

the grass hoppers

Girls and Boys Staters chosen

by Mike Bonacci



Julie Fier

Julie Fier and John Hoppe have been chosen by the faculty to represent NUHS at Girls State and Boys State, a program sponsored by the American Legion.

The purpose of the Girls State and Boys State programs is to inform young people of the duties, privileges, rights, and responsibilities of an adult American citizen. It also hopes to help them understand the functioning of government.

The students who participate in the program will learn how the government runs by "living" it in a mythical city and state. It is a week long workshop in government, and the students who are there will get to meet kids from all different parts of the state. They will eventually choose a boy and girl state governor.

The qualifications a student must have in order to be chosen for this program are that he must be a junior, be physically fit, unmarried, be in the upper one-third of his class, have participated in extra-curricular activity and have an interest in government and political science.

He is then evaluated on (1) leadership, (2) character, (3) courage, (4) honesty, (5) scholarship, (6) cooperation, and (7) physical fitness.

Girls State and Boys State are both going to be held this summer at two different colleges in Minnesota.



John Hoppe

"Anne Frank" opens tonight

By Jane Zupfer

The Diary of Anne Frank, the play to be sponsored by the junior class, is the moving account of a group of Jewish fugitives attempting to survive in Nazi-occupied Holland during World War II.

As such, the play can be viewed as a classic example of the persecution of all Jews during Hitler's reign of terror. It also exemplifies the courage of a people who, with over six million of their kind slaughtered, refused defeat and went on to establish new lives and a new nation.

But more than this, the play deals with a conflict which touches Jew and Gentile alike — the difficulties of leaving childhood behind and joining the adult world. This conflict is amplified within the character of Anne Frank, a thirteen-year-old Jewish girl struggling to find her true self in a time when people like herself were relentlessly hunted and mercilessly slaughtered.

The plot centers on Otto and Edith Frank, their daughters Margot and Anne, the Van Daans and their son Peter, and Mr. Dussel, a middle-aged dentist, and their attempts to survive in an overcrowded attic in order to escape Nazi persecution. Silence between the hours of eight a.m. and six p.m. is mandatory, food is scarce, and tensions rise steadily. Throughout the course of the play we see the characters shed all pretenses and bare their souls under the pressure of two years of nearly constant fear. Mr. Frank, the gentle, mild businessman exerts enough force to hold the group together in times of crisis. Mrs. Van Daan, the aging beauty, tries desperately to hold on to her fading physical attractiveness, and Peter Van Daan, the shy, sullen boy grows into a courageous young man.

But above all, we are allowed to follow the development of Anne Frank from a self-willed, sharp tongued thirteen-year-old to the mature woman who can face death in a concentration camp and still believe that "people are really good at heart."

Much of the play's interest is contained within the conflicts which develop between



Mary Brecht, Kathy Schmidt and Jill Schlong run through a scene at a recent rehearsal.

characters during their years in the attic. For example, we witness the conflict between the quiet, unassuming Franks and the boisterous, bickering Van Daans, the alienation of Peter Van Daan and his parents, and the strained relationship between strong-willed Anne and her timid quiet mother who cannot understand her daughter's struggle for independence.

Although the play is basically serious drama, there are several flashes of humor. Prominent among these is the relationship between Mr. Van Daan, who expects girls to be totally quiet and unassuming, and Anne, who clearly intends to be as loud and noticeable as she can manage.

But, perhaps the most important level of the play is our observance of the growth of the play's characters from frightened, self-interested people into courageous

human beings who can even face the horrors of a concentration camp.

The cast of the play includes Kathy Schmit as Anne Frank, Mary Brecht as Anne's sister Margot and Steve Quiggle and Jill Schlong as the Franks. Robin Menton and Tim Thompson portray the Van Daans with Scott Palmer as their son Peter. Dean Hamilton is featured as Mr. Dussel and Mike Bonacci and Steph Johnson portray Mr. Kraler and Miep, two Dutch citizens who aid the Jewish refugees.

The play is being directed by Mr. Richard Pletcher. Student directors include Kathy Edwards, Cheryl Werdahl, Jane Zupfer and Tim Swantz.

