

The Graphos

PUBLISHED EVERY OTHER TUESDAY BY THE NEW ULM HIGH SCHOOL

VOLUME X

NEW ULM, MINNESOTA, TUESDAY, MARCH 16, 1926.

NUMBER 12

TYPING AWARDS

Typing II.

Elmer Radloff—Underwood Typewriter Co., silver pin; rate, 59.

Elsie Miller—Remington Typewriter Co., silver pin; rate, 51.

Elmer Radloff—Woodstock Typewriter Co., 50-word pin; rate, 54.

Hildegard Amann—Competent Typist Certificate, Gregg Writer; rate, 53.

Eleanor Neemann—Competent Typist Certificate, Gregg Writer; rate, 52.

Eleanor Neemann—Certificate of Membership in the Order of Artistic Typists, Gregg Writer.

Typing I.

Lorraine Spaeth—Underwood Typewriter Co., bronze pin; rate, 48.

Lorraine Spaeth—Underwood Typewriter Co., certificate; rate, 32.

Lorraine Spaeth—L. C. Smith Typewriter Co., certificate; rate, 37.

Erwin Theissen—Underwood Typewriter Co., certificate; rate, 35.

Oradell Wagner—Woodstock Typewriter Co., bronze pin; rate, 25.

Oradell Wagner—L. C. Smith Typewriter Co., certificate; rate, 32.

Shorthand II.

Hildegard Amann—Gregg Certificate, for transcribing accurately at 30 words a minute, two business letters, of 400 words.

Eleanor Neemann—Gregg Certificate, for transcribing accurately at 30 words a minute, two business letters, of 400 words.

Eleanor Neemann is to be congratulated on her certificate of membership in the Order of Artistic Typists. This certificate is awarded to pupils having developed a typewriting speed of forty words a minute for ten minutes, and having passed a test in accurate and artistic arrangement of matter. Several papers were sent in, but Eleanor's was the only one accepted.

The Gregg Certificates given Hildegard and Eleanor are also high rewards. It required a great deal of hard work before the certificates were attained.

HONOR ROLL.

SENIORS—Edna Cooling, 4 A's; Margaret Eichten, 3 A's; Warren Johnson, 3 A's, 1 B; Morton Ouren, 4 A's; Margaret Schmid, 3 A's.

JUNIORS—Roger Schmid, 4 A's; Walter Vercoe, 3 A's, 2 B's; Alice Holberg 3 A's, 2 B's; Louise Hamann, 4 A's.

SOPHOMORES—Alice Bierbaum, 4 A's, 1 B; Rose Dauer, 3 A's, 2 B's; Harold Feller, 4 A's, 1 B; Olive Harbo, 4 A's; Allen Kosek, 4 A's, 1 B; Valeria Lamecker, 5 A's; Earl Schroepel, 3 A's, 1 B; Lowell Rieke, 3 A's, 2 B's.

FRESHMEN—Virginia Alwin, 4 A's, 1 B; Alice Bong, 4 A's, 1 B; James Emmerich, 3 A's, 1 B; Edith Evans, 3 A's, 1 B; Charlotte Miller, 3 A's, 1 B; Imelda Ochs, 4 A's; Hazel Bucholz, 4 A's.

Twenty-four on the Honor Roll, or 11.32% of enrollment.

Seniors, 20.8%; Juniors, 16.6%; Sophomores, 33.3%; Freshmen, 29.1%. Decrease of 4.56%.

The basket ball team was defeated in the first game of the district tournament, which was played against Gaylord, by a score of 17 to 33.

GIRLS TRIUMPHANT IN LAST GAME

CONTEST CLOSE.

Score Is 10 to 11.

The girls ended their basket ball season by a victory. They clashed with the Winthrop team and won. This is the second time that the Winthrop team lost to our team. In this last game both sides did very much fouling, but otherwise the game was very fast and interesting. Louise Esser put up a plucky fight and certainly showed determination to win the game. Cora and "Polly" were very successful in caging free-throws. The first half ended with a score of 10 to 11 in favor of New Ulm. The Winthrop team came back "strong" in the second half, but they could not outplay the New Ulm girls.

