier, John Gollnast, Betty Klingler, Charles Goodell, Donald Goodell, Eugene Stein, Robert Walsh, Joe Schmid, Richard Schneider and Cornelius Burke. All of these, together with members of the choir and in the audience, helped to support the major actors in making "Our Town" a hit.

Silent partners to whom much credit should go are the stage managers and the sound and lighting-effects men who helped to create the unusual

George Gibbs; John Gollnast, Wally Webb; Eugene Stein, baseball player; Charles Goodell, Howie Newsome; Joseph Schmid, Sam Craig; Donald Goodell, Joe Stoddard; Cornelius Burke, Si Crowell; Eloise Wolf, woman of the town.

Those not in the picture are Betty Klingler as Rebecca Gibbs; Dorothy Schleuder as the woman in the balcony; Jack Minium as the man in the auditorium; Caledonia Barnell as Mrs. Soames; Richard Schneider as Constable Warren; Elizabeth Griffiths, choir member; Carlyn Case, choir member; Henry Krieger, choir member; James Furb, Mildred Wieland and Catherine Groebner, people about town.

Here is Production Staff: Following is the production staff: Gordon

Claus, advertising manager; LaVon Leonard and George Olsen, ticket sales; Otto Ruemke, stage manager; Arno Wandersee, assistant stage manager; Elaine Kosek, prompter; Joseph Schmidt, lighting effects; LeRoy Lindori, lighting effects; Thomas Christison, faculty supervisor for lighting; Donald Goodell, sound effects; Ruth Stoll, call girl.

In charge of costumes were Marion Bartl, chairman, and Dorothy Schleudet. Ushers were Joleen Melser, Donna Jean Spear, Dorothy Klingler, Mary Klaus.

Ticket takers were Ruth Stout, Annette Bassett, Mildred Wieland and Velda Swenson.

atmosphere which is so much a part of "Our Town."

The cast of "Our Town" has established a precedent. The finesse with which these amateurs played is an inspiring indication that high school students can and do appreciate the finer type of drama.

HECATE'S POTION

Jeanette Peterson

[Here is an original description of the witch scene in Macbeth.]

"Double, double, toil and trouble,
Fire burn, and cauldron bubble."
Yon Hecate's wishes tell o' doom
For all who fall 'neath shade 'o gloom.
Three hags do glare, and spit and stare,
[Their eyes are sunk 'neath eyelids bare.]
As 'round about the cave they go.
The gnarled hands do itch to throw
Foul soup of flies, both milky and thin—
This is the first that they throw in.
And from the cauldron, fired and hot,
Does rise a vapor, foul with clot.
The sunken orbs of witches glow
With horrid light, as they do throw
The eyes o' cats, full three years old
Enveloped with a slime o' mold.
A cow's red liver, pilfered got,
Is next tossed in the charm'd pot.
Two finger nails, yellow and cracked;
A half-drowned dog from the river
sacked;

Slimy sea-weed, wrenched from its bed,
Followed by a rattle-snake's head.
Writhing maggots from a fish
Next go in this tasty dish;
Seasoned well with tail and toe.
Round about the witches go,
Each one tearing from its hair
Lice and fleas from gashes there,
Thus they make the charmed stew,
Then they add a kitten's mew.
So Hecate's witches stew the broth,
Throwing last a long-tailed moth.
Double, double, toil and trouble,
Witches brew, and cauldron bubble.
Leave the witches i' the gloom —
Hecat's potions tell o' doom.

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Orchids And Thistles

W. J. Dahlmeier: The senior boys have been a fine group of coöperators this past year. They have been leaders in the F.F.A. and have set a fine standard for the lower classes.

Ernest R. Hoefs: After being initiated into the mysteries of working for a living, the seniors of the trades class settled down to show the others how work should be done. They have done a grand job, and we hate to see them go.

Paul Fuller: The seniors who have participated in part-time vocational training have in many cases made themselves so valuable to their employers that they have been assured of employment as soon as they have graduated from high school. All seem keenly interested in preparation for their future occupation.

Ralph Sutherland: I have learned that this senior class has many dependable members, willing workers, talented in debate, dramatics and other activities through which I come in contact with them. I fear this class may have spoiled some of us in that we will expect too much from other classes in the future.

Katherine Riley: Congratulations and the best of every thing to the 1940 seniors.

Ray M. Bassett: This year's senior class is remarkable in at least two respects. The combination of charm and intelligence exhibited by its feminine section is one of these, and this is adequately balanced by the leadership found in its men.

Dorothy Kearns: Mr. Bassett's eloquent description is an apt reflection

of my opinion—with this one reservation: being a woman, I should be inclined to substitute "masculine" where he has used "feminine" and "girls" where he has used "men."