The play will be presented April fifth and sixth at the junior high school auditorium. See it — I believe that Anne's growth may be contagious.

New Ulm Senior
High School

New Ulm, MN 56073

April 5, 1974

Editorial

by Jane Zupfer

According to a number of students and faculty members, this year's Smorgasbord Day left something to be desired, and many of them came up with a number of specific criticisms. However, before passing judgement, I feel it is important that we look not only at these criticisms but also at opinions of two people closely involved with the day — Mr. Wilson and Julie Eichinger, who was chairperson of the Smorgasbord committee.

Perhaps the most general point brought up by those discussing Smorgasbord was that it "just didn't seem as interesting this year." Although this may have been true for some students, the popularity of groups such as Transcendental Meditation, Death and Dying, and Church-on-the-Hill seem to

indicate an active interest on the part of some students. Mr. Wilson and Julie also mentioned the fact that last year the day was a novel idea and as such created a little more excitement than it did this year.

Many people who happened to walk into the office during the days prior to Smorgasbord were almost sure to see Julie Eichinger on the phone speaking with groups across the state. As a result, many people felt that Julie must have done the majority of the work connected with the event. According to Julie, however, this isn't so. The Smorgasbord committee consisted of six people who she feels did more than their fair share. However, being the only senior on the committee provided Julie with more free time than was to be had by the juniors and sophomores in the group. Thus Julie found it easier to do a lot of the work herself instead of calling the other committee members out of class.

She also felt that much of work could be done most efficiently by one person at a time.

However, both Julie and Mr. Wilson admit that there were a number of problems. These included the fact that some of the most popular groups were put in rooms too small to accommodate the large amounts of people who wanted to listen to them.

Problems also resulted from the unfortunate fact that many groups cancelled their appearances at the last moment. Mr. Wilson and Mr. Stead tried to remedy the situation by holding a rap session in the lecture theater which they felt turned out to be a rewarding experience.

Many, including myself, felt that Smorgasbord was the victim of poor scheduling. With all the excitement generated by the district basketball tournaments, it is my opinion that

Smorgasbord couldn't quite compete.

Both Mr. Wilson and Julie came up with a variety of suggestions for next year. Both want to cut down the correspondence between the school and the various groups. Both would like to see more groups and more visiting school councils participating. They also felt that more faculty participation would be beneficial.

In conclusion, it is obvious that there were a number of problems connected with Smorgasbord. Those responsible for the day pointed out that "there were a lot of good things" and feel that we should dwell on these rather than on the negative aspects.

I feel, however, that some of the blame for Smorgasbord must be taken on by all of us. We cannot allow ourselves to become uninterested and apathetic to things like Smorgasbord or we will soon have to do without them.

Can we still find education in school?

by Tom Dickey

One of the most heated arguments of recent times has been the one over the rights of students. With the advent of 18 year-old majority the argument has gained more importance than ever.

School is a unique situation in the world. It is required that everyone from the age of 6 to 16 go to school for several hours, 5 days each week. For most of those ten years the curriculum is decided by certain demigods in St. Paul with little regard to the needs, rights or obligations of students. Because of this remote ignorance on the part of state education officials and legislators, those student needs, in particular, have been grossly ignored. This bureaucratic bungling has been made all the worse by self-appointed experts on the local level, who, with title in hand, attempt to make a good show as educators and educational administrators. These "experts" use as their reasoning the buck-passing logic "we don't have enough money" to do this and that.

Come on! School is neither the place for teachers or administrators to get rich, nor is it a United Fund Charity Drive. These people should realize that education's purpose is to make the next sixty or seventy years of the students' lives more pleasant. The pleasure one derives from living is not based on how much money he makes but on how well one can cope with and make use of his existence on earth. It is the school which must serve students in such a way that they will enjoy life.

I believe that the majority of school systems in the United States have failed miserably in their task. Their downfall is a result of their refusal to grant rights and obligations to students, who, when confronted by the responsibilities of being a member of society after graduation, become neurotic Americans like so many before them. The excuse which the school

system hides behind is one of fear for what would happen if students were given the rights of American citizenship which we are virtually denied during our stay of ten or more years in school. These rights are those of a part in the decision making process which the Student Council does nothing to provide. If a student violates a building rule, he may be held at the leisure of the administration. Although this doesn't present a problem with fair and equitable administrators, we may not always be so lucky. In the hands of the inexperienced, these powers could do more harm than the system of punishment corrects by its use.