Line-Up.

New Ulm.	Winthrop.
E. Polleirf.	M. Anderson
C. Meidllf.	H. Ostrum
H. Amannjc.	B. Sands
A. Sperlrc.	E. Pearson
V. Millerrg.	H. Gibson
L. Esserlg.	M. Johnson

Scoring: Polly, 4 field goals, 2 free throws; Cora, 4 field goals, 2 free throws.

Substitutions: H. Hintz for L. Esser, L. Runck for A. Sperl.

INTRA-SCHOOL DEBATES.

Fifteen Dollars in Prizes.

Fifteen dollars, presented by the New Ulm Grocery Company, are to be divided among the members of the winning team in a series of inter-school debates. These debates are not inter-class and afford equal opportunity for all. Those, who have entered the contest are: Stanley Simons, Joseph Vogel, Charles Veeck, Frank Heck, Walter Vercoe, Helen Hage and Alvin Rolloff. Details have not yet been arranged, but the debates will take place shortly after Spring vacation.

PARENT-TEACHERS MEET.

The first regular meeting of the Parent-Teachers Association was held in the High School Auditorium, Monday evening, March 8, at eight o'clock. The following program was given: Opening AddressDr. C. W. Miller
MembershipMr. Adolph Meile
"Sandman Song"
3rd and 4th Grades Emerson School
Health TalkMiss Cora Bruess
"Vait a Minit"
James Beecher and Harvey Haeberle
Group of Songs
2nd and 3rd Grades, Lincoln School
AddressProf. A. B. Morris
Community Singing.

Baritone SoloBenj. Kitzberger
The children were entertained by Mrs. Cunningham in one of the adjoining rooms. Lunch was served and a social time enjoyed in the gymnasium after the meeting.

Among the H. S. girls who attended the district tournament at Redwood Falls last Friday were: Louise Hamann, Irene Puhlmann, Dorothy Davison, Edna Pollei, Cornelia Meidl, and Louise Esser.

AUDI MANSOOR SPEAKS

WIFE SINGS AND PLAYS.

Last Friday, March 5th, we had a very enticing program for our usual Friday morning assembly. The first number was several pieces sung by the student body, among them the "Prisoner's Song."

Benjamin Kitzberger rendered a baritone solo, which we all enjoyed to the fullest extent.

Then Mr. and Mrs. Mansoor appeared on the stage in their costumes. It seems that a few years ago Mr. Mansoor's work brought him to New Ulm, where he made many friends. After he had finished his work here, Mr. Mansoor went back to Palestine, where he married a woman of his own nationality. He and his wife arrived in New Ulm last Wednesday evening. Mr. Mansoor gave a very interesting talk. He told us about the costumes they wore and then related the story of his travel back to Palestine. He declares that Palestine and other countries are greatly changed since the World war and now have all the modern conveniences. After his speech, Mrs. Mansoor played and sang some of her native songs. That Mr. and Mrs. Mansoor were greatly enjoyed by their audience was shown by the applause they received.

SLEEPY EYE CONCERT.

New Ulm to Return Visit.

Thursday evening, March 11, New Ulm people enjoyed a concert rendered in the New Ulm High School auditorium by the Sleepy Eye High School orchestra, including a number by the Glee Club and a vocal solo. This concert was given under the auspices of the N. U. H. S. musical organizations and deserved a larger attendance than it received, for the Sleepy Eye aggregation included sixty people; not only that, but Sleepy Eye won second place in the district contest last year. Next Thursday, March 18, New Ulm will return this concert. Sleepy Eye gave the following program:

PART I.

1. Brown's "Triumphal March" Nick Brown
2. "Overture" to William Tell. Rossini
3. "A Fireside Tale," Novelette Eisenburg
4. "Twilight Serenade"Bronte
Flute Solo by Herbert Scobie.
5. "The Miller's Wooing" Fanning-Spicker
Glee Club.
6. "Glory of Egypt," Waltz. H. L. King

PART II.