Ruth Kittel: May you grow and prosper.

Irene Fisher: It would be hard to match the present senior class anywhere. The class excels in good scholarship and outstanding leadership and talents. The Fri-Le-Ta Club will greatly miss the excellent leadership and friendly spirit of the senior girls. My best wishes for future happiness and success go with the class.

Helen Gail Born: That 1940's senior group is particularly outstanding has been proved through the many individual and collective honors they have earned. In fact it is the best senior group I've seen [but this is my first year].

Anne Westling: Some of you have done some outstanding work and made some very worthwhile achievements during your high school career. May you continue to do good work and all prove worthy citizens of New Ulm.

Bernice Cloutier: My best wishes for happiness and continuing success to the class of 1940—a most interesting group of boys and girls.

Joe A. Harman: Congratulations on finishing this part of your life training. May continued success be yours.

A. J. Snowbeck: Congratulations and the best of luck.

T. M. Christison: Here's hoping that each one of you achieves that which he most desires.

Class History

[Continued from Page 2]

record of the class, it would never do to finish school with the class property [one small notebook] in the hands of the receivers. Once again the financial geniuses got their heads together, and the senior-sponsored homecoming dance, attended by 700 people at 10c a head, once more bridged the chasm of financial ruin. A \$60 profit made it possible to engage Ralph Slade for the senior return dance. It might help the New Deal to investigate the financial policy of the senior class.

But this is not all the class of 1940 has done; this is not the only thing which we will remember after it is gone. Some of us still remember the high and mighty seniors as they were when they entered this school as freshmen. As a class and as individuals, they immediately showed promise by getting themselves initiated by the upper classmen on a grand scale. In spite of the fact that they were struggling to accustom themselves to the new way of life, they managed to establish supremacy over the other classes in school by selling enough tickets to win the PTA carnival queen contest.

As sophomores, they demonstrated

once more their superior selling ability by repeating the performance of their freshman year. For the second straight year, the queen of the class of '40 was proclaimed carnival queen. When the proposed senior class play threatened "non-materialization" because of lack of material, the class of '40 sent forth some of its members to fill empty spaces on the cast list; the result: success for *Spring Fever*, a three act comedy. To top off a successful year as sophomores, members of the class helped put over the junior prom by dressing as Snow Whites and Dwarfs and carrying trays and dishes as all good sophomores do. [P.S.—They finished cleaning up the kitchen in record time; sophomores, take note.]

During the Junior year, members of the class confined themselves mainly to preparing for the junior prom, which, in spite of all forecasts to the contrary, turned out to be a huge success. A successful class play, "*Wind in the South*," and a state championship debate team extended the fast growing list of accomplishments in the extra-curricular field. In the scholastic field, the class made a name for itself by presenting Mr. Christison with a model physics class which followed to a "t" the leadership of George Olsen.

However, it was not until this year that the class of '40 really and truly asserted itself. It started off with a bang by being distinguished as the largest senior class in the history of the school—115 members. Dissatisfied with the attempts of their predecessors in planning a home-coming, the members of the class put their heads together and worked out a two-day homecoming program. A bonfire and pep-fest, a parade, game, and dance brought the unanimous opinion that the senior-sponsored home-coming of 1939 was the king of them all. With full steam up, the class rolled ahead with flying colors and capped the mid-year events with a Christmas dance [eats included] and victory over the other four classes in the Siegel trophy contest. The senior class can also boast of having a member who won the J.C.C. contest and also the right to enter the state extemporaneous speaking contest. In recent contests, Bob Plagens won state honors with his essay on hospitals and Jack Minium won a \$50 scholarship and honors with an essay on art, as well as special mention for his essay on Christmas Seals. The senior speech class climaxed a year's work by producing *Our Town* as the senior class play, an idea which was immediately adopted by the Lux Radio Hour and almost every school in this part of the state. Then, coming down the home-stretch, we see plans for the biggest, grandest, greatest, senior return dance in school history, and finally the night of graduation when each senior gets a piece of paper in a frame, switches his tassel to the other side of his cap, and calls it quits.

Yes, sir, there they go; but they've left their mark behind them.

