

Carry
on
Juniors
We did!

GRAPHOS

Pleasant
Vacations
to
you
all!

New Ulm High School

THE GRAPHOS

May 29, 1936

COMMENCEMENT EXERCISES TONIGHT

The commencement exercises of the 1936 graduating class of New Ulm High School will open at eight o'clock in the Turner Hall auditorium May 29, Friday evening.

Dr. Donald Cowling, President of Carleton College, Northfield, will give the graduation address. Dr. Cowling spoke here at the graduation of the class of 1929.

Music will be furnished by the A Capella Choir of the New Ulm High School under the direction of Mr. E. J. Halling. The High School orchestra will play the processional march.

The presentation of the senior class will be given by Superintendent E. M. Hanson and Dr. T. F. Hammermeister, President of the Board of Education, will present the diplomas.

Mr. Dirks will announce the awarding of honors to the various members of the class. Janet Landrum has been named valedictorian of the class due to her unexcelled scholarship and Charline has been named salutatorian.

Other honor students are Phyllis Simkins, Hazel Mae Pfaender, Reid Murray, Mildred Scheman, Irene Jones, Betty Backer, Virginia Wiedl, and Mabel Kuester.

The graduating list is as follows:

Dorothy Altmann, Armin Altmann, Betty Backer, Kenneth Barnell, George Beckner, Alfred Becker, Donald Besmehn, Rose Bierbaum, Gretchen Bierbaum, Mary Ellen Boomer, Arline Brust, Lynn DeWanz, Jane Depere, Loren Eyrich, Marion Fabel, Helen Gag, Oscar Grams, Joseph Griebel, Margaret Groebner, Karlyn Grussendorf, Erna Hamann, Hope Higgs, Raymond Hippert, Olivia Hoffman, Blanche Isenberg, Irene Jones, Sheldon Johnson, Edythe Kemske, Melba Kuehn, Mabel Kuester, Janet Landrum, Charles Lindemann, Mabel Lokke, Arloine Marti, Willard Mecklerberg, Darcella Meidl, Ernestine Merkel, Audrey Milliman, Jean Muesing, Reid Murray, Shirley Nelson, Louis Nagel, Adella Pecht, Armin Penkert, Hazel Pfaender, James Puhlman, Bernice Reinhardt, Elinor Runck, Lorenda Sandquist, Mildred Scheman, James Schroeck, Lorraine Schuler, Phyllis Simkins, Ruth Stoltenburg, Willus Strate, Charline Stuebe,

(cont. on page 11)

SENIOR CLASS HISTORY

School opened last fall on September 7, with an enrollment of 324, 69 of which were seniors. Many changes were made in the school program. Two new teachers were added to the faculty, Miss Riley, typing and shorthand instructor, who took the place of Miss Lenard, and Mr. Draheim, instructor of the Agriculture classes.

The first big event was a football game with Springfield, with six senior boys doing their stuff: Willus Strate, Captain, Sheldon Johnson, James Puhlman, Alfred Becker, Charles Lindemann, and James Schroeck.

The Fir-le-ta Club held its first meeting and new officers were elected, two of them being seniors: Janet Landrum, president, and Jean Muesing, vice president.

The members of the advanced typing class organized a Commercial Club for 1935-36. The officers elected were Janet Landrum, president; Arloine Marti, secretary and treasurer, and Irene Jones, program chairman. A program of talks, articles, short skits, and reports were to be given the last Friday of each month.

The senior class decided on class rings and a contract for four years was signed with the Josten Company.

The student council was again organized with Donald Besmehn, a senior, as president, and Betty Backer, also a senior, as vice president.

The debate team, under the direction of R. J. Sutherland, was organized this year with three seniors debating, Carol Veeck, Betty Backer, and Lorraine Schuler.

On February 21, 1936, the senior class gave an assembly program which was carried out on the George Washington motive and was greatly enjoyed by all the students.

Out of the graduating class of 1936, Janet Landrum was given highest honors, and named valedictorian. Second honors were given to Charline Stuebe, as salutatorian. Eight other members were named for the senior merit list by Mr. Dirks.

(cont. on page 12)

CLASS OF 1936

WHO'S WHO

Armin "Ammy" Altmann--Commercial Club; Band I, II, III, IV; orchestra III, IV;
"There must be some good hard work in him for none ever came out."

Dorothy Altmann--Fri-le-ta;
"What'er befell, she smiled."

Betty "Blondie" Backer--Fri-le-ta; Claws Play IV; Glee Club I, II, III, IV; Drum Corps II, III, IV; Class President III, IV; Student Council III, IV; Debate II, III, IV;
"She was wont to speak plain and to the point."

Kenneth "Kennie" Barnell--Glee Club III, Class Play III, IV; Class Vice-president IV, Student Council IV.

"He surely cannot now thirst for another love."

George "S hieko" Bechner
"A well of good humor and contentment overflows at his eyes."

Alfred "Beck" Becker--Class Play III, IV; Football I, II, III, IV;
"On with the dance,
Let joy be unrestrained."

Donald "Babes" Besmehn--Football I, II, III, IV; Student Council IV; Class Play III, IV.

"But coused, he smiled."

Gretchen "Gretch" Bierbaum--Band II, III, IV; Orchestra I, II, III, IV; Glee Club I, II, III, IV; Class Play III; Graphos IV; Drum Corps III, IV; Fri-le-ta.

"Her voice was like the sound of many waters."

Rose "Rosie" Bierbaum
"For a sunny disposition,
And a warm heart beating true,
For a smile that's ever ready,
Or a cheering word or two."

Mary Ellen Boomer--Class Play III, Declamation III; Band II, III; Glee Club I;

"Light quirks of music, broken and uneven,

Make the soul dance a jig to heaven!"

Arline "Arlie" Brust

"She was slow but sure."

Lynn de Wanz--Band IV; Class Play III, IV.

"A workman that needeth not to be ashamed."

Jane "Janie" DuPere--Band I, II, III, IV; Orchestra IV; Graphos IV; Commercial Club.

"Be to her virtues very kind,
Be to her faults a little blind."

Loren "Buddy" Eyrich--

"In thy face I read artist."

Marion Fabel--

"Good nature and good sense must ever join."