1. "Cavalliera Rusticana"Mascagni
2. "Indian Dawn"Zamecink
Vocal Solo by Miss Holtan.
2. "Carmen"Bizet
4. "Gypsy Serenade"Jos. Bolch
"Third Hungarian Rhapsody."
Violin Solo by Richard Franklin.
5. Two Jewish Dances—
a) "Kossack."
b) "Haba Borach."
6. "Chimes of Normandy"Planquette

BOYS LOSE TO WINTHROP

Score 16 to 21.

The New Ulm boys were defeated by the Winthrop boys in a close game, which was played at Winthrop, Friday, the fifth. The score was tied three times during the game.

New Ulm took the lead in the first half and kept it until just before the half ended. There was very little scoring done on either side as both teams had a good defense. At the end of the half the score stood 8 to 9 in favor of Winthrop.

In the second half Winthrop scored more points than our boys. Twice during the half the score was tied and the last time it was 12 to 12. After this Winthrop took the lead and scored several baskets, while New Ulm could only make two more baskets. At the close of the game the score stood 21 to 16 in favor of Winthrop.

For New Ulm Jerome Baer and William Blauert were the main point-makers with Waterston following closely. Niemann and Broecker played a good game at guard, and Jack played a splendid game at forward.

F. S. DRAMATIC CLUB.

One More Play This Year.

The Dramatic club met Tuesday, March 9, in Miss Carney's room, 209. The new president, Imelda Ochs, called the meeting to order and announced that only one more play would be given this year. This play is to be given in order that the Dramatic club will not be entirely forgotten by next year and not be reorganized. Nominations were then in order for the coach of the play. Alice Bierbaum, Viola Buchholz, Lowell Rieke, and Olive Harbo were nominated, and Viola Buchholz was elected. The play itself has not yet been selected. A food committee, consisting of Opal Lebert, Rose Dauer, and Alice Bierbaum was appointed to arrange about refreshments, and Alice Bong, Ruth Berndt, and Louise Eyrich were put on the entertainment committee. There being no other business, the meeting adjourned.

SOPHS DEFEAT TRINITY.

On February 26, the Sophomore girls of N. U. H. S. beat their opponents, the Trinity Sophs, in basket ball. The game was interesting because both teams fought every minute. The New Ulm Sophs outplayed the Trinity Sophs in both halves.

M. Haenze succeeded in getting seven field goals and one free throw, and A. Bierbaum caged 4 more field goals. Alice Fast did the scoring for the Trinity school. She made 6 field goals.

Line-Up.

N. U. H. S.	Trinity H. S.
M. Haenzerf.	A. Fast

(Continued on page 4.)

The Graphos

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TUESDAY, MARCH 16, 1926.

FLUNKING.

This dissertation, speech, sermon, or whatever you might call it, is written for only a part of the high school, You Honor Roll Students, read it, but you need not take it to heart. You just above the "E" line, read it, and endeavor to profit by it. But you flunkers, for whom this is written, read it, read it again, meditate on it, and then put it into action.

In truth, there is but one acceptable reason for flunking, and that is the lack of mental ability. I know everyone of you would be insulted should the cause of your E's be attributed to that. In fact, you could never have entered high school under those conditions. Then, surely, that is not the answer to this question of utmost importance.

Is just laziness the real answer? If that be so, let me give you a piece of advice. It is a funny thing, but time never stops. It is continually moving, year in and year out. Time never waits for the loiterer, the slow-poke, the flunker, and the one who does not care. Then why not make the best use of these few precious moments in high school?

Perhaps you have never realized that flunking is your own loss. It does not harm the teachers or your fellow students; it is just doing yourself an injury. Continual flunking throughout the semester is a whole year wasted—just thrown away and nothing to show for it. Is that not a detriment to yourself?

We all wish to be the best citizens of the United States. We all wish to live up to the standards of our country. Yet, is it possible that a flunker can be called a citizen when he cannot even keep up with the standards of his school?

We have all heard about people making New Year's Resolutions. Well, that time has passed; but don't you think it would be a wise thing to

EXCHANGES

From the Exchanges.

Want Ads.

For Rent—A furnished room by a young lady 12 feet square.