I sincerely believe that responsible behavior must be learned as it is given. Students cannot be expected to act like adults unless they are given both the rights and responsibilities which other adults are entitled to.

I propose to the administration, faculty, students and leaderships of District 88 that the Student Council be given at least limited rights concerning matters of importance to the students of this district. The Student Council can no longer continue as it has, under the pretense of student government and leadership training while final decisions rest with non-students.

If the school system is to be an educational system, the double-standard of human rights vs. student rights must be eliminated. Two hundred years ago, the authors of the Constitution knew that an individual must be judged by the accused person's peers, that is, his equals. Now, in 1974, someone has decided that those brilliant men who founded our country are wrong in this fundamental truth.

Make the schools a place to learn of life and reality again, so that we, the students, can live in reality.



Are students free?

by Joan Schaefer

People live for their freedom. For their right to make decisions for themselves without others telling them right from wrong. But where does this sort of "freedom" begin in school?

To my own way of thinking, school should be a place of learning for both student and teacher, but often school offers little for the students themselves to decide.

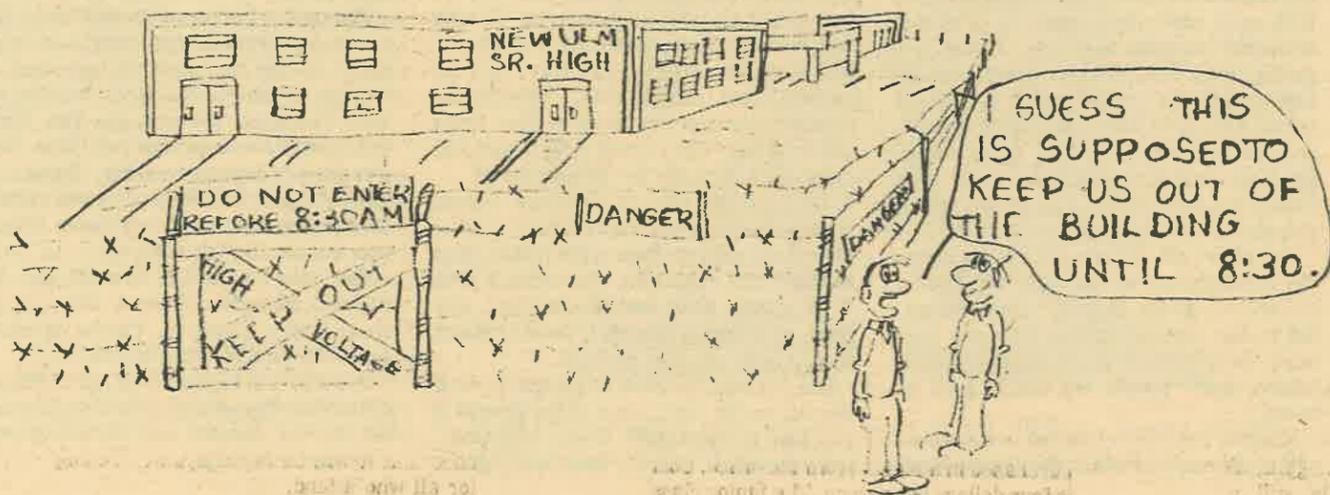
We can choose the classes we want and the ambitious choose other activities in addition to join. But that's about as far as it goes. Why isn't an open lunch hour available to those who don't want to stay in school during that time? Why can't students have the responsibility to come to their classes the days and times that will justify their learning?

The main objective of school is to provide an education for all, but the ob-

jective has been mislead. The desire to learn is not held by all students. Many say "to hell with school," and back away from it with no knowledge gained. In too many ways, learning is forced upon us.

Rules and regulations are set up in school with the idea that they will hold benefits for the student. A false theory. There is little accomplishment felt in doing something when we are told the when, where and how to do it.

