

# The Graphos

PUBLISHED EVERY OTHER WEDNESDAY BY THE NEW ULM HIGH SCHOOL

VOLUME XI.

NEW ULM, MINNESOTA, WEDNESDAY, NOVEMBER 17, 1926.

NUMBER 5

## NEW ULM DEFEATS REDWOOD

### "WILD ROSE" TO BE GIVEN NOVEMBER 18

Come on, gang, let's go!  
Where? Turner Hall.  
Who? The Girl's Glee Club.  
What? "The Wild Rose."  
When? Nov. 18, at 8:15 p. m.

#### Synopsis of Plot.

Rose McCloud, a most popular young society belle, has become nearly distracted by all the adoring debutantes, milliners, perfumers, reporters, etc., etc.

Having been successful in amateur theatricals she decides to write to Lady Grey, an eccentric playwright, and ask her for the leading role in her play. Much to her amazement and disappointment Lady Grey refuses her, not even granting her an interview.

She then decides to leave the city and her friends, and go to the country under an assumed name. Here she becomes acquainted with a nice old country lady, who later proves to be Lady Grey. In some mysterious manner her city friends are able to track her to her country estate.

While they are with her Lady Grey hears who "Rose Wild" really is and gives her the leading role in her play and all ends happily.

#### Cast of Characters.

Rose McCloud ..... Winifred Hummel  
Flora ..... Hilda Loesch  
Dora ..... Marcella Haenze  
Molly ..... Dorothy Gastler  
Polly ..... Helen Krook  
Mary Forsythe ..... Sylvia Eyrich  
Mrs. Fussy ..... Charlotte Miller  
Lady Grey ..... Rose Lindemann  
Miss Writemup ..... Alice Bong  
Miss Putemdown ..... Ruth Wicherski  
Miss Talkalot ..... Helen Hage  
Mrs. Doingood ..... Ruth Dirks  
Madame Feathertop ..... Marion Meine  
Madame Smellsweet ..... Hazel Buchholz  
Bobbie ..... Viola Buchholz  
First Maid ..... Grace Johnson  
A Cat.  
Maids, and other members of Glee Club.

The following are the musical numbers of the operetta:

#### ACT I.

"There's Something in This House Awry" ..... Maids  
"On the Job" ..... Bobbie and Maids  
"But We Love Her" ..... Maids  
"I'm a Rose That Blooms in a Hot-house" ..... Rose and Maids  
"The Adoring Debutantes" ..... Debutantes  
"Interview Song" ..... Reporters and Chorus  
"Charity vs. Suffrage" ..... Mrs. Doingood and Miss Talkalot  
"I'm so Tired of all This Life" ..... Rose and Chorus  
"It's Only Me" ..... Bobbie and Chorus  
"I Want to Be Loved for Myself"  
(Continued on page 3.)

### N. U. HIGH SCHOOL FOOTBALL TEAM RETAINS ITS RECORD

#### Hamann, Beecher and Schoch Star.

The New Ulm High School football team retained its record of but one defeat, when they walloped the fast Redwood Falls High School squad with a 12-6 victory last Friday.

The game started with Schneider kicking off. Juenemann took the ball and returned it twenty-three yards. The game from this time on seemed to be more or less of a punting duel, both teams getting off some pretty punts. Both sides offered stubborn resistance towards the opposing elevens. The first quarter ended with a scoreless tie when the whistle blew.

The second quarter started with both teams doing their best to score. Several penalties were given. The ball went back and forth with neither team scoring, until New Ulm got in a good position for a field goal. This was tried and was successful, giving New Ulm three points. The ball ended with the score three to nothing in favor of New Ulm.

#### MISS IDA KOCH

#### ADDRESSES P.-T. A.

#### Educational Films Shown.—Faculty Program Enjoyed.

Those High School students, as well as the members, who attended the Parent-Teacher meeting, Monday evening, November 8, were treated to a very enjoyable program. Mrs. H. L. Beecher acted as chairman.