Lost—A Scotch collie by a gentleman with his ears cut close.

For Rent—A furnished ball-room by a young lady with folding doors.

Mary, a girl I know, is an evolutionist. At sixteen she dropped the "r" and became "May." Later she married, changed the "y" to "e," and signed herself "Mae." Now she has dropped the "e."

Bill Blauert (giving an oral book report): "The hero was continually pressing his suit."

Little Girl: "Mother, where do they keep the cross-eyed bear in Sunday school?"

Mother: "What cross-eyed bear, dear?"

Little Girl: "Oh, the 'Holy Cross I'd Bear' they sing about all' the time."

SMART ALEX.

Halleluea—Here We Come.
 The faculty sat on the railroad track,
 Making up an examination;
 The student train came tearing past
 And sent them to Damnation!

THE GRAPHOS, NEW ULM, MINN.

"We were interested in learning that your orchestra and Glee Club are earning their own expenses for the music contest at Mankato. It would be a fine thing if every school that participated did this."

Don't forget to hand in names for Exchange if you are interested in the activities of any school.—From Fairmont Echo.

POETRY A LA ANTIQUES.

Iph you phind you phall phor phee-males,
 Phlee bephore you phall to phar.
 Never phuss or phlirt with pheeemales,
 Phor you know what pheeemales are!

GIT ALONG, SPARK PLUG.

Pat was driving down a steep grade, when the horse stumbled and fell.
 "Git up, ye old fool!" cried Pat.
 "Git up, or I'll drive right over ye."

A CANINE VEGETABLE.

"Yes," the teacher explained, "quite a number of plants and flowers have the prefix 'dog.'" For instance, dog-rose and dog-violet are well known. Can any of you name another? Silence. Then Stanley's illuminated face and this answer, "Please teacher," proud of knowledge, "Collie-flowers."

Coggy: "I didn't get much sleep last night."

Pete: "what was the matter?"
 Coggy: "The blind was up."

Pete: "Why didn't you pull it down?"

Coggy: "I couldn't reach across the street."

make "New Six Weeks' Resolutions?" If you have flunked, try to raise your grades to C's. Then proceed to raise them to A's. Just as the old saying goes, "Hitch your wagon to a star, and then strive for it."

STUDY OF MUSIC.

Unfortunately the study of music is too generally considered only for artistic accomplishment. For artistic accomplishment the true study of good music has no equal; but this is not its only nor its greatest value. In speaking of the cultural value of the various subjects found in the school and college courses of study, Dr. Charles W. Eliot, president emeritus of Harvard university, says, "Rightly taught music is the best mind-trainer on the list." The proper study of good music cultivates the habits of accuracy, patience, perseverance, and self-control. It refines taste, it furnishes worthy inspiration, and it develops the powers of attention, concentration, imagination, and memory.

Didn't Quite Cover.

Minister (at baptism of a baby): "His name, please?"

Mother: "Herbert John Henry Morgan Alfred Montgomery."

Minister (to assistant): "A little more water, please."

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FEATURE



"AS IT WOULD BE."

It was in the year 1930 that Ralph Camp, former teacher of history, was out one delightful afternoon with one of his numerous sweethearts for a ride in his new FORD roadster. Now, as he drove, he, as usual, forgot the fact that there was such a thing as a speed limit; so he, in an endeavor to demonstrate his ability to handle his car to the lady at his side, stepped on the gas and enjoyed the look upon the face of his companion as he drove. He thrilled as the lady clung to him when the car rounded a curve on half of its wheels, (in other words two, for I don't count the steering wheel); so he speeded up some more, and when at last his speedometer showed 100 miles per (for the 1930 model Ford is a swift machine), he at length decided that it was time to slow down a bit. Barely had he begun to slacken the pace of the car, however, when he was aware of the soft purr of a motorcycle in back of him. In a moment it came alongside him. Can you imagine his horror when he saw a uniformed motorcycle cop gazing intently at him? Before he could utter a word, however, the man spoke.