The ridiculousness of assigned seats, detention, rules for tardiness, and other policies of a school system do not encourage students to learn, at least not willingly. Boundaries are made for the students, and he who dares to pass these limitations shall have his fingers slapped firmly. I remember going to school under those conditions when I was in grade school, and the same basic tactics are used in high school. When does it all end?



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Big four for '74

by Ann Berle

There are four big looks for spring and summer '74 that will soon be standouts in the field of fashion. Bleached denim, dark background prints, soft styles, and lots of white will be the main features of warm weather fashion.

Big shirts, loose-fitting with dropped shoulders and wide armholes are an important new look for both tops and dresses. Longer versions of this style, called caftans, will create comfortable at-home evening wear and beach cover ups. Fabrics such as chambray, gingham, Indian cotton, and seersucker will compose these styles.

As other jean combos you will find bleached denim in some sensational western-influenced looks. The cowboy shirt is one of the best western features. Embroidery, metal studs, or rhinestones

will serve as great accents on them.

T-shirt styles and blouses of dark (especially black) background prints with large buttons are two other popular fashion trends. Thin shoulder straps on tops and dresses will be great for warm weather day and night looks.

The hip length blouson is a new jacket shape showing up this season. After years of short tight fitting battle jackets, the longer length blouse-jacket is a refreshing change. Many of these blousons will have elastic casing on the bottom and patch pockets.

These tops, among countless others, will be paired with straight legged pants often made with the zipper in the back.

White and cream are the most important colors to be seen in all types of wear. Red is sure to be used in many outfits too. Softness is an illusion created through



Lou Ahlness checks the effect of a cute slacks outfit that features lots of white. (Clothes furnished through the courtesy of Pinks.)



Sue Hoffmann wears a dress that will be popular this spring for proms and similar occasions.

white, and so this color is an excellent aid in conveying this feeling. No doubt the Gatsby craze has made white so appealing, especially in dresswear. The *Great Gatsby*, a soon to be released movie, portrays the jet set of rich society in the 1920's. The predominant color for all their clothes was white. Besides the mode of clothing of the Gatsby era, its hairstyles have also made news. Short, curly styles for girls and the center parted, combed back styles for men are increasingly being seen.

Accessories are as numerous as the clothing styles this year. Clunky beads, earrings and rings made from wood, plastic or shells are already terrific combinations for fashion. Eyelet and eyelet ruffles are used everywhere as trims and edgings. Pins, in fruit and vegetable shapes, will brighten up outfits. Quilted purses, denim hats and sandals

will make the look complete.

Designers are showing bright plaid, western style shirts on men for this spring. Embroidery and studs will be found on many jean styles. T-shirts of every kind will pair together with jeans and cutoffs. Cuffed pants are still going strong on boys' pants. Longer, more casual sports jackets in stripes and plaids with solid color slacks, topped off with bow ties, will look super on any guy.

No money? Well, there are some terrific patterns of these new looks to sew which can definitely save dollars. Embroidery, decals, and other notions can transform old clothes into new styles. Accessories can live up last year's outfits.

After bundling up all winter to support energy conservation, it will be great to unleash that energy, pack away those winter woolies and "get it on" with new, free fashions.

Prom plans made

by Sue Lang

Is prom still important to high school students in 1974? In recent years some schools have dropped the annual prom because the student body hasn't shown any interest in this formal event. Although a few New Ulm students have shown this attitude, the general feeling is one of excitement and expectation. There are those who could care less if NUHS had a prom or not, but this is true whether it's the 1954 or 1974 Prom.

This year the Junior-Senior Prom will be held May 4 at the Cat N' Fiddle. There were complaints from people who attended the prom last year that the Cat N' Fiddle had been too crowded. However, the junior class officers decided that the Cat N' Fiddle offered much better facilities when compared to the alternative site, our school gym. The gym, no matter how well decorated, is still a

gymnasium and couldn't match the formal atmosphere of the attractive supper club. Problems involving clean-up, banquet arrangements and snack facilities are all taken care of by the Cat N' Fiddle.

SUNDAY SOCIAL is a band contracted to perform for the Grand March and dance. This five man band comes from Des Moines, Iowa, and plays solid Top 40 music. They play organ, guitar, drum, bass guitar and flute with several of the members also able to sing. Their music includes hits from the *Doobie Brothers*, *Sly and the Family Stone*, *Conga* and *Rare Earth*.