Helen Gag--Class Play III, Glee Club I, II, III, IV; Drum Corps III, IV;

"There is no great secret;
I simply keep my mind on my work."

Oscar "Buddy" Grams--

"Hear me, ye hills, I speak and ye must tremble."

Joseph "Josie" Griebel--Band I,

(Cont. from Col. I)

II, III, IV; Orchestra II, III; Glee Club III; Commercial Club.

"If silence were golden,
I'd be a millionaire."

Margaret "Marge" Groebner--Commercial Club, Student Council IV, Class Secretary and Treasurer IV, Glee Club I, Graphos IV.

"Let us eat, drink and be merry,
For tomorrow we may die."

Karlyn Grussendorf--Commercial Club; Glee Club I, II, III, IV; Drum Corps II, III, IV.

"Honest, and earnest, and wise."

Erma "Lou" Hamann--Fri-le-ta.

"Of few words, but steady of purpose in reaching her goal."

Hope "Sophie" Higgs--Glee Club II, III, IV; Drum Corps II, III, IV; Fri-le-ta.

"A sense of duty pursues us ever."

Raymond "Ray" Hippert--Commercial Club;

"Smile, and the world smiles with you."

Olivia "Tuttie" Hoffman--Commercial Club, Fri-le-ta.

"Yon Cassius hath a lean and hungry look."

Blanche Isenberg--Orchestra IV; Glee Club IV.

"The blushing cheek bespeaks a modest mind."

Irene "Jonesey" Jones--Band I, II, III, IV; Orchestra II, III, IV; Declamation I, III, II; Fri-le-ta; Class Play IV.

"Life is just one darn thing after another.

Love is two darn things after each other."

Sheldon "Pinky" Johnson--Football III, IV; Basketball III, IV; Baseball III, IV; Track III.

"A lion among ladies is a most dreadful thing."

Edythe Kemske "Eadie"--Drum Corps II, III, IV; Commercial Club Class Play III.

"You can lead her to water but you can't make her drink."

Melba Mel Kuehn--Fri-le-ta.

"Her greeting is always a pleasant smile."

Janet "Nettie" Landrum--Class Play IV; Debate II, III; Declamation I, II, III, IV; Orchestra I, II, III, IV; Glee Club I, III, II, IV; Drum Corps I, II, III, IV; Graphos II, III, IV; Commercial Club; Fri-le-ta.

"What is worth doing at all is worth doing well."

Mabel "Mibs" Kuester--Commercial Club; Glee Club, I, II, III, IV; Fri-le-ta.

"I beg to differ."

Charles "Diggs" Lindeman--Football I, II, III, IV; Basketball I, II, III, IV; Baseball III, IV; Track I, II, III, IV.

"A bad, bold man who sets upon his victims with fiendish glee."

Mabel Mibs Lokke--Glee Club I, II, III, IV.

"She was so quiet and happy."

Arloine "Honey" Marti--Glee Club I, II, III, IV; Commercial Club; Fri-le-ta.
 "A daring mind, and a ready tongue!"
Willard Mecklenberg--Commercial Club.
 "Large streams from tiny fountains glow,
 Tall oaks from little acorns grow."
Darcella "Sallee" Meidl--Graphos IV; Drum Corps III, IV; Commercial Club; Class Play III, Fri-le-ta.
 "She will, if she will."
Ernestine "Erna" Merkel--Fri-le-ta.
 "She speaks, behaves, and acts just as she ought."
Audrey Milliman--Fri-le-ta; Class Play III;
 "Brains--why, she's got some that haven't even been used."
Jean "Sadie" Muesing--Student Council IV; Orchestra I, II, III, IV; Glee Club I, II, III, IV; Drum Corps II, III, IV; Graphos IV; Fri-le-ta.
 "Ye ought to be quiet and do nothing rashly."
Reid Murray--Graphos IV; Glee Club III.
 "I may not be handsome, but I swear that I have a distinguished look."
Shirley Nelson--Band IV.
 "She has two eyes so soft and brown. Take care!"
Louie Nagel--Band I.
 "Let us rest under the shade of the trees."
Adella "Della" Pechtel--Band I, II, III, IV; Commercial Club.
 "Tact and neatness becomes a lady."
Armin "Slim" Penkert--Student Council IV.
 "A goodly sort of fellow!"
Hazel Mae Pfaender--Orchestra II, III, IV; Glee Club III, IV; Drum Corps III, IV; Fri-le-ta.
 "He that hath knowledge spareth his words."
Janes "Jim" Puhlman--Football I, II, III, IV.
 "Girls, you make me blush."
Bernice "Bernie" Reinhart--Fri-le-ta.
 "I'm a good skate, so push me along"
Eleanor Runk--Fri-le-ta.
 "Her kindness and humor are often revealed."
Lorenda Sandquist.
 "Silence is golden."
Mildred "Mil" Scheman--Drum Corps III, IV; Commercial Club; Band II, III, IV.
 "She will do what she says she will."
James Jimmie Schroeck--Football I, II, III, IV.
 "She knows I worship at her shrine!"
Lorraine "Toots" Schuler--Graphos IV; Band II, III, IV; Orchestra II, III, IV; Glee Club II, III, IV; Drum Corps II, III, IV; Commercial Club IV; Class Play III, IV.
 "Seeks to be good, but aims not to be great."
Phyllis "Phyl" Sinkins--Graphos IV; Commercial Club; Fri-le-ta.
 "Always to be depended upon."
Ruth "Rudie" Stoltenburg--Band I, II, III, IV; Orchestra I, II, III, IV; Glee Club I, II, III, IV;

Fri-le-ta; Class Play III.
 "Let me have music dying--and seek no more delight."
Willus "Bibbs" Strate--Football I, II, III, IV.
 "Behold me, lady, a prisoner and vassal of thy will."
Charline "Char" Steube--Glee Club III, IV.
 "Her object is to acquire knowledge and to do her work right."
Myron Swenson--
 "He never betrayed a friend.
 He never broke a promise."
Geraldine "Jerry" Swenson--Band IV
 "One of the best there is."
Lillian "Lilly" Thiede--Commercial Club.
 "I would the gods had made me poetical."
Carol Veeck--Graphos IV; Debate III, IV; Glee Club I, II, III, IV; Commercial Club, Fri-le-ta; Class Play IV.
 "Deliberation marks her every act!"
Jacob "Jakie" Vetter--Commercial Club.
 "Oh, why should life all labor be?"
Victor "Viggy" Vogelpohl--
 "He does the best that circumstances allow."
Paul "Pal" Vorwerk--Basketball I, II, III, IV; Football IV; Band II, III, IV.
 "The Unspoken word never causes trouble."
Virginia "Ginger" Wiedl--Commercial Club.
 "By reports she is a shark."
Delmar "Windy" Windhorn--Commercial Club.
 "That rascal hath good nettle in him."

