

Miss Cloutier

Cover the Cardinals

THE GRAPHOS

Make Way for Report Cards

VOL. 23

NEW ULM, MINN., MONDAY, JANUARY 29, 1940

NO. 8

On Our Bookshelf

Flush—Virginia Woolf

Not many animals merit the writing of biographies. But Virginia Woolf's biography of Elizabeth Barrett Browning's cocker spaniel is a most unusual and pleasing book which tells of the life in the Barrett and Browning households as seen through the eyes of the dog, Flush. You saw Flush in "The Barretts of Wimpole Street." You will enjoy reading his story.

I Wanted to Be an Actress—Katharine Cornell

Katharine Cornell, "The First Lady of the American Theater," here tells her own story—an intimate record of her life and career, her school days, her apprenticeship in stock companies, and her notable successes in *Romeo and Juliet*, *The Barretts of Wimpole Street* and other later plays. She offers sage advice to young aspirants to the stage in a direct and charming manner.

Leader by Destiny—Jeanette Eaton

Here, for the first time, is a biography of George Washington written especially for young people. Its author is an expert writer and a sound scholar. It traces accurately Washington's life story—his boyhood in colonial Virginia, his development into the leader and moulder of his times. "Leader by Destiny" portrays Washington as the very human person that he was.

Our Amazing Earth—Carroll Lane Fenton

In a style clear, simple, and readable, Fenton presents the history of the earth. It is illustrated with drawings by the author and photographs by Mrs. Fenton, National Park Service, railways, and scientific bureaus. It is not at all textbook-like in tone; it is a description of the scenery of "Our Amazing Earth."

Wind Without Rain—Herbert Krause

Minnesota may be justly proud of her new author, Herbert Krause, who here tells a lusty yet tender, mature, masterly story of a rural family. It is not all beautiful; it is stark and realistic; it is an expression of the pent-up emotion of a person whom his family could not understand.

China Quest — Elizabeth Foreman Lewis

Two young men, an American high school student and a Chinese country boy, are thrown together quite by chance. Through them, Mrs. Lewis gives us a picture of present-day China in this story full of humor, wisdom and exciting adventure.

College Aptitude And Essentials Test Given

During the week of February 5, College Aptitude Tests will be given to those seniors who plan to go to college.

The purpose of these tests is to classify the students, and to assist and guide the students in choosing the correct courses.

Those students that do not take these tests will have to take an entrance examination before their admittance to the college.

Twenty-five seniors are expected to participate in these tests.

The Beta test in English Minimum Essentials was given to all high school pupils on January 20. The purpose was to determine the progress made since the Alpha test last fall.

The medians for grades 12 to 8 in their respective positions were 83, 84, 80, 75, 87, 75. These medians indicate progress in every class.

West High Scene Of Declamation Tourney

Five students of declamation, original oratory, oratory and extemporaneous speaking entered in the practice tournament at West High, Minneapolis, last Friday. Three rounds of practice were held for students, and each was given criticisms for his speech or declamation.

Harvey Johnson and Jerome Brey entered in extemporaneous speaking; Bob Plagens and Jack Gruenfelder delivered orations, Bob giving his own original selection; Stuart Groebner was entered in declamation with a dramatic selection.

School Calendar

February 2 St. James, B. B. there
February 3 Fri-Le-Ta Mixer
February 5 Graphos Card Party
February 7 Lake Crystal Program
February 9 Redwood Falls, B. B. here

"Tante" Meyer Administers For Forty-nine Years

School just wouldn't be the same without her. Who is she? Why, "Tante" Meyer, of course. The name "Tante," where did it originate? It's said that "Doctor Howard," who is remotely related to her, gave her the name "way back when."

It's a long time since "Tante" Meyer became a part of the New Ulm school system; forty-nine years, to be exact. At that time she was a voluntary assistant to her husband, Fred Meyer, who was employed at one dollar a day at the schools which we now call the Washington and Franklin. These were the days when they went to work by the light of a kerosene lantern; when only the "rich kids" had "store tablets;" when slates were used; when long benches and no desks were the standard school equipment.

From those schools "Tante" was promoted to the Emerson building, and now she's in high school!