The banquet starts at seven o'clock. There will be a soda bar open all evening. The Grand March is scheduled for 9:00 with the dance following and lasting until midnight.

Tickets for the dinner and dance must be purchased in advance from the office. Cost is four dollars per person. The junior class

pays the balance of \$1 for each ticket. If you plan to come only for the dance, there will be a charge at the door. Those who want to participate in the Grand March must also sign up in advance in the office. When the tickets are printed and ready to be distributed, a special announcement covering all the details will be made.

As of now a theme has not been chosen for the 1974 Prom. If there is to be a theme at all, please give your class officers or the people in the office your ideas. Some decision can then be made using the ideas of the student body rather than those of just a few people.

The Junior-Senior Prom is usually the first big formal affair for the average high school student. It's an introduction to the social life that all of us become more involved in as we enter a more sophisticated adult world. The planners of the 1974 Prom hope that it will be an enjoyable evening for all who attend.

by Mike Bonacci

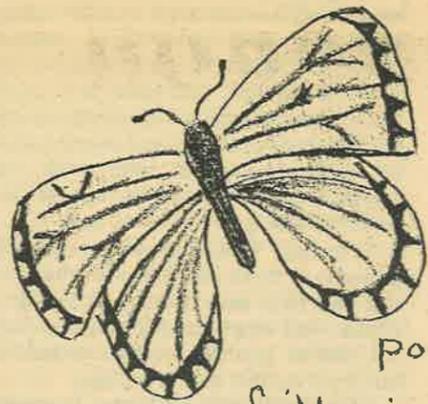
A View of Life

by S.S.

Circles were made for an ideal purpose.
Whoever dwelt within them need not step out.
He need not see the world in its true light
and he need not seek an answer.
Too many people live in circles.
They exist; they do not live.
They never feel grateful for simply being
alive or for seeing the sun shine or
feeling the wind.
They exist; they do not live.
They watch things around them and shrug their
shoulders sometimes in pity, sometimes in
disgust, but mostly in ignorance.
To see the world as it is, to be aware of
both the beauty and the problems surrounding
you would be to break the circle and
become an individual.

Another year already?
Well, here I am, back again.
Looks like everyone's here. . .
Auntie is over there by the punch bowl
Talking more than serving.
There's my uncle, too, waiting with the cups, poor guy.
Oh, and there's Gramma. . .
Oops, now she saw me, she's coming over.
I hope she doesn't pat my head and pinch my cheeks again.
Last time she did that I turned red. . .
"Hi, Gramma, how are you? Me? Fine. . .
It's been a year already? Gee."
My God, there she goes with the cheeks again!
They're all laughing,
I must be turning red.
. . . Here comes Auntie.
She'll say: "My, how you've grown," and, "How's school?
How're the girls, huh?"
She's here. . .
"Hi, Auntie. Yes, I have grown a little bit.
School? Oh, boring as usual. Girlfriends?
Oh, just a few, ha-ha."
She jossled my hair.
Oh no, I'm turning red again. . .
Here comes mom. . .
"Oh, hi, mom. Am I enjoying myself? Sure, I'm having a great
time.
We should do this more often. . ."

memories...



It's quiet, the
clock is ticking
and it's quiet.

Here, in the
classroom,
knowledge is
pouring in and
filtering out. Some is
accepted, some is rejected,
all is tried. We learn the
type of things we can learn
anywhere, but that is special
here. We learn to love, to
laugh, how to cry, and how
to really feel something. We
learn because we are asked to,
want to, and need to. We even
learn when we don't want to.
It's quiet, the clock is ticking
and it's quiet.

Here, in the classroom, we
pass the eternity of our
childhood away

S.S.

Search for a Planet

by Lonnie Hulsey

I wonder if there is a planet somewhere
where people are different, where people all care
not just for themselves, but for one another
where all men are equals, where all men are brothers.
And on this great planet, this fabulous place,
there's no hatred or violence, not even a trace.
The killing of fauna no longer was fun,
they despised taking life, they abolished the gun.
And you see people found it's no thrill to be greedy,
they derived much more pleasure from helping the needy.
There arose a great change in man's education,
it emphasized caring as each man's vocation.
For love is the factor, love is the key,
that makes life so much better and sets all men free,
free from their greed and their self-centered ways,
free to be happy and helpful each day.