#### Quartet Sings Number.

The program was put on largely by members of the faculty. The first number was a selection, "One Fleeting Hour," by the faculty quartet, which consists of Miss Yaeger, Miss Pittz, Mr. Cunningham, and Mr. Dirks, accompanied by Miss Meyer. Miss Koch, Normal Training teacher, gave a talk on "The Challenge of Childhood." She lamented the fact that we read too little and do not use our leisure time properly; we are beginning to hear a great many comments such as this and realize that they are only too true.

#### Five Reels of Pictures.

This was followed by the report of the committee on school needs by Miss Koch and another selection by the faculty quartet. Through the American Film corporation of the Twin Cities, two pictures were shown, two reels on Abraham Lincoln, entitled "My Mother," and three on "The Heritage." After the program the Home Economics I girls served coffee, sandwiches, and cake downstairs.

The girls in the Glee club are very busy making paper flowers to be used for their operetta, "Wild Rose."

#### Second Half Critical.

The second half started with increased determination. After a few minutes of play Redwood Falls carried the ball over our goal for a touchdown. They missed their try for point. This made the score 6-3 in favor of Redwood Falls. The ball was again worked up and down the field; however, more passes were tried by both sides. Since Hamann hurt his wrist in the early part of the game, fewer passes were tried than usual. By intercepting a pass, Redwood Falls prevented a touchdown, but they were forced to punt from their own seven yard line. Schneider and Schoch blocked the punt, the ball going behind Redwood's goal line, scoring a safety for New Ulm. Redwood kicked off from their twenty-yard line and New Ulm, after a series of gains, sent Hamann over for a touchdown. Bentzin made the try for point and the quarter ended with the score 12-6.

In the fourth quarter both teams completed several passes; however, the score was not changed. Beecher and Schoch did some spectacular tackling throughout the game.

—"THE WILD ROSE?"—

#### SCHOOLS OBSERVE

#### ARMISTICE DAY

#### Legion Makes Arrangements.—County Attorney Delivers Address.

High School students were highly indignant when they were told that they must report to the building at ten o'clock, Armistice Day, and from there march down to the Armory under the guiding arms of the respective teachers with whom they have their first period classes. It was no more than right, however, that the schools should attend the program, which the American Legion had arranged.

#### Musical Numbers.

At 10:45, the High School Orchestra played the first number on the program, which was followed by a period of silent commemoration; three salutes were fired. Fred Bentzin, Quirinus Leonard, and John Esser of the high school were members of the firing squad, and taps were blown. A reading, "Christ of the Andes," was then given by Sylvia Eyrich. A chorus of mixed voices sang Kipling's "Recessional." This chorus consisted of: Mrs. E. C. Veeck, Miss Yaeger, and Miss Elsie Marti, sopranos; the Misses Aimee Krook and Hazelle Macdonald, altos; D. W. Griffith and F. H. Krook, tenors; and Walter Miller and Mr. Dirks, bass. Mrs. Olsen, former musical instructor in the High School, directed the chorus, and Miss Meyer accompanied them.

(Continued on page 3.)

### GIRLS' CONFERENCE HELD AT FAIRMONT

Southern Minnesota Girls' Conference was held at Fairmont, October 29 and 30. Representatives of twelve cities were present. We listened to some very interesting speeches on Library, Teaching, Business, Music, Nursing, and Homemaking. Next, we had the business meeting, at which officers were chosen for the next year. It was then decided to have the next conference at Faribault.

#### FIRST MINIMUM

#### ESSENTIALS TEST

Two hundred and six pupils were tested. The median for the entire school is 85.5, the Freshmen receiving a median 70.5; the Sophomores, 83, Juniors, 92, and Seniors receiving the highest, 96.

Ten pupils received a mark of 100, there being three of these in the Junior class and seven in the Senior class. Ten pupils also received a grade of 99, again three in the Junior class and seven in the Senior class. The Freshmen and Sophomores make their appearance when the grade of 97 is reached. Here, the Freshmen have two, Sophomores one, Juniors four, and Seniors three.