"What in the deuce do you think this is?" asked he. "Don't you realize that you have broken the speed limit? Pull over to the side of the road." Poor Ralph! But there was nothing to do but obey. He realized now, yet too late, that he should have stayed within the 70 mile per limit. He drew over to the side of the road, where after a moment's parley with the cop, the poor speeder was commanded to follow along to town and, "tell that to the judge."

At length town was reached, and Mr. Camp was taken into the presence of the judge. He had been feeling "punk" enough, but now, to cap the climax, as he stood before the judge's stand and lifted his eyes to those of the judge, he felt "punker" still.

The judge looked down solemnly upon the prisoner. "Well, officer," he queried with a malicious smile, "what is the charge against this culprit?" "Speeding, your honor," was the answer.

Once more the judge returned his gaze to the form of Mr. Camp. "Sir, sir," the judge spoke in a stern voice, "do you remember the day four years ago today, when you flunked me, your student in a Modern exam?"

Our poor hero's face went white as he heard the words. He knew that he need expect no mercy shown him. "Yes, sir," he answered, "I do."

The judge continued. "Sir," he said, "I will let you have your choice of taking the quizz you gave me four years ago, or ten years on the rock pile! Choose!"

Ralph hesitated but a moment. "Ten years," he gasped and swooned. Moral—To those it may concern: Beware lest this fate fall upon ye.

(With apologies to Mr. R. Camp.)

"COLLEGIATE."

(From the Central High News.) Just what that word means, where it came from, how it got here, and how long it's going to stay, no one knows. At any rate it's here. You know I nearly got run over by one

of those so-called collegiate Fords. It was equipped with no brakes, two tires, no fenders, no lights, etc., all of which made it more collegiate. As it passed me (missed me), I noticed chalked on the back: "Ben Hur's—Now it's ours!" It had several other inscriptions on it, but the radiator was throwing out so much steam I couldn't read 'em.

If your trousers get muddy on the cuff, you're collegiate; if they aren't pressed, you are collegiate; if your shoes aren't shined and your toes are wide, there's an excuse—you're collegiate. If your hair isn't combed and you didn't wash, you're a college man. Imagine my surprise when the best student in English flunked out and whispered, "Oh, well, it was the only thing to do, because I am collegiate."

Conclusion — moral — lesson rule: Get out your old clothes and wear 'em. But be sure and put plenty of money in your pocket to distinguish yourself from a bum, and then you're collegiate.

Late News Twenty-Four Hours Ahead of Tomorrow's Papers.

There will be about two exciting murders today. At least one policeman is going to be the victim of a gunman. Several bank messengers will be shot and a couple cool million will be carried off. Tomorrow there will be an increased sale of valuable bonds in Des Moines and Iowa City. The sale of beautiful second-hand cars to out-of-town people will flourish tomorrow as usual. As usual these cars will be returned to the rightful owners by the brave police.

Wilberglain to -erwa.

Help the community fund—with it will be established more help, the wholesome price honor system stores in the slums.

Late News—Honor system store set up with thousand dollar stock last night ready for this morning's business. This morning the officials, who were to inspect the store could find neither the portable building nor the stock. It is suspected that dishonest people plied their trade here according to the police. Another store will be set up this evening with a policeman on guard. Predicted news for the morning is one missing policeman.

Miss Kearns: "Now, Raymond, what is a hyprocrite?"

Raymond: "A boy that comes to school with a smile on his face."

Joe Vogel: "Well, for the love of Mike, this Chicago is still sick."

Jack: "What do you mean, Chicago still sick?"

Joe: "Why this is the third day the headline in this paper said Chicago, Ill."

Teacher: "Now, Veeck, there you are in mischief again. Ain't you ashamed of yourself? You ain't fit to associate with respectable people. Come up here and sit by me."

Slick: "Why did you park there so long?"

Jerry: "I had a miss in my motor."

YOUR HEADQUARTERS

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HOT DOG!

Prof. Teechum adjusted his spectacles, balanced them on the end of his nose, and pointing a bony finger at a learned looking youth, said, "Where is Solomon's Temple?"

"Sir," answered the youth, "do you think I don't know anything?"

"Where is it then?"

"Why on the side of his head, of course."—Exchange.