Thoughts of You

I have nothing to do but think of you. Nowhere to go
that would be as exciting as by your side.
You fill the darkest corners of my soul and the deepest
wells of my mind with your love. But was your love meant for
me, or do I imagine it because I want you?
Everyday we come together but then fall apart. Closeness
and distance.
They both are real to me because of you.
I am aware of the shadows that cover my thoughts if we
do not touch or speak.
I am also aware of the sunshine that fills my heart as I
experience
"WE."

Bewitched, Bothered and Bewildered

by Denise Simonson

Now days you can't tell anyone to go to the Devil. Many people, after seeing *The Exorcist* have imagined that the Devil has got them. However, after investigating a few cases of possession, I am convinced that it's not just the Devil that is causing all of the problems. Believe me, he has a lot of outside help.

Such as the case of Elinor Kollosky, who was possessed by an elevator. She was always getting the shaft; poor thing her life was full of ups and downs. She was last seen wandering in the lobby of the IDS building.

Another tragic case that I researched was that of a man possessed by Don Rickles and a bottle of Listerine. He had the personality that people hate twice a day.

I can't forget the poor musician who was possessed by his guitar. He was always coming unstrung. His case progressed to the point

where he was doing a lot of fretting.

Take it from me, you can't be too careful around vegetables either. I recall the man who was possessed by garlic; he was always coming on too strong. It seemed that he had a deep-rooted problem.

I once had a boyfriend who was possessed by a can of pop. Every date I had with him fizzled out. He was the Un. . .

Toys are not to be trusted. I remember poor Sam Dexter; he was possessed by a jig saw puzzle. He was always going to pieces. Also in the toy category of possessions is the sad case of Reginald Swavy. He was possessed by a monopoly set. He was always playing "games."

I once met a man who was possessed by a pigmy and Betty Crocker. I think he is now a short order cook somewhere down in Arizona.

There was once a man who was possessed by the U. S. Post Office. He had changed his name to Zip

Coddy, and was taken to standing at street corners wearing red and blue suits.

Perhaps the most bizarre possession was the man who was possessed by a doberman pincher, an elephant, and an ocelot. I don't recall what happened to him, but when he barks, you had better listen!

I imagine that most of you have noticed the local man who is possessed by Schells Brewery. He walks down the street and turns into a bar. They would exorcise him except then they would have to go through the trouble of finding a replacement for the bar's philosophical discussions.

The most horrible possession on record took case right in our senior high school, Denise Simonson was possessed by the spirit of W. C. Fields and Ed Weber. Fortunately the Graphos staff found out in time, and held an exorcism. Weber won. Therefore he is responsible for the above article.

"The Exorcist" phenomenon

by John Paquay

"Have you seen *The Exorcist* yet?"