The lowest grade of the Freshmen is 27, the Sophomores, 54; the Juniors, 55, and Seniors have one person in their class, who received 43.

#### NEW ULM TO DEBATE

#### MANKATO IN DECEMBER

#### Contest to Be Third Friday in December.—Only Three Debaters Out.

According to the announcement of Supt. G. G. Kottke of Windom, who is chairman of this debate district, New Ulm is to meet Mankato in the first debate of the season, which must be held by the third Friday in December.

The question is: "Resolved, That a U. S. Department of Education should be established with a secretary in the president's cabinet."

Other teams in the district are paired as follows: Wells and Winnebago, Springfield and Redwood Falls, Hendricks and Ivanhoe, Jackson and Windom. Sherburn drew the bye.

It is not known at this writing where the debate will be or which side New Ulm will uphold.

As yet there are only three students out for debate. Do you want New Ulm to continue in these debates? If so, it is urgent that more people take an interest in it.

Oradell Wagner and Irene Puhlmann were absent one day last week.

**The Graphos**

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Junior .....Stanley Simons  
Sophomore .....Hazel Buchholz  
Freshman .....Harvey Haerberle

WEDNESDAY, NOVEMBER 17, 1926.

**AMERICAN WASTEFULNESS.**

(This is one of the many good themes that were written for Social Science some time ago. Other articles of this kind will be printed in the Graphos from time to time.)

Our supply of human and natural resources is constantly being lost and wasted; and, although much has been done to lessen these losses and wastes, much remains to be done. We know it to be of great importance that we utilize wisely our natural resources and conserve our human powers; yet, American people are proverbially the greatest wasters the world ever saw.

Human waste concerns chiefly the people who go to waste. They are the idle, the ineffectively occupied, and the harmfully occupied. The sick and the unemployed are in reality idle, but not voluntarily so; the leisure class, on the other hand, is. The ineffectively employed are men who go to waste because they fail to get the maximum satisfaction from their work. This may be due to the lack of training and opportunity, personal initiative, weakened mental and physical power, and poor organization and effort. Those who are harmfully occupied, waste their own time, as well as others', by partaking of crime, fraud, luxury, false teaching, bad direction of social energy, and by vice and dissipation. To direct energy unwisely is just as uneconomical as are the idle and the ineffectively employed. The man who "lives" rather than "exists" is the one who will not be a burden to the community.

Since we have all seen the importance of natural resources, it is surprising that they are not more wisely utilized. The more wisely they are utilized, the better our wants will be gratified and vice versa.

Luxury and extravagance are not essential for a happy life. The hap-

py life is the simple life—not the one which desires all the luxuries and the real unnecessary things that there are.

Individual and social aims in the matter of waste experience a conflict. These two conflicting viewpoints—hat of society in general, which suffers a loss and that of individuals who reap a profit from waste, are worth while considering. While the one who profits by it will not, outwardly, encourage a waste, he will inwardly hope for it. People have not yet learned to be thrifty; they do not get the maximum satisfaction from their consumption. In this way they please and encourage the profiteer.

Competition among retail merchants causes a great deal of waste on the part of the consumer. In duplicating other merchants in the same trade, they often involve so much money that the consumer must in return pay much more for the article produced. Much has been done to prevent duplicating lighting systems, water systems, etc., and, where this does occur, the rates are increased.

All forms of waste naturally prevent the highest prosperity of the nation. Law and government alone can furnish the remedy; although, often force and compulsion are necessary.

LOUISE HAMANN.

—"THE WILD ROSE?"—

**THE INEBRIATE.**

She was drunk, you could tell—  
By the way she staggered up the steep hill—

From side to side she swayed,  
She sure had a load and all she could well carry at that—

Stopping to sneeze and cough—  
And trying to keep out of the way of traffic;

And lo! tis a wonder the cop did not pinch her,

When she wobbled across the street,  
He surely could smell alcohol upon her breath—

And she was tipsey—with hood all awry,

Her glasses all spattered with mud!  
But on she kept plodding through snow and sleet,

Never even looked in her mirror to see if her paint had washed off—

She sure was sweating and panting and steaming up grand—

When she reached the curb—  
She died a "still" death!