CLASS OF "36"

The graduating class this spring knows lots and lots 'bout everything, sophisticated, cultured, and refined seniors of these modern times.
 We liked our teachers and our work And if at times we seemed to shirk We're sorry now--but as years pass We'll make you proud you knew this class.
 Class of "36", our time has come, It means the start of life for some It's been a grand old four year test Now we'll go out and do our best.
 --Donald Besmehn.

The Graphos wishes to congratulate all the seniors who have completed their four-year course and will be graduated tonight. Lots of luck!

THE GRAPHOS

Published by the Seniors of the New Ulm Public High School and dedicated to the interest of a bigger and better school.

Additional Copies 5¢

The Staff

Janet Landrum-----Editor
Phyllis Simkins-----Typist
Lorraine Schuler-----Typist
Margaret Groebner-----Typist
Janet Landrum-----Typist

Class Prophecy

Reid Murray Jean Muesing
Kennth Barnell Audrey Milliman

Class Will

Betty Backer Darcella Meidl

Who's Who

Irene Jones Margaret Groebner
Carol Veeck

Jokes

Hope Higgs Helen Gag
Alfred Becker

Spring Athletics

Paul Vorwerk Charles Lindeman
Lorraine Schuler

Summary of the School Year

Arloine Marti
Mabel Lokke

Graduation Exercises

Phyllis Simkins

Class Poem

Donald Besmehn

HIGHER EDUCATION?

More and more throughout the United States, high schools and colleges are holding functions at which students may become better acquainted with each other. Get-togethers, informal parties and other events are staged each year. At larger schools and colleges, whole weeks are spent in making new-comers feel more at home and the old timers better acquainted with their classmates. The spirit of the school as a whole is better when students know one another. They feel more like cooperating with people they know than with people with whom they have only a speaking acquaintance.

The school dances we have in our school create a little of this sort of feeling. The Girls' Club strives to create this cooperation on the part of its members. But, on the whole, most of the students attending high school here are comparative strangers to each other. Evidence of this was shown at our Junior-Senior Reception. The consequences of that affair would not have been so disastrous had

the students of the Junior and Senior classes known each other better. The boys were not well enough acquainted with the girls, in most cases, to ask them to the prom. The boys went alone--and the girls went alone. The boys left--and the girls left. And what had we left? Ask any one and see what they say. These boys and girls have seen each other every day for four years and are still not acquainted! Some of you will say, "Yes, but that's not the fault of the school. That problem is up to the individual!" Perhaps some of it is, but if that were the case why are so many schools taking it upon themselves to make their students better friends? Because it is important to the welfare of the school; in regard to the spirit it created, and because it is important to the individual to know how to know people.

We hear much today about the hard, cruel world we graduates are going out into. We hear about all the problems we will have to meet, the contacts we will have to make and the disappointments we will have to face. Those things aren't very encouraging, are they? But if each graduate, when he leaves school, is equipped with the ability to approach and know people, he will have no trouble in getting along with Old Man Trouble. Don't you think, in that case, that it is the concern of the schools--of the older generation, who are teaching us to face these problems--to see that the young people are shown how to become acquainted with their fellowmen? After that, it is up to us to see that we get along. We can do it! Try it and see!

On Thursday, May 21, a great many students received letters, pins, cups, and medals in all activities. Congratulations are due the recipients of these varied awards. But have any of you who received these awards considered what you owe the school for being permitted to participate in activities? We are inclined to accept these activities as an integral part of our school life without much thought of the training and benefits we receive from participating. Students who participate in activities should do so without thought of reward. The training received is worth far more than the material award symbolized by a letter or other award. If you received a letter last week wear it proudly as an indication of your loyalty to the school and pride in your organization.

TRACK

New Ulm High School has had a successful track season. The boys walked off with high honors in the district track meet and in the "little ten" conference meet.

May 2. Triangular Meet held at the Johnson field where Gaylord walked off with first place with 54½ points; Winthrop 42½ points; New Ulm 38 points.

May 16. District track meet. Our boys showed their individual power in this meet to walk off with the first place trophy and 5 first place ribbons; 7 second place ribbons; and 3 third place ribbons. New Ulm had a total of 72 points; Winthrop 62; Gaylord 56; and Echo 4.

Boys of the N.U.H.S. with their individual placings:

- Pole vault: C. Lindemann-----1st
D. Kusske-----2nd
O. Loose-----4th
- High Jump: D. Kusske-----1st
- Broad Jump: R. Mills-----2nd
L. Sandman-----3rd
- Discuss: W. Strate-----4th
- Shot Put: D. Kusske-----3rd
W. Strate-----5th
- Javelin: D. Kusske-----1st
W. Strate-----2nd
- 100 yd. dash: B. Eggers-----2nd
- High hurdles: S. Olsen-----2nd
M. Brust-----3rd
O. Loose-----Tied for 4th

- 220 Low Hurdles: M. Brust-----2nd
S. Olsen-----4th
O. Loose-----5th
- 220 yd. dash: S. Ratzke-----4th
- 440 yd. dash: S. Sandmann-----2nd
A. Wagner-----5th
- 880 yd. dash: G. Eyrich-----4th
C. Lindemann-----5th

May 18. Athletes again show power to win first place in the "little ten" conference meet. N. U. gathered 71 points; Marshall 67 points; and Redwood Falls 54 points.