Among "Tante" Meyer's janitorial duties are cleaning blackboards, sweeping floors, emptying waste-baskets, washing windows, and dusting furniture. These seem like "a drop in the bucket" compared to all the errands, last-minute preparations, cooking, and dish-washing deeds which she has performed. She certainly is a good Girl Scout—you know "good deed daily." It's beyond calculation to determine the thousands of miles she has walked,

the number of dinners she has cooked, the pots of coffee she has brewed, or the stacks of dishes she has wiped and washed. In case any of you have insomnia, you might try counting the baby beeves that Tante Meyer has made into Swiss steak. Undoubtedly she has been the life of many a banquet, party, and prom given in this high school.

They say that this is the age of competition. Well, Dorothy Dix gets a dose of competition from "Tante" Meyer, who has given counsel and aid to every student and many a stranger who has entered the doors of New Ulm High School. If you don't know how, when, or where to do something, ask "Tante" Meyer; she always has some kind of solution, usually a reasonable one.

One of the reasons "Tante" Meyer is continuously sought after for help and advice is that she is so dependable. Whenever a responsible person is needed, Tante Meyer is the choice.

"Don't forget, mum's the word," many a student has said to "Tante" Meyer. There is no need to say that to her. "Tattling" on students is the last thing that "Tante" Meyer could be accused of. Often has she seen students, overcome by temptation, yield to forbidden fruits. Not one word has she uttered of these transgressions — just a word of warning and advice from a kindly soul.

F. F. A To Hold Contests In New Ulm

Teams from twenty-two schools in Southwestern Minnesota will come to New Ulm High school on March 9 for the annual crops and poultry grain judging contest. This event will bring more than two hundred agriculture students and their instructors to New Ulm, the first time an event of this type has ever been held here.

Orlin Mack, Donald Hippert, Harold Schaefer, Walter Rolloff and Warren Hippert are in charge of arrangements for the grain judging contest. In charge of the poultry contest will be Donald Schroeder, Sherman Zimmerman, Wallace Hoffmeister, and Wilmar Meyer.

On the afternoon of March 9, the district chapter-conducting contest will also be held in the local high school auditorium. New Ulm plans to enter that event, also. Those who make up the team are Mr. W. J. Dahlmeier, Elden LeBert, Donald Hippert, Donald Schroeder, Wilmer Meyer, Stuart Groebner, Otto Ruemke, Wallace Melzer, Orlin Mack, Dennis Schroeder, Walter Rolloff, and Warren Hippert.

Donald Schroeder and Otto Ruemke have submitted applications for membership in the Minnesota State FFA band. This band has been chosen as the official band to go to the national FFA convention at Kansas City this year. One hundred boys will be selected from Minnesota to play in this band. The boys from New Ulm have not had verifications of their applications as yet.

Seniors Continue To Work On "Our Town"

"Our Town," a three-act play and a Pulitzer prize winner, shows possibility of becoming the senior class play for this year. It was written by Thornton Wilder.

This play is unique in itself because it is one in which no scenery is used. This style, using no scenery, harks back to the very earliest stage productions when stage properties were not in vogue, even in the best furnished theaters. Obviously those old stage plays were a true test of the actors' abilities. Like-wise it will be a test of the dramatic ability of any modern players, who have been accustomed to the moral support which the ordinary stage properties provide.

The Graphos

A student newspaper published every two weeks by the students of New Ulm High school. Subscription, five cents per copy or seventy-five cents per year in New Ulm.

Member of the Minnesota High School Press Association
 Editor-in-chief.....Stuart Groebner
 Associate Editors.....Dorothy Stuebe, Jeanne Wolfgram
 School Editor.....Colleen Milliman
 Sports Department.....Ray Wieland, Dick O'Malley
 Feature Department.....Elizabeth Griffiths, Betty Wichtel
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 Marie Furth, Dellores Johnson, Alice Temple, Ruth Mary Stout,
 Charlotte Krahn, Irma Schwartz
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 Faculty Advisers.....Miss Alice Steen, Miss Katherine Riley

Key for College Entrance—Ruth Fedder, Ed. D

"Yes, but that is four years away!"
 To a ninth or tenth grader, four years seem like a century, and you may reason that you do not have to think about college yet.

However, it takes time and wise planning to become the kind of person wanted by colleges today. As colleges consider the qualifications of boys and girls who apply to them for admission, more and more colleges are asking, "What kind of person is this boy or girl? Will he or she be a good college risk?" What they mean by this statement is not, in any sense, confined to "has this individual accumulated credits sufficient to meet entrance requirements?" Colleges today want students who are interested in and can do good college work, who can get along well with other people, and who have some idea as to what they want to get out of college and out of life.