Mr. Camp: "Did I not tell you to be prepared with your history lesson? Here you are unable to repeat a word of it."

Blitz: "I didn't think it was necessary. I always heard that history repeats itself."

Varieties of Animals.

A teacher in a New England school asked the children in her third grade to write a paper on animals. This was turned in by an observing little girl.

"All, at home, are some kind of animal. Mornings, father is a bear. Baby Jane is mother's little lamb. Brother is a kid, Mother is a dear and father says Mary's beau is an insufferable young puppy."

Similarity.

A city and a chorus girl
Are much alike 'tis true;
A city's built with outskirts—
A chorus girl is too.

Guilty.

Jerry: "Last night I made an awful mistake."

Bill: "That so, how?"

Jerry: "I drank two bottles of gold paint."

Bill: "How do you feel?"

Jerry: "Guilty."

Vindicated.

Mr. Dirks: "Now what are you two boys fighting for?"

Harley: "He called me a blinkin' liar."

Ferdie: "You're a blinkin' liar. I didn't."

Evidence.

Boy: "I don't want to sell it, I tell you."

Luckless Angler: "Well, then, let me just measure it so I can truthfully saw how big the fish was that got away from me."

Giving Due Credit.

Mr. Camp: "Why did you put the quotation marks at the first and last of your exam papers?"

Lowell: "I was quoting the man in front of me."

"Now," said Mr. Camp to one of the pupils at the close of the lesson in which he had touched on the horrors of war, "do you object to war?"

"Yes, sir, I do," was the fervent answer.

"Now tell us why."

"Because wars make history," said Slick, "and I just hate history."

Teacher: "When you have finished lecturing, bow gracefully and leave the platform on tip-toe."

Boy: "Why on tip-toe?"

Teacher: "So as not to wake the audience."

Miss Steinhauser: "Why is a fish darker at the top than at the bottom?"

Garnet: "It's surburned on top."

SNORES & SNEEZES

Mr. Stover is giving his Physics students broad hints as to what he would like for wedding presents (??), Friday, he spoke as though Harley had already given him a gift—a 20-volt fuse. From what he said we conclude that he is building a house (where?) and that he intends to do all the wiring himself.

"Schmiddy" and "Ronie" have been absent several days the past week. We surely missed them and their clever remarks back in this part of the assembly. Roland Reim was also absent for several days.

When Miss Treadwell was speaking of "Punic Wars," one member of the Virgil class understood her to say 'beau'y pores.'

"A TRAGEDY IN FOUR ACTS."

Senior.

Deep wisdom—Swell head.
Brain fever—He's dead.

Junior.

False fair one—Hope fled.
Heart busted—He's dead.

Sophomore.

Went skating—Tis said.
Floor bumped him—He's dead.

Freshman.

Milk famine—Unfed.
Starvation—He's dead.

—Exchange.

EXCHANGES.

"The Tattler," Windom, Minn. Your paper is very interesting, but wouldn't an exchange column add to its attractiveness?

"The Saints Reporter," St. James, Minn. Your Freshman issue was a novel idea. It shows ability on their part.

"Anokahi," Anoka, Minn. Your editorials show great literary ability among the students. "Personality" was especially interesting.

The Willmar basket ball team has not yet been defeated within its district. Some record, we'll say!

The following letter was received by the Graphos:

I came in contact with you through a friend, who sent you to me, and I think the students of the classes of '26-'27 are putting you over to a "T" in every respect. I compared you to the rest of your brothers, which we get in the school I go to and I think you've got them beat. When I went to the N. U. H. S. you were kind of sick, but the students surely doctored you up. You are more lively, and have more pep. Keep it up, gang, and don't let your old man "Graphos" get sick.

Yours truly,

WESLEY SCHNEIDER.

We certainly appreciate such encouragement and wish to thank Wesley Schneider for this letter.

SOPHS DEFEAT TRINITY. (Continued from page 1.)

A. Bierbaumlf.....V. Herlik
E. Harmeningjc....M. Fesenmaier
L. Eyrichrc.....B. Marti
R. Berndtrg....May Forster
C. Simmetlg...Marie Forster



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