For our own dear (tin) Lizz had made the grade at last,

And stopped at the station  
For just one more "drink."

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—"THE WILD ROSE?"—

**FINE ARTS SOCIETY.**

The Fine Arts Society held their second monthly meeting on the second of November. After a short business meeting, the following program was staged:

Piano Solo .....Lucille Nagel

A Reading .....Virginia Alwin

Gypsy Dance .....Irma Dietz

Song and Dance Skit ..... "The Six Swedes" from Nort' Dakota

The "Six Swedes," Imelda Ochs, Harvey Haerberle, Lloyd Werner, Irene Puhlmann, Harriet Fischer, and Alfred Arndt, entertained them royally and everyone went home with happy faces.

—"THE WILD ROSE?"—

**CAMPFIRE NOTES.**

Owing to the fact that the High School has been so kind as to allow the Camp Fire Girls the privilege of holding candy sales at the basket ball

games for their own benefit, they agreed to help the Athletic Association by selling doughnuts and hamburgers at the Redwood Falls football game. They donated \$5.00 to the Athletic Association.

—"THE WILD ROSE?"—

**N. U. A. A. THANKS C. F. G.**

As treasurer of the Athletic Association I wish to thank the Campfire Girls for their donation. We appreciate it very much.

M. GAG.

—"THE WILD ROSE?"—

Senior: "You're a fool."  
Frosh: "You're the biggest fool in school."

Miss Holzinger: "Boys, don't forget I'm here."

I wish to take this means of expressing my thanks to the Class of '28 for their kind remembrance at the death of my brother, Lawrence.

GERTRUDE EICHTEN.

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**CLASS NOTES**

**SENIOR SNIPS.**

We are very glad to see Russel Lund back at school.

You'd think that the Seniors were about to start businesses of their own; they drew up a charter and articles of incorporation for.....and..... last Friday. Last Wednesday we were astonished at the ability of some Seniors, some of them would make good "stump orators!" The Social Science classes had a debate on the subject, "Resolved: "That Profits are Justifiable!"

While cultures were taken last Tuesday, fourth period, the Social Science class had a new teacher. During the course of the period, the students heard sounds coming from the office that sounded rather queer. Some one screamed; later, we learned that it was only "Kat."

—"THE WILD ROSE?"—  
**JUNIOR JOTS.**

We are glad to see Lowel Rieke and the rest of our diphtheria people back in school.

The Juniors are very glad that we are soon again to have a vacation.

We discovered many salesmen among the Juniors in Miss Kearns' room.

—"THE WILD ROSE?"—  
**SOPHOMORE SNEERS.**

English II. students will study Lamb's Essays after they have finished a series of quizzes. We have reached the 151st question. We will be taking this test over and over until we attain a grade of 100 per cent.

Don't think that we Modern History students, are ill if we keep to our desks before and after class. We are simply a little tired from standing so much.

—"THE WILD ROSE?"—  
**FRESHMEN FROTH.**

The Freshmen have been studying "The Iliad" the past few weeks in English I., and as a result of this are making individual booklets on the story which are well worth looking at.

Orelle and Muriel Merkel have been absent the last two weeks. We hope to see them back soon.

—"THE WILD ROSE?"—  
**LOCALS.**

The Seniors have just finished reading *Macbeth* and now they are going to write five hundred word themes and dramatize several scenes.

The Home Economics Club (4H) will have its first regular meeting on Thursday, Nov. 18, at 3:45 in the dining room.

Everybody has been quite excited because of all of the new novels we received for the library. They are all new books and are worth while reading.

**JOKES.**

Frosh: "Please, sir, I didn't hear the question."

Soph: "I didn't hear the question."

Junior: "What?"

Senior: "Huh?"