Naturally, not all colleges yet are willing to forego set requirements. Only a few follow the plan of those colleges which send their representatives to meet prospective students in their homes so that the college may, before they admit a student, determine as accurately as possible what each individual's need is and whether it can be supplied by that particular college. Occasionally, a college will also relax set entrance requirements in order to admit boys and girls who have proven in an accredited high school to be good students, even though these individuals may not have accumulated the exact number of units which the college has prescribed in some subject like language, science, or mathematics.

This willingness on the part of the college to be convinced leaves up to each boy and girl the responsibility for proving to the college that he has acquired the habits, skills, and abilities necessary for success there. The wise ninth and tenth grader, then, plans his high school course in accordance with the generally accepted set of entrance requirements, but he reserves the major amount of his attention for becoming acquainted with and developing his own assets.

By critical observation of himself, a student can soon make an honest estimate of the effectiveness of his work habits. He might ask himself, "Can I be depended upon to do my work, or must I be prodded continually by my parents even to begin it, and be scolded by my teacher before I will do it well? Can I follow instructions, or do I misunderstand because I was not listening, did not grasp the meaning of the directions, or failed to use my head? Can I concentrate on what I am doing, see the relationship of one part to the other, organize my work according to a logical outline, assemble my material, work alone, and keep at it until I have creditably finished it?"

A boy or girl needs also to become acquainted with his or her own characteristic bent and interests, so that he or she may decide whether to go to college or to a school which offers the opportunity further to develop a special ability. In order to know himself, an individual might ask: Is my approach to problems and difficulties which confront me artistic, abstract, or practical and concrete? For example, do I like to read fairly difficult books? Do I enjoy most drawing, painting, or playing a musical instrument? Or do I like best to make things with my hands? These practical, artistic, or intellectual interests develop early in life. The junior high school years should be used to try out as many different abilities as possible, to cultivate as many new interests as one can. If one's major amount of time has been spent learning various athletic games, one could now find out how interesting books and people are, what fun it is to make things in the shop and in home economics, what satisfaction a hobby gives one, what a thrill one gets out of making something out of clay or doing a charcoal drawing, what real excitement there is in tracking down the right answer to a math problem.

It is not wise to think in terms of only one college; there is more than one college in the United States. But differences do exist between colleges: differences in entrance requirements, in subjects in which a college has strong or weak departments, in the degree to which colleges select their students, and in the bases on which they do it. It is difficult for boys and girls of certain races or religions to enter certain colleges.

The truest statement which anyone can make is that all colleges are seeking good all-around students, those who have demonstrated — in high school and in the scholastic aptitude tests increasingly being given by colleges to boys and girls applying for entrance — that they can creditably handle school work. The high school students who are making the best preparation for college entrance are those who are seeking to develop in themselves constantly widening interests and constantly improving habits of work.—*Your Future.*



Good evening, ladies and gentlemen:
 This is your social reporter giving you a step by step account of the gala dance. It's rather early and some of the students are cheering the team on to victory at Gaylord. The junior high is certainly well represented. Just which of the Graves boys is Harriet Woebke after? She seemed to be favoring the kid brother while the elder son gazed dreamily into the eyes of that tall blonde junior gal. What happened to Corny Burke's curls? They were so cute! The gang certainly seemed to like the "12th Street Rag." Our own Loren Niesen we know can swing that. It seems that John Herzog doesn't like the name "Oscar." Don Veigel never does anything different, if you get what I mean. Extra! Two boys dancing together! Kimler and Friese. We hope sooner or later the band finds the paper "Egbert" Fischer stuffed in the big bass horn.

Peda Arndt's hobby is making teachers blush. By the way, have you heard what Peda calls Bev. J.????

Alan G. and Dorothy Stuebe are CENSORED

Censored
 Isn't it a pity that Bob. P. wears glasses? Everyone thinks it mars his beauty???????????

Any of you 17-year olders want to go to Hollywood? Just send in two Wheatie Box Tops together with 10c in coin or stamps, and you can go [Ops, we almost forgot—write a 10,000 word essay on "How Wheaties Help Me in Everyday Life," or "How Wheaties Better My Community.]

Chickie Huhn from Jr. High has gone bugs over a Dutch miss by the name of Van.

Did you see that bunch of Sleepy-headers the day after the ball?

Kathleen C. has been seen quite frequently with a 1939 grad.