Events and names of N.U. boys placing in each:

- Pole Vault: C. Lindemann--tied
O. Loose--for 2nd
D. Kusske-----4th
- High Jump: D. Kusske-----2nd
R. Eggers-----5th
- Broad Jump: R. Mills-----2nd
B. Kusske-----3rd
L. Sandman-----4th
- Discuss: C. Lindemann--2nd
W. Strate-----3rd
O. Loose-----3rd
- Shot Put: D. Kusske-----3rd
W. Strate-----4th
- Javelin: D. Kusske-----3rd
W. Strate-----2nd
C. Lindemann--4th
- 100 yd. dash: R. Eggers-----5th
- 220 yd. dash: R. Eggers-----4th
S. Ratzke-----5th
- 400 yd. dash: L. Sandmann-----1st
- 880 yd. run: G. Eyrich-----4th
C. Macho-----5th

- 220 low hurdles: M. Brust----3rd
- High hurdles: S. Olsen----2nd
M. Brust----5th
- Relay race: L. Sandman--3rd
B. Kusske---3rd
C. Macho----3rd
R. Eggers---3rd

BASEBALL

New Ulm High School baseball boys follow the old school spirit in baseball to gather the championship honors for the third consecutive year. Have hard schedule of 2 games per week besides the track meets that some boys participated in.

May 1. Local team traveled to Sleepy Eye to gather their first victory of the season by a score of 16 to 2.

May 5. St. James was the 2nd victim for the New Ulm sluggers. The score was 5 to 1.

May 8. Springfield came to New Ulm to carry off a hard fought defeat. The score being 4 to 2.

May 12. The locals took the first defeat of the regular scheduled games which the high school has had. St. James skunked New Ulm by the score of 8 to 0.

May 15. Our old rivals, Sleepy Eye, was defeated by the score of 3 to 2 after having fought a hard battle.

May 19. Local boys traveled to Springfield where they played the deciding game for the "Central Little 10" championships. The boys had fire in their eyes and fought the game with more enthusiasm than they ever had before. Many of the boys showed their skill at the bat by hitting a homerun, a number of triples, doubles, and singles. The final score was 11-4.

The high school should feel proud of the boys who helped to win the three trophies which they won in three days, namely; district and conference championships in track and the central little 10 championship in baseball. Coach Harman, Grefe and Joefs, who should be and are proud of their track and baseball team, will have practically the same boys to work with again next year with the exception of two seniors, Willus Strate and Charles Lindemann.

Here's hoping that Coaches Harmon, Grefe, and Hoefs, will have bigger and still better success next year.

Individual names of baseball players and their positions:

D. Frecht and M. Brust--Two men of iron who exchanged chances to show their strength to deliver from the mound.

D. Kusske--"Good old faithful" behind the home plate. Formed the target at which the two iron men pitched to victory.

O. Loose--"Oats" had to do all the hard work of stopping the throws coming from the infielders to first base for put outs.

(Continued on Page 8)

CLASS PROPHECY

As you all know Betty Backer and Jean Muesing are traveling salesladies for the Yardley's English-Lavender Cosmetic Company of London, Paris, New York, etc. Having faithfully followed their duties for the past five years, they planned a much looked forward-to vacation. They chartered berths on Loren Eyrich's latest rocket plane, The Flying Dutchman. Feeling the effects of the sudden departure into the stratosphere, they rang for the stewardess to bring them a Bromo Seltzer. They were very much surprised to see the stewardess was their old classmate, Karlyn Grussendorf. Settling back for what they thought would be a nice nap they were rudely interrupted by a tap on their shoulders. Who should they see but Sheldon Johnson, a prosperous New York financier with his secretary, Blanche Iserberg, who asked if they would indulge in a game of bridge to while away the time until they should arrive in London.

After a smooth landing they proceeded to disembark. Who should rush up to grab their bags but Myron Swenson, the perky little porter, who escorted them to a cab, the driver of which was Armin Altman. Arriving at the George V Hotel, they were directed to the desk by Paul Vorwerk, the doorman. The clerk, who was none other than Raymond Hippert, assigned them their rooms and called a bell boy whom they laughed to note was Jacob Vetter. The room was done in ivory and dubonnet which they later learned was one of the creations of the internationally famous decorators, Higgs, and Veeck. Feeling fatigued after their journey they felt in need of a bath. Proceeding to draw the bath they were very much disgusted to find the H₂O very tepid. Upon registering their complaint, the manager came up--and surprised them by being Willus Strate. Down in the dining salon they listened to the original melodies of Lynn DeWanz. The main attraction in the floor show was Alfred Becker and Sallee Meidl dancing the new sensation, Gringenelo.

Leaving the hotel, they took the latest model of the Puhlman V-16 and drove to Limehouse where they went to Kenny Wing-Wang Barney's. The drawing card here was the new Oriental waw, Irene Oy-Oy-Owns.

Saying aurevoir to London, they left for Bordeaux to attend the wedding of Charline Stuebe and Comte James Schroeck. The attendants were Arloine Marti and Mabel Lokke accompanied by George Bechner and Delmar Windhorn. Reporting on the wedding for the New York

(cont. in next col.)

Sun was Phyllis Simkins. Leaving the ceremony, they drove through sunny Southern France to the little provincial town of Chantilly, the home of R. Fredric Murray and Donald R. Besmehn, eminent winners of the Nobel Prize in Chemistry and Medicine. They were met in the reception hall by Dr. Besmehn's charming wife, the former Janet Landrum. Feeling the need of a cocktail after their strenuous ride from Bordeaux, they ambled into the reception hall for a punch concocted for them by the attendant, Joseph Griebel. They were very fortunate to time their visit to the date of the annual open house at the Besmehn residence. The doorman, Victor Vogelwohl, announced the arriving guests who were the following:

Miss Lillian Thiede, model for Adrian, Hollywood, California.
 Miss Edythe Kemske, proprietor -
 ess of the Kaiserhoff, Berlin.
 Mr. Oscar Grams, prominent
 communist leader, Leningrad, Russia
 Mr. and Mrs. Louie Nagel, nee
 Adella Pechtel, the Lido Resort,
 Palm Beach.
 Miss Audrey Milliman, Antarctic
 explorer.
 Mr. Charles Lindemann, ambassa-
 dor to Japan.
 Miss Rose Bierbaum, Blond Venus
 of 1948.
 Miss Elinor Runck, National
 President of the G-H Club, New York City.
 Miss Margaret Ggoebner, Vice
 President of the United States.
 Miss Hazel Mae Pfaender, Green
 Crest Live Stock Farm, Camden, New
 Jersey.
 Miss Mary Boomer, Missionary to
 Tahiti.
 Miss Gretchen Bierbaum, Metro-
 politan Opera, New York.
 Miss Dorothy Altman, Professor
 of Tuetonic language, University of
 Munich.
 Miss Virginia Wiedl, leader of
 back to nature colony, Hanka-canka
 Africa.
 Miss Jane Dupere, matron of
 Besmehn-Murray Endowment Orphanage,
 Cairo, Egypt.
 Miss Helen M. Gag, Social Reform-
 er, Chinatown, San Francisco.
 Miss Marian Fabel, Chemist in
 DuPont Research Laboratories, Wil-
 mington, Delaware.
 Miss Erma Hamann, discoverer of
 the Forgotten Goal Mine, Nome, Al-
 aska.
 Miss Melba Kuehn, Hostess, Clubo
 American, Tipuano, Mexico.
 Miss Mabel Kuester and Ernestine
 Merkel, home economics department,
 Good Housekeeping Institute.
 Miss Shirley Nelson, Aide to
 Lille Dache, Chapau creator.
 Miss Bernice Reinhart, trapeze
 artist.
 Miss Mildred Scheman, world fam-
 ous actress of Geraldine Swenson's
 Follies.
 The morning after the party,

(cont. on page 7, col 1)

(cont. from page 6)

which was a huge success, their hosts and hostesses demanded that they accompany them to the famous International circus at Prague. The circus grounds were situated on a large plain just outside the city gates. Shortly after everyone was seated in the gigantic tent the performance began with a clash of cymbals and a fanfare of martial music. The major-domo was the renowned Lorraine Schuler. Suddenly above the rumbling of the drums, the shrill clear note of a clarinet rose to the skies; they recognized them as belonging to Ruth Stoltenburg. Our eyes were direct heavenward by the by the sweeping arc of a floodlight which played directly on the graceful body of Olivia Hoffman, floating back and forth on the trapeze. Suddenly her body began falling through space to be caught by the strong, sure arms of Willard Meeklenburg. The next amazing attraction was a thrilling spectacle was Arline Brust, the flaming Ball of fire, who dove from the giddy height of one hundred and fifty (150) feet into a five (5) foot tank of water.

The attention of the crowd was now diverted from these death-defying feats, by the droll antics of the gaudy clown, Armin Penkert.

The crack of a whip drew the eyes of the crowd to the beautiful, graceful Lorenda Sandquist, upon the back of her white steed.

To the strains of Soon, But Maybe Not Tomorrow, we will meet again on our world tour.

Virginia W. - "Did you kill all the germs in the baya's milk?"

Willus S. - " Yes dear, I ran it through the meat chopper twice."

Alfred B. " I'd go through for you."

Lorenda S. " What a silly ash you'd be."

Bernice R. "Why do you call that A "Crosby cocktail?"

Rose B. " One drink and "Bing" !

Melba K. " How much is 5q. and 5q. ?"

Mabel K. "TenQ.

Malba K. "Your welcome"

Ruth S. "Not only has he broken my heart, and wrecked mt life, but he's messed up my entire evening."

Phyllis S. "In what state were most of America's greatest Men born?"

Mildred S. "Nide."

Ernestine Merkel " But surely, you didn't tell him outright that you loved him?"

Charline S " No*o. You see, he had

to squeeze it out of me."

Gretchen B. " Does your boy-friend ever take hard exercise ?

Karlyng. "Well, last week he was out seven nights running."

Speaking of grammatical errors, or to satisfy the purists, errors in grammar, Carol veeck once said: "Neither you nor I am entirely ourselves."

Her solcism was picked up by Shibley Nelson, which inquired, "Then who else am we?"

Lorraine S. "Which do you prefer leather or fabric upholstery."

Louie N. (A mechanic) " I like Fabrics, leather is too hard to wipe your hands on."

Armin A. " Don't bother me. I'M writing to my girl."

Paul V. " But why are you writing so slow?"

Armin A. " She can't read very fast"

Betty B. " Those Indians have a blood curdling yell."

Sheldon J. "Yes, ma'am every one of 'em is a college graduate".

Mr. Dirks " What's the shape of the earth, Willard ?"

Willard M "Round".

Mr. Dirks " How do you know it's Round."

Willard M. "Well, its square then I don't want any argument about it.

Edith K. " Are you a college man ?"

Joseph G. " No, a horse stepped on my hat."

Charles L. " The bank has returned that check."

Lillian T. "Isn't that splendid? What can we buy with it this time?"

Audrey M. " The cheek of that conductor. He glared at me as if I hadn't paid my fare."

Adella P. "And what did you do?"

Audrey " I glared right back as if I had."

Janet L " Can you fix this fender, so my boy friend will never know I bent it?"

Victor V. "No but I can fix it so that you can ask him in a few days how he bent it?"

Myron S. "A note from Jacob V."

Elinor R. " Well, did he pass the exam this time?"

Myron S. " No, but he is almost at the top of those who failed."

Hope H. "Why are you eating with your knife."

Reid M. "My fork leaks."

(cont. on page 8)

(cont. in next col.)

(Continued from Page 5)

D. Spelbrink and R. Spelbrink --These two boys usually handled the keystone part of the infield. R. Aufderheide, R. Eichten, and C. Lindemann covered the outfields which didn't receive much work because of the strength of the pitching.

B. Kusske, L. Ochs--Brad usually substituted at third while Ochs was the one who entered the Sleepy Eye game and hit a single to give him his 1000% batting average.

Coaches Harmon and Grefe--Last but not least, they made the boys the players which they really are.

Lettermen for Spring Sports are:

TRACK

BASEBALL

- | | |
|--------------|------------------|
| C. Lindemann | C. Lindemann |
| L. Sandmann | M. Brust (Capt.) |
| D. Kusske | D. Precht |
| O. Loose | O. Loose |
| R. Eggers | D. Kusske |
| S. Ratzke | D. Spelbrink |
| G. Eyrich | R. Spelbrink |
| C. Macho | R. Eichten |
| S. Olsen | R. Aufderheide |
| M. Brust | B. Kusske |
| R. Mills | |
| A. Wagner | |
| B. Kusske | |

(cont from page 7)

George B. "Did you get the number of that car that knocked you down, Helen?"