Latin students, have you heard of the principal parts of "Flunco?"

"Flunco, scoldere, suspendi, expelsum."

Doctor: "Come, young man, put your tongue right out!"

Lowell R.: "I can't; it's fastened at the back."

**SCHOOLS OBSERVE ARMISTICE DAY.**

(Continued from page 1.)

T. O. Streissguth, County Attorney of Brown county, delivered the address of the day, in which he expressed the ideas of the American Legion in regard to American preparedness for war, how Armistice Day should be observed, payment of the European war debt, etc. The program was concluded by singing the first stanza of "The Star Spangled Banner."

—"THE WILD ROSE?"—  
**MISS WESSEL GIVES SHORT TALK TO H. S. GIRLS.**

Miss Wessel, representative of the 4-H Club Work in Brown county, gave a short talk to the High School girls on the value of club work last Friday. She emphasized club work in her speech and offered help to any group of girls who would desire to form a club in any line necessary for the development of the home.

She called to our attention the achievement of Lola Runck, a graduate of this spring, when she gained the state championship in bread-baking at the State Fair 1925. She also mentioned Lydia Potter, a Springfield girl, who owned and took care of the baby beef, which won the state championship this fall.

We hope that her short talk will influence the Home Economics girls, and all others interested in club work, to make the best of their opportunities and attempt to win laurels for themselves and for the school in the different kinds of club work she explained.

—"THE WILD ROSE?"—  
**"WILD ROSE" TO BE GIVEN.**  
(Continued from page 1.)

Alone" .....Rose and Chorus  
Finale, Act I ..Principals and Chorus  
ACT II.

"The Country Life is the Life for Us" .....Maids  
"I'm a Wild Rose"....Rose and Maids  
"She's Got an Awful Case on Me".

.....Bobbie and Maids  
"Pussy, Pussy" .....Rose and Maids  
"We've Missed You So" .....

.....Debutantes and Chorus  
"Scoop Song"....Reporters and Chorus  
Finale Act II ..Principals and Chorus

—"THE WILD ROSE?"—  
**STUDY HALL PEACE.**

One of the most enjoyable pastimes and interesting experiments which a high school student can attempt is listening to the quiet in the assembly. Try this: for several minutes do nothing else but listen. You'll be surprised! Rattling paper here, scuffling shoes there, somewhere else whispering lips, the pencil sharpener, protoplasm dots in preparation on somebody's desk—maybe they don't make any noise! Everywhere in the school there is that same feeling of restlessness, a tendency to do anything but study. Is concentration on a lesson impossible, or must one accompany his thoughts with physical effort which in itself does no real work?

"Fat" Leonard: "They were married on a boat, and then it started to leak."

Miss Kearns: "Oh, I see—married and settled down."

Teacher: "What is a comma?"

Freshie (coming out of a dream): "A period that is sprouted."

**YOUR HEADQUARTERS**

—FOR—

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& SON**

**MERRY LAUFFS!****THE BULLY.**

Little Girl (speaking in quivering voice to big, heavy-browed man with a glittering knife): "Have you no heart?"

Marr (growling): "No."

Little Girl: "Well, then, I'll take 10 cents' worth of liver."—Wisconsin Ocotopus.

**THE SAME ALMOST.**

Nutt: "My dog was a valuable animal. I got \$10,000 for him."

Nitt: "What? Not \$10,000 for that dog?"

Nutt: "Well, just the same thing. I traded him for two \$5,000 cats!"—North Shore Bulletin.

**A Cynical Judgment.**

For that matter, the political world makes a beaten path to the door of the fellow who has a little better grade of clap-trap.—Newcastle Courier.

Ruth B.: "I want a dress to wear around the house."

Clerk: "How big is the house?"

Miss Esperson: "Give me a sentence containing the word, 'fiddle.'"

Erwin H.: "If the bed is too short my fiddle stick out."

Bessie: "It's a secret, but I'm going to marry a man very much in the public eye!"

Lydia: "What is he—a congressman?"