What has happened to the faithful supporters of men's hats???? Many said that they would wear them, but when it came right down to brass tacks, how many did????

Stu. Groebner is anxiously looking forward to that "press" convention. It's to be held in Minneapolis sometime soon. Hope you "hook" her this time, Stu.

Darwin R. is called T-Bone by his junior classmates.

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Gaylord Wallops Eagles In 15 to 14 Game

Strongest Defense Of Year Shown By Eagles Friday

The Eagles opened with one of the tightest defenses that they have shown this year. They smothered Gaylord's offense completely. At the halftime, Gaylord had not scored a field goal and all score books checked out to give New Ulm a 10 to 2 lead. Gaylord's only two points in the first half coming on free shots.

Starting Olsen and Christiansen at the forwards, Lund at center, and Espenson and Gerber at the guards, Coach Ray Bassett seemed to have a strong defensive combination.

To break through the Gaylord zone defense which was working in a beautiful piece of basket protection last night, Bassett devised several plays, plays failed to be as effective as hoped because buckets were missed frequently when the time to tip in the sphere came around.

The last quarter saw the teams coming down the stretch in a whirlwind of action that temporarily crazed the 300 fans seated in the Gaylord gym, action that brought the house down and created so much din that the ref's whistle several times went unheeded for fully a quarter of a minute.

It was in this fourth period that discrepancies in scoring apparently arose. The teams fought neck and neck, Gladitsch opening the period with a free throw, Kuelbs following it with a field goal through the net for New Ulm, Kuelbs retaliated for Gaylord, New Ulm's Lund sank another field goal and Zachow scored the last bucket for Gaylord.

George Olsen led the Eagles on the offense with six points on two field goals and two free throws. Lund came a close second with two field goals and one free throw.

BOX SCORE

NEW ULM—14	fg	ft	ft	pf	tp
Olsen, f.	2	3	2	3	6
Christiansen, f.	1	2	0	3	2
Melzer, f.	0	0	0	0	0
Lund, c.	2	2	1	2	5
Espenson, g.	0	1	0	1	0
Gerber, g.	1	1	0	2	2

Totals	6	9	3	11	14
GAYLORD—15	fg	ft	ftm	pf	tp
Vieregge, f.	1	2	0	3	2
Nothwehr, f.	0	0	0	0	0
Bull, f.	0	1	1	4	1
Gladitsch, f.	0	1	1	0	1
Zachow, g.	2	1	0	0	4
Kuelbs, g.	2	4	2	1	6
Kuehner, g.	0	2	1	1	1
Totals	5	11	5	9	15

GAYLORD SECONDS WIN BY 14 TO 17 SCORE

In what seemed to be a substitution marathon, Gaylord's second team defeated New Ulm's second team, 17 to 14.

Eagles Lose To Hutchinson, Sleepy Eye

Supported by a few new players, the Eagles took the floor against the Sleepy Eye Indians only to go down to defeat. Led by Olsen and Gerber, the Eagles tried to keep pace with the fast-stepping scalpers, only to find the going a little rough. Howard Espenson and Wallace Melzer, both average ball handlers, are up and coming material. Coach Bassett spotted them at F.F.A. games asked them if they wanted a try at the Eagle roster. Both responded to the call and after one week were playing with the first squad.

Shoot they could, but make it they couldn't when it came to getting the ball through the net for the previous points at Hutchinson. Leading at the half the Eagle squad was slowly regaining its confidence lost in the early season losses. Starting for N. U. H. S. at the Hutchinson battle field were the following: Olsen and Melzer, forwards; Gerber and Espenson, guards; center, Lund. Although playing the brief period of two minutes late in the fourth quarter, "Flea" Christiansen made 4 of the Eagles' 22 points.

Box Score:	fg	fh	fm	pf	tp
NEW ULM—22	2	2	2	0	6
Olsen, f.	0	2	0	1	0
Melzer, f.	2	0	0	1	4
Christiansen, f.	2	1	1	2	5
Lund, c.	2	1	1	2	5
Gerber, g.	1	1	1	1	3
Espenson, g.	1	2	2	2	4
Evans, g.	0	0	0	0	0
Totals	8	8	6	6	22

HUTCHINSON—24	fg	fh	fm	pf	tp
Waseloh, f.	2	3	1	0	5
Nelson, f.	1	0	0	1	2
Newmann, c.	2	2	0	0	4
Gorner, g.	0	0	0	4	0
Betker, g.	3	2	0	1	6
Kindholm, g.	3	1	1	0	7
Totals	11	8	2	6	24