Helen G. "No, but the pussy that was driving it wore a three piece tweed suit, lined with canton crape, and she had on a peri-wrinkle hat, trimmed with artificial cherries."

Miss Kearns "What are three verb forms?"

Hazel P. "Indicative, interrogative and imperative."

Miss Kearns "Give an example of each."

Hazel "Tom is sick-----Is Tom sick?-----Sick 'em, Tom!"

James P. (speed find, slowing down a bit) "Whee! Don't you feel glad you're still alive?"

James S. "Glad isn't the word, I am amazed."

Jean M. "What is the derivation of the word lunatic?"

Salle M. "Juna, the moon and-er-atic, the upper story."

Marion F. "What is a harmonica?"

Loren E. "Corn on the cob set to music."

Armin P. "Say you can't take Dorothy Al home! She's the reason I came to the party."

Ray H. "Well, you've lost your reason."

Geraldine S. "Gosh you're dumb. Why don't you get an encyclo-

(cont. in next col.)

pedia?"
Blanche I "The pedals hurt my feet."

Erma H. "I wonder why a doy hangs his tongue out so far?"

Olivia H. "To balance his tail, you simp."

Lynn D. was standing at the fountain pen counter "You see" he said "I'm buying this for my wife" Jane D. (clerk) "A surprise, eh?" Lynn D "Till say so. You see she's expecting a Peckard."

Margaret G. "Where is Washington" Oscar G "He's dead."

Margaret "Oh, they loanedit all to Europe."

Margaret G. "Do you promise to support the constitution."

Oscar "Me? How can I? I've a wife and six kids to support."

Arline B. "Your father looks very distinguished with his snow white hair."

Mabel L. "Yes he has me to thank for that."

Babes Besmshn was teeing off before an impatient and critical crowd last Sunday. After addressing the ball for a few minutes he took a mighty swing, missing it completely. The crowd figured. Babes decided he better hurry. So trying to look like a professional he again took a mighty swing. He missed again. After keeping this up for a while he turned around and remarked, "Thugh course, ain't it?"

Arloine M "Have you heard the remark "See Naples and die?"

Rose B. "Yes "

Arloine M. "Well we are over Naples and the pilot tells me that the engine is not functioning."

The Senior class has chosen as their motto: "Conquering and still to conquer."

The class flower is the white carnation, and the class colors are amber and turquoise.

The motto, colors and flowers were chosen by a committee, appointed by the class president. They were approved and adopted by the senior class at the last meeting.

SENIORS!!!

Caps and gown must be returned immediately after the ceremonies tonight in the boxes in which they were received.

CLASS WILL

We the Members of the Senior Class, of the city of New Ulm, of County of Brown, and State of Minnesota, being of sound mind and body, do make, publish, and declare this our last will and testament, that is to say:

Dorothy Altmann--her charming deep voice to Marcella Groebner.
Armin Altmann--his long legs to Allen Huhn.
Betty Backer--her debating ability to Beata Fischer.
Kenneth Barnell--his long ears to Donald Gluth.
Mary Ellen Boomer--her ability as a conversationalist to Ralph F. George.
George Bechner--his nice smile to Donald Hippert.
Alfred Becker--his ability to imitate farm animals to Willard H. Donald.
Besmehn--the mayor's daughter to John Fay.
Rose Bierbaum--the first booth at George's Tavern to Betty Nystrom.
Gretchen Bierbaum--her admiration for boys in general to Pearl P. Arline.
Brust--her presidency at The Deutscher Beer Garden to Marion Hogen.
Lynn DeWanz--his association with the famous orchestras of America to Lincoln Parmeter.
Jane Dupere--her good sense of humor to Miss Riley.
Loren Eyrich--his school boy complexion to Ray Radke.
Marion Fabel--her unique haircuts to Dorothy Zupfer.
Helen Gag--her gift-of-gab to Anna Pivonka.
Oscar Grams--his admiration for Viola Miller to the Goosetown Boys.
Joseph Griebel--his success with the females to Gareth Hiebert.
Margaret Groebner--her typing ability to Adeline Schneider.
Karlyn Grussendorf--her diminutive size to Lyla Hoffmann.
Erma Hamann--her well kept coiffure to Marjorie Haerberle.
Hope Higgs--her mathematical aptitude to Dick Eichten.
Raymond Hippert--his carrying out of the five-year plan to Clarence Hamann.
Olivia Hoffmann--her typewriter on which to write love letters to Wiebke Grussendorf.
Blanch Isenberg--her S. A. lips to Judith Benzel.
Irene Jones--her ability as a music conductor to Mr. Halling.
Sheldon Johnson--his pull with La Donna to Lester Gieseke.
Edith Kemske--her Mae West hips to Ruth Kemske.
Melba Kuhn--her grand color combinations to Louise Guemmer.
Mabel Kuester--her habit of staying out late to Lois Backer.
 (con't. in next col.)

Janet Landrum--her boy friend to Elizabeth Brust.
Charles Lindemann--his pull with Miss Kearns to Romona V.
Mabel Lokke--her ability to keep quiet at the proper times to "Merry" Lake.
Arloine Marti--her moodiness to Peggy Hammond.
Willard Mecklenberg--his long eyelashes to Lucille Bautz.
Sallee Meidl--her 3-A Athletic sport shoes to Letha Stoltenburg.
Ernestine Merkel--her jacket to Patricia Merkel.
Audrey Milliman--her boisterousness to Eleanor Larson.
Jean Muesing--her sarcasm to Miss Sogn.
Reid Murray--his scientific ability to Richard Swartz.
Shirley Nelson--her country home to the Agriculture Class.
Louie Nagel--his clever comebacks to Robert Hammermeister.
Adella Pecht--her Plymouth to Robert Mills and his girl friend.
Armin Penkert--his German vocabulary to George Swartz.
Hazel Pfaender--her open-air taxi to the Girls' Club.
James Puhlman--his ability on the flying rings to Marien Thiede.
Bernice Reinhart--her gloomy disposition to Hazel Guemmer.
Eleanor Runck--her 4-H leadership to Virginia Milliman.
Lorenda Sandquist--her timidness to Phyllis Shake.
Mildred Scheman--her inquisitiveness to Martha Esser.
Jimmie Schroeck--his girl friend to the boys at Waconia.
Lorraine Schuler--her drum major position to Kathryn Higgs.
Phyllis Simkins--her friend Carrol Smith to Merry Lake.
Charline Stuebe--her green two-tone gym suit to Prisca Esser.
Ruth Stoltenburg--her graceful glide to Verna Spaeth.
Willus Strate--his modesty to Douglas Kusske.
Myron Swenson--his watch to next year's Chemistry class.
Geraldine Swenson--her floating power to Phyllis Jahnke.
Lillian Thiede--her expressive language to Miss Ritt.
Carol Veeck--her sweet temper to Evelyn Stuth.
Jacob Vetter--his blushing quality to Wallace Wicherski.
Victor Vogel--his habit of humming in class to Bradley Kusske.
Paul Vorwerk--his ability in basketball to Weasel Walrath.
Virginia Wiedel--her fingernails and eyebrows to Ordell Hamann.
Delmer Windhorn--his ability to play the saxophone to Margaret Nelson.