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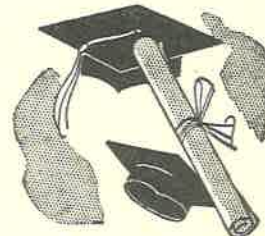
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Seniors Have Varied Plans

Irene Ahrens—Work in town
 Wallace Alwin—Work at Ulrich's
 Wally Arbes—Attend college
 Ordell Backer—Attend T. C. at Mankato
 Caledonia Barnell—Attend beauty culture school
 Marion Bartl—Attend University of Minnesota
 Annette Bassett—Stay at home
 Virginia Backer—Work in an office
 Glenys Bergstrom—Attend Mankato T. C.
 Randall Borchert—Work in town
 Gordon Bowen—Do farming
 Dorothy Bowman—Stay at home
 Ralph Brueske—Attend Spartan Air School
 Cornelius Burke—Take post-graduate course
 Eugene Carson—Work in a service station
 Carolyn Case—Work in an office
 Marion Christiansen—Attend college
 Gordon Clauss—Work in town
 Gertrude Crepeau—Stay at home, probably go to art school
 Kathleen Currier—Attend college
 Wayne Dannheim—Work in town
 Marion Dietz—Attend T. C. in Mankato
 Doris Dolly—Take medical secretarial course
 Marjorie Evans—Stay at home
 Howard Espenson—Do farming
 Wally Fesenmaier—Go to school
 Eldred Fisher—Work or go to business college
 Donald Frank—Do farm work
 Pearl Freese—Take a vacation
 James Furth—Work in town
 Jim Gerber—Work and go on to school
 Lyle Geske—Attend business college
 Florin Ginkel—Attend Mankato Teachers College
 Marion Glasser—Work at the Silver Latch
 John Gollnast—Go to college at Beloit, Wisconsin
 Donald Goodell—Enter radio or aviation field
 Charles Goodell—Work and go on to school
 Delores Griebel—Take up nursing
 Louise Guemmer—Find a job as a secretary
 Gladys Gulden—Attend business college
 Albert Hacker—Go on to school
 Kenneth Hagberg—Stay at home
 Kenneth Halverson—Be a dirt farmer
 Leola Havemeier—Attend University of Minnesota
 Muriel Havemeier—Work at the Union Hospital and attend Mankato Teachers College
 Ray Heinen—Work at Steller Transportation Company
 Orchie Herrian—Join the navy and play in the navy band
 William Huhn—Stay at home and work
 Martin Joel—Work at Thornley and Oswald Publishing Co.
 Vivian Karstad—Attend College of Commerce.
 Mary Klaus—Find a job as a retail sales clerk
 Betty Klingler—Find some type of work
 Elaine Kosek—Get a job or stay at

home
 Mildred Kretsch—Locate a job
 Henry Krieger—Work in New Ulm
 La Von Leonard—Work in New Ulm
 Leroy Lindorf—Attend Aviation School
 Earl Lund—Attend Gustavus Adolphus College
 Charlotte Meier—Work in New Ulm
 Flossie Meidl—Attend McPhail School of Music
 Julene Melzer—Work in New Ulm
 Ted Melzer—Attend Carleton College
 Wallace Melzer—Work on the farm
 Wilmar Meyer—Go to University of Minnesota
 Jack Minium—Attend Carleton College
 Lorraine Moll—Take a post-graduate course
 George Olsen—Attend Gustavus Adolphus College
 Wayne Peters—Work in New Ulm
 Jeanette Petterson—Attend Hamline University
 Mildred Penkert—Take a correspondence course
 Robert Plagens—Attend Concordia College, Minneapolis
 Howard Pollei—Attend University of Minnesota
 Florence Robertson—Attend University of Minnesota
 Otto Ruenke—Attend Dunwoody Institute
 Dorothy Schaefer—Study nursing at St. Joseph Hospital
 Eunice Schaefer—Take post-graduate course
 Dorothy Schleuder—Attend U. of Minnesota
 Joseph Schmid—Secure a job in New Ulm
 Richard Schneider—Attend Dr. Martin Luther College
 Dennis Schroeder—Work on the farm
 Sidney Spangenberg—Work in New Ulm
 Donna Jean Spear—Attend Mankato Teachers College
 Eugene Stein—Take post-graduate course
 Ruth Stoll—Attend Carleton College
 Dorothy Stuebe—Attend U. of Minnesota
 Jeanne Sturm—Work in dry goods store
 Charles Swenson—Work in Texas
 Velda Swenson—Take beauty culture
 William Veeck—Work in New Ulm
 Donald Veigel—Attend St. Thomas College
 Adell Vogel—Work in office of Dr. C. L. Hintz
 Robert Walsh—Attend Gustavus Adolphus College
 Arno Wandersee—Attend Dunwoody, Institute
 Betty Wichtel—Secure a job
 Mildred Wieland—Secure a job in New Ulm
 Ray Wieland—Attend U. of Minnesota

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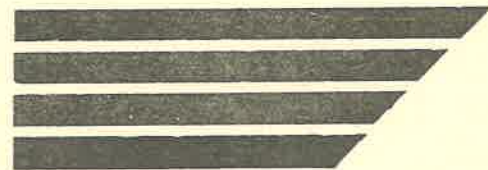
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