Sport Sidelights

Nifty exhibition of tumbling Friday night at the Sleepy Eye game, wasn't it? The entire team showed much ability, but Captain Wolf stole the show.... Notice the newcomers to the squad at the last home game? They're members of the F.F.A. team. Too bad they weren't discovered earlier in the season; four of these fellows made the Ten-hi for the Gaylord game.... "Hank" Hambrecht and "Superman" Kennedy will be eligible for the St. James game, to be played there.... Looks as though there might be no Eagle baseball squad this spring; track work will take precedence; and Coach Bassett will spend his summer with the American Legion Junior Ballclub.

Behave Yourself

What's Wrong With This Picture?

In the Leslie home the telephone suddenly rang about 7:00 P. M. Janet answered and was rather taken aback when a familiar voice said, "Hey, Janet! Bill calling. How about a show tonight? O. K.! Be over in ten minutes."

Janet had barely hung up the receiver when a persistent "beep-beep" was heard in front of the house. It couldn't be Bill yet, or could it? She grabbed her coat, knotted the kerchief under her chin, called a hurried "Good-bye, folks," and dashed out.

Sure enough. It was the one and only Beer Beery, hair uncombed, toothpick in mouth, and a wad of gum moving from cheek to cheek.

"Hop in!" yelled Bill and stepped on the accelerator before the door was tightly closed. Around the corner, a stretch of six blocks, another corner, and the car pulled up before the theater. Would Bill ever get out and open the door for Janet? Oh, yes. He got out and then called, "Aren't you ever coming?"

They reached the ticket office and were just about through the door when Bill saw "Beasy" Jones and "Weasel" coming towards them. With a "Hi, fellows," he was off to meet them, leaving Janet standing there with a somewhat blank expression on her face.

He was back in a minute, and they entered the theater. Gallant Bill! He followed the usher, sat down, and started his wise-cracking. Meanwhile the gum underwent terrible treatment by being pulled into every conceivable shape. You would have thought Bill hadn't seen Janet for several months; he was such a clever conversationalist all during the show.

Bill wasn't what could be termed a miser. No sir! He took Janet to a nearby confectioner's, walking close to the buildings, out of the wind.

No sooner were they seated than Mary, the waitress jumped to a start as she heard, "How about a little service in this place?" Janet struggled with her coat and finally settled back to eat the ice cream her escort had ordered.

The ride home was as hectic as the ride to the theater. Bill stopped the car with such a jerk that Janet almost flew through the windshield. As he mumbled, "S'long," and drove off Janet fumbling with the door key sighed, "Thank goodness, that's over."

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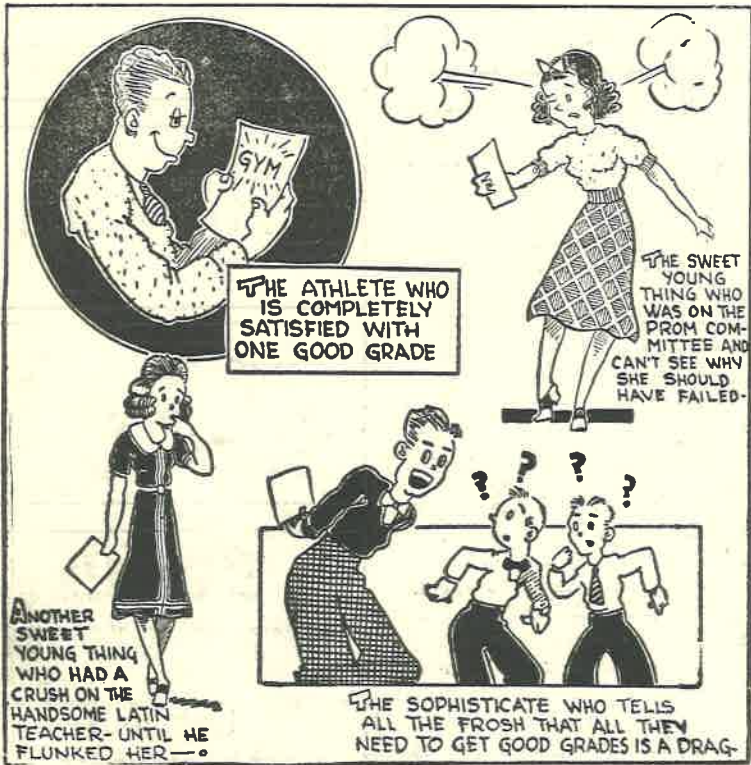
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Behind Closed Doors

Anyone looking at the display on the bulletin board and table in the English XII room might wonder at the array of ominous looking and gory guillotines, artistic sunrise scenes from the heaths of England, and other colorful pictures.