Signed and Witnessed
 May 29, 1936 The Seniors

DO YA MEAN IT?

(Cont. from Col. 1)

We sent Karlyn Grussendorf around to all the members of the faculty, and asked her to get the various opinions of the class of 1936. Here are the ones that were handed in:

the year that has been greatly appreciated and I hope you all continue on through life lending that same spirit of active cooperation to your fellow workers."

--Erwin Draheim

"The present Senior class is a class of considerable talent and energy, and will be greatly missed next year. Our wish for their success and happiness goes with them in their new fields of endeavor."

--Irene E. Fisher.

"Congratulations and best wishes to the class of 1936: Each one of you has a whole life before you and it is your job to manage that life in such a way that you will get the most happiness and satisfaction out of it."

--Katherine Riley.

"As a whole, the seniors of 1936 have been a fine class, although, there are a few, who prefer talking to studying in the library."

--Erna Holzinger.

"The Senior Class which graduates can be proud of the fact that in its midst there are a large group of talented people. I feel that it is an outstanding group."

--Elias J. Halling.

"The end of the school year comes with a mingled feeling of relief and regret--Relief to know that a class in which were evidences of several possible "major problems" has passed through our halls for the last time and a greater regret to know that so many of the finest and best must say "goodbye"."

--Thomas P. Pfaender.

"What Big footsteps in the Sands of Time."

--Marie Ritt.

"How to go on Skidding without Crashing: That is their question!"

--Dorothy Kearns.

"A great group of youngsters flying a little high and careless. Let us hope that when they have their wings clipped--they will not fall too hard and be able to start out again on a level more within keeping of their respective abilities."

--Harry G. Dirks.

"The Senior class of 1936 possesses near to the best material of most graduating classes. It is unfortunate, however, that the good talent is concentrated in so few members of that class. My best wishes are with every one of you as you go out to face your future tasks. My ardent hopes are that few of you will find satisfaction on federal relief rolls."

--Ralph Sutherland.

Oliver Wendell Holmes gives us a fitting philosophy of life in his immortal poem, "The Chambered Nautilus." Seniors will do well to review his thoughts at this time--the eve of graduation.--D.B.

"Build thee more stately mansions
O my soul.

As the swift seasons roll!
Leave thy low vaulted past!
Let each new temple, nobler
than the last,
Shut thee from heaven with a
dome more vast,
Till thou at length art free
Leaving thine outgrown shell by
life's unresting sea!"

"As is true of most Senior groups the class of 1936 has some members of unusual ability and others who are not so well blessed. To some I might say, "Sorry to have you leave;" to others, "Glad you are moving on;" but to all, I can honestly say, "Good success." "

--Jean Treadwell.

"To the class of '36, may you carry on to continued success. You are a fine bunch."

--Joe Harman.

Chester Meyer, recently installed business manager of the Call, has completed a vigorous ad-selling campaign that reflects well on the department he heads.

Taking up his duties at an opportune time, Chester directed the sales and collection of the ads and balanced the Call's budget in fine style. With the help of Mr. O. R. Felton, the business end of the school paper has given the editorial department the backing necessary to carry on the monthly publication.

---The Pheasant Call.

"A conglomerate group! Each one will be missed in some manner."

--Lyla Sogn.

"Although I have only known you graduating seniors for a comparatively short time, I feel that we will all miss your willingness to help, friendliness and fine spirit of cooperation, when school opens next fall. Many of you have helped with various tasks throughout

HIGH SCHOOL HOLDS

ANNUAL AWARD NIGHT

At the annual award night of the New Ulm High School Thursday, May 21, special awards and trophies were presented to various members of the student body for their outstanding work during the school year.

The program was opened with a half-hour of music by the high school band, under the direction of Elias J. Halling.

The following honors were awarded at the program:

Athletic awards, by Coach Joseph A. Harman.

Special awards and trophies, by Principal Harry G. Dirks: D. A. R. history medals, Verna Spaeth and Douglas Kusske; Jack Pink sewing contest, Bernice Durbahn, first; Stewart public speaking, Gareth Hiebert '38; Vogel Latin vocabulary, Helen Andreen '39; Latin I, and Hazel Mae Pfaender '36, Latin II; Eckstein music, Ruth Stoltenburg '36; L. B. Krook, commercial trophy, Janet Landrum '36, and Robert Aufderheide '37; A. J. Vogel debate trophy, Betty Backer '36 Geib-Janni trophy, Louis Kahle '39; Josten senior class medals Janet Landrum and Irene Jones '36; American Legion citizenship, Betty Backer and Delford Precht '37; honor letters, Janet Landrum, Ruth Stoltenburg, Irene Jones, Lorraine Schuler and Gretchen Bierbaum and Jean Muesing, and Betty Backer.

Eagle Roller Mill Company bread contest--Margaret Walters, first; Lorenda Sandquist, second; Iona Knees, third; Phyllis Shake, fourth; Imelda Reinhart, fifth; Dorothy Wagner, sixth; Betty Trettien, seventh; and Marion Tietel, eighth.

Exhibits of industrial arts and home economics departments as well as the awarding of prizes and trophies were on the evening's program.