Bessie: "No, he's a waffle turner in a quick-lunch window."

Bill B.: "I know a stone mason who has only one arm."

Melvin G.: "Nonsense. How does he do the work?"

Bill B.: "Oh, he holds the chisel between his teeth and hits himself on the back of the head with the hammer."

**AN ABSOLUTE CURE.**

"The doctor has ordered her to the seashore. Now, they're having a consultation."

"Of doctors?"

"No, of dressmakers."

Lillian: "How is Bill in football?"

Can: "His wind's no good. Can't even blow his nose."

Out of curiosity a farmer had grown a crop of flax and had a table-cloth made of linen. Some time later he remarked to a visitor at dinner, "I grew this table-cloth myself."

"Did you really?" she asked. "How did you manage it?"

It was plain she had no idea of how table cloths came into being, so the farmer lowered his voice mysteriously as he replied, "If you promise not to give the secret away, I'll tell you."

The guest promised.

"Well," proceeded the farmer, "I planted a napkin."

**OBUET.**

He did not stop, nor look, nor listen; He did not know the train was nigh; He did not have time to shift then, But went into Heaven on high!

Can (reading in health book): "To induce sleep, try to make the mind a blank."

Harley: "Most of us should be able to sleep quite naturally."

**WHY WORRY OVER EXAMS?**

You have two alternatives—your prof is either easy or hard. If he is easy, you have nothing to worry about. If he is hard, you have two alternatives—either you study hard or you bluff. If you study hard, you don't have to worry. If you bluff, you have two alternatives—either your bluff works or it doesn't. If it works, you don't have to worry. It is doesn't you have two alternatives—either you are conditioned, or you flunk. If you are conditioned, you needn't worry. If you flunk, you won't have to worry any longer. Therefore, why worry?

—"THE WILD ROSE?"—

**TWENTY-THIRD PSALM IN THE CHEMISTRY DIALECT.**

Mr. Stover is my teacher  
I will not pass,

He maketh me explain hard experiments

And' exposeth my ignorance to the class;

He restoreth my sorrows,  
And causeth me much misery  
For my class' sake.

Yea, though I study till midnight  
I shall gain no knowledge,  
For formulas bother me.

He rendereth a scolding in  
The presence of the class,  
I receiveth a low mark.

Surely distress and sadness shall  
Follow me all the days of my course,  
And I shall stay in the Chemistry  
class forever. O Min!

—"THE WILD ROSE?"—

**A PUZZLE.**

When the English tongue we speak,  
Why is break not rhymed with freak?  
Will you tell me why 'tis true  
We say sew but likewise few;

And the fashioner of verse  
Cannot cap his horse with worse?  
Beard sounds not the same as heard,  
Cord is different from word;

Shoe is never rhymed with foe.  
Think of hose, and dose, and lose;  
And of goose, and also choose.

Think of comb, and tomb, and bomb,  
Doll, and roll, and home, and some;  
And since pay is rhymed with say,  
Why not paid with said, I pray?

We have blood, and flood, and good,  
Would is not pronounced like could.  
Wherefore done, but gone and lone?  
Is there any reason known?

—"THE WILD ROSE?"—

**A LA MODE.**

Husband (reading): "Here's a line in *The Tempest* which shows they must have had their prohibition troubles even in Shakespeare's day."

Wife: "What is it?"

Husband: "I fain would die a dry death."

—"THE WILD ROSE?"—

**ANCIENT HISTORY.**

Margaret G.: "Caesar must have been a strong man."

Miss Idste: "Why?"

Margaret: "Because it says here that he pitched the camp across the river."

—"THE WILD ROSE?"—

**PREACHING VERSUS PRACTICE.**

Judge: "Why did you run down this man in broad daylight on a perfectly straight stretch of road?"

Prisoner: "Your honor, my windshield was almost totally obscured with safety-first stickers."

—"THE WILD ROSE?"—

**GRAPHOGRINS.**

Early to bed and early to rise,  
Makes most folks miss the best of  
their lives.



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