These displays are the results of brain and hard work of the class in College "prep" English, who recently completed a unit of work on *The Tale of Two Cities* and other novels.

At the first assembly of the evening class in arts and crafts, conducted by Miss Born, January 22, forty-four enthusiasts appeared. Block-printing, painting, and needlework were the favored enterprises.

Because of the large number in attendance, the following meetings will be held in the school library. The plan is to devote a short period to theory and the remainder of the time to laboratory work.

With the coming of the new semester, the several classes in foods and clothing will exchange courses and instructors. Thus, at the end of the year, each student will have had a well-rounded course in practical home arts.

Swing and sway with Benny K. The pep band, under Mr. Kitzberger, is going to be completely transformed. Into what? Yes, you guessed it, a "swing" band. This band will perform at the games, just as the pep band did, but—it will play current swing hits. This music should put the basketball players in a "hot" and peppy mood.

Practice for this swing sensation will begin as soon as the music arrives.

Come on, all you chillun'! Swing it!

Juniors Members Supply Program For Fri-Le-Tas

"Sally," a humorous pantomime was a feature at the program which the junior girls gave at the last meeting of the girls' club. LaVon Gollnast played the role of Sally; Marjorie Thiede portrayed Handsome Harry; Ruth Schiller was Sally's uncle. The reader was Colleen Milliman. Music selections were furnished by Marie Furth, Kathleen Bartl, and Geraldine Veigel.

Of major importance was the business of planning the boy-girl party scheduled for February 3.

All This and Heaven Too

What do you want for \$1.98?

Once upon a time, under the Nutmeg Tree, in the Green Pastures, which grow along Handsome Road, Alice Adams seated herself on the Good Earth near Wisdom's Gate. She had come to work on her Windsor Tapestry, just for the fun of it, and to watch for Young Doctor Galahad.

Dr. Galahad, At 33, was a Thin Man, with Freckles. He finally came swinging down Tobacco Road like a Sailor on Horseback. He had been Around the World in Eleven Years. It seemed to him Only Yesterday that he had spent Two Years Before the Mast with his Three Comrades—Anthony Adverse, Dead Ned, and Robinson Crusoe. But during these Turbulent Years, Alice had to Live Alone and Like It, because she was Too Young to Marry. The Years are so Long; but at last, As the Earth Turns, Spring came on Forever.

Our Way-arer saw that Alice was Alone, in the pasture, except for Ferdinand the Petticoat Vaagabond, who sat quietly and smelled the flowers, though Grandma called it Carnal. Our hero, feeling like an Amateur Gentleman, Reaching for the Stars, began to sing the Song of the Years with Such Sweet Compulsion that Alice was no longer jealous of Rebecca, the Gorgeous Hussey, who always managed to have Orchids on Her Budget. No longer did she feel like Mr. Despondency's Daughter; she had found a Man or the Ages, and all her cares were Gone with the Wind.

But although there had been No Lovelier Spring, suddenly there were Shadows on the Rocks. Then the Rains Came, and they knew Night Must Fall, so Alice lighted the Lantern in Her Hand, and they took refuge with Mother Mason and her Sister Eileen in the House at Pooch Corner, Far from the Maddening Crowd, on Main Street, where they Listened to the Wind and Let the Hurricane Roar.

When it was Dawn in Lyonesse, they asked the Man Who Caught the Weather to Choose a Bright Morning so they could have Peking Picnic at Sun-up, on the Free Grass. By the banks of the Dark River, which was Not so deep as A Well, they met Young Mrs. Meigs [She was Carrie Eaton] and Mr. Cunningham, who were Good Companions, and together they went to the delicatessen, operated by the Hunger Fighters, to see If They Had Four Apples for their picnic lunch.

Then Alice and Dr. Galahad walked home along the Royal Road to Romance. While the Stars Looked Down, he told Alice she was to have a House of Her Own with a Circular Staircase and surrounded by Strawberry Acres.

And so, dear book lovers, Young Dr. Galahad lived happily ever after, for he had Alice and heaven, too.

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