SENIOR CLASS

PRESENTS "SKIDDING"

The Senior class of New Ulm High School presented the three-act comedy, "Skidding", Wednesday evening April 29, 1936 at 8.15 p. m. in the High School auditorium. The cast of characters was as follows:

- Aunt Milly, Mrs. Hardy's sister.
-Betty Backer
- Andy Hardy.....Kenneth Barnell
- Mrs. Hardy.....Irene Jones
- Judge James Hardy...Reid Murray
- Grandpa Hardy.....Lynn DeWanz

(Cont. from Col. 1)

- Estelle Hardy Campbell.....
-Lorraine Schuler
- Marion Hardy.....Janet Landrum
- Wayne Trenton III.Donald Besmehn
- Mr. Stubbins.....Alfred Becker
- Mrya Hardy wilcox...Carol Veeck

The play presented a fresh, sincere picture of American family life, showing Marion Hardy, a modern college girl who falls ecstatically in love with Wayne Trenton just as her career is opening up to her, and the difficulties she has in adjusting her romance. Then there are the two pretty young daughters who chose to marry before they finished their education and want to "Come home to Mother" at the first sign of trouble. Mother Hardy is so upset at the modern tendencies of her daughters, that she goes on strike in order to straighten out her family. Young Andy Hardy is an adorable adolescent lad with his first "case"--a typical Booth Tarkington part. He keeps the audience in a gale of merriment with his humorous observations. Grandpa Hardy touches the heart with his absent-mindedness and his reminiscences about Grandma; and the white satin slippers he makes for Marion to be married in, have a great deal to do with straightening out her love affair. Humor is blended with pathos and a deliciously garnished philosophy makes "Skidding" more significant than the average comedy. It is life.

Arloine Marti headed the stage committee and was assisted by Mabel Lokke, Helen Gag and Hope Higgs. The stage managers were Lowell Sandmann and Gareth Hiebert.

(Cont. from Page 1)

Myron Swenson, Geraldine Swenson, Lillian Thiede, Carol Veeck, Jacob Vetter, Victor Vogelpohl, Paul Vorwerk, Virginia Wiedl, Delmar Windhorn.

The Class motto is: "Conquering but still to conquer". The flower, the white carnation and the colors are turquoise and amber. The class advisers are Miss Ritt, Miss Riley, and Miss Kearns. The class is slightly smaller than the average size class graduating from New Ulm High School.

PHI-ED DEMONSTRATION

On Friday evening, May 22, 1936, the annual Field Day Demonstration was held at Johnson Field, at 8 o'clock. The entire group of grade and high school children marched down the Athletic Field, led by the Girls' Drum Corps. When all the students were assembled on the field, the flag was raised and the group pledged allegiance to the flag. After the flag raising ceremony, all participated in a mass drill. Superintendent E. M. Hanson gave a short address, on the Trends of Physical Education. Mr. Hanson traced the development of the physical education life of the country from the time of the World War, when, it was found, the physical education standards of the United States were very low. At the present time, we have a greater stress on health activities than we had at the time during and before the World War. Now there is being more emphasis laid on helping the shy and introspective student, and the diagnosing of various physical difficulties. There is now varying instruction depending upon ability tests of physical fitness. At the present time physical education is being extended into summer camps and adult education. The present aim of physical education is not only to extend over the school year, but throughout the whole year.

After Mr. Hanson's address, a group of high school boys did a Danish stretching drill, following which the 3rd, 4th, 5th 6th, 7th, and 8th grade girls and boys did folk dances and played group games. A group of ten high school girls presented a fencing drill, after which Janet Landrum, Carol Smith, Jané Dupere, Merry Lake, and Mr. Janni had several fencing bouts. The 7th and 8th grade girls built pyramids, while the 7th and 8th grade boys did exercises on the vaulting box and played games. Various high school groups did advanced vaulting box work, played volley ball, quiet tennis, badminton, and Archery. A picked group of high school boys built pyramids. A special group of high school girls performed a beautiful set of rhythmic designs. Six senior girls presented the traditional Twilight Symphony, a Greek classical dance. The last number on the program was a group of plastic poses by a group of high school boys.

The last four numbers put on in the demonstration received high praise from all who were present at the affair.

(Cont. from Col. 1)

For their outstanding spirit of cooperation, loyalty and consistent participation in the high school physical education course during the past four years, the following senior girls merit the Senior Girls Physical Education Award: Betty Backer, Irene Jones, Janet Landrum, Mabel Lokke, Jean Muesing, Phyllis Simkins, Arloine Marti, and Charline Stuebe.

Normal Department students who assisted with the program were Myrtle Blake, Sylvia Botten, Lloyd Doe, Florence Huhn, Adeline Julius, Mae Kosek, Laverne Melzer, Arline Mertz, Louise Paulson, Evelyn Semerud.

Student leaders and group captains were Donald Besmehn, Alfred Becker, Janet Landrum, Arloine Marti, Wiebke Grussendorf, Betty Neuwirth, Anita Grussendorf, Mary Ellen Boomer, Ruth Aufderheide, Hilda Kaping, Elenore Steinhaus, Evelyn Stuth, Evelyn Arndt, Bernice Reinhart, Donald Pollei, Donald Block, LaVerne Hansen and Raymond Wieland.

Alumni Helpers who assisted with the program were Walter Becker, Armin Pufahl, Elmer Tomschin, Albert Held, Carol Smith, DelMonte Berg, Victor Schleuder.

N. Y. A. assistants were Fred Fieldsien, Bernard Hasse and Clarence Lueck.

Visitors complimented Mr. Pfaender on the last four numbers of the program and on the remarkable behavior of the schoolchildren during the program.

(Cont. from Page 1)

On April 25, the Juniors gave the Seniors a "big show" in the "Tent" of the N. U. H. S. A dinner was served by the Sophomores, after which several speeches were given. Later, the floor was cleared and dancing began.

DEBATE SQUAD GETS PICTURE

IN TWIN CITY PAPERS!

Members of the high school debate squad and Mr. Sutherland, their coach, were pleasantly surprised to see their pictures in the St. Paul Dispatch and the Minneapolis Tribune on Monday of this week. Under the picture was a brief resume of the activities of the debate team the past year and an account of the local schools entry at Oklahoma City. Five members of this group are lost through graduation, but with replacements the N. F. L. will be active next year.