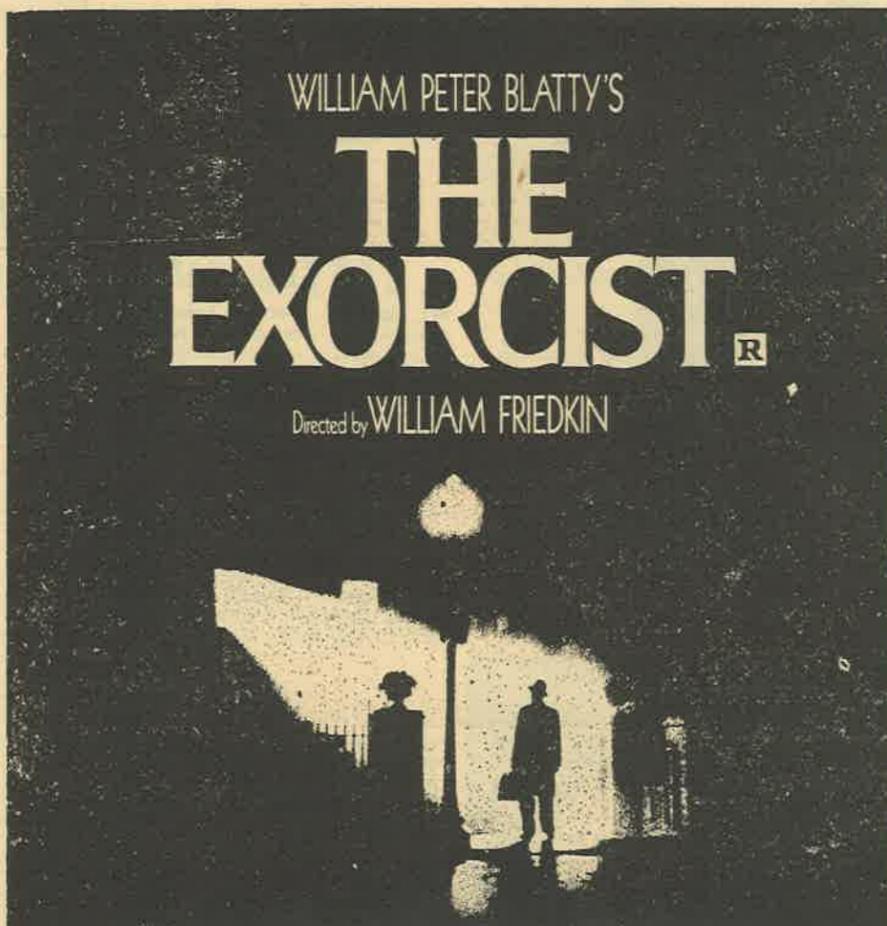
"No, I haven't."

"Well, you should. It's really something!"

Typical dialogue? Maybe and maybe not. One thing is sure though. It's true. Whatever your views on the subject are, it is pretty hard to dispute the statement that *The Exorcist* has created quite a stir in recent months.

Among the most prominent excuses for seeing the film is simple curiosity. Everyone seems to want to "find out what it's all about." Since the publication of the novel, the exorcist phenomenon has undergone the most classic form of sensationalism. Everyone seems to be trying to cash in on the public's curiosity (or gullibility, if you will). Papers, magazines, television programs, and books have been produced in multitudes in an attempt to make monetary use of the boom in public interest in the subject. To date, approximately twenty-three million dollars have been spent on occult, witchcraft, and exorcist-related materials since the movie was released. This figure does not include the earnings of the movie itself thus far.

The actual entertainment value of the film is debateable. The movie industry reported that it was rare to have a showing of the movie without at least one casualty. Almost invariably someone became ill or simply left while the movie was in progress, if that word is applicable. By now, most prospective viewers of *The Exorcist* have been briefed by others who have survived the ordeal and are thus somewhat prepared for the onslaught. In fact, a group of Mankato State students have been blanketing prospective viewers with information about the movie as they enter the theater. This information



basically tells of people who witnessed the movie and became physically ill or who later believed that they were possessed and required extensive psychiatric care to restore their original state of mind.

After viewing the cartoon, the feature seemed to be just slightly more than anticlimatic. I found *The Exorcist* informative and quite interesting, but as far as plot

goes, I believe it ranked somewhere near *Sixty Minutes* or *Wild Kingdom*. The story could have been told easily within an hour, but it ran closer to two. I found myself continually falling into a state of anxiousness for the next bit of action.

There are several interesting and worthwhile points that are uncovered in this work, however. For example, it is pointed

out that most Americans find this idea of demonic possession to be totally fictitious. When the girl in the story first begins to show signs of illness, she is taken to several doctors. All refuse to admit that possession is the root of her strange behavior. It would seem to be a natural and ordinary reaction to say that she had a mental illness rather than a spiritual one. This, I believe, points out the orthodoxy and sightless practicality that sometimes overshadows our intuitions and feelings. The movie points this attitude out in a somewhat roundabout way, but nevertheless I believe that it is an important message in the presentation.

Another thing that has caused controversy over *The Exorcist* is the feeling that viewers often receive about the conflict between good and evil in the story. If a person attended the film without doing some reflecting, he could get the idea that the movie portrayed evil as the victor of the struggle. Upon further analysis, however, it is evident that good has been sacrificed for the destruction of evil, and under this analysis good is the victor, since evil was finally expelled. For the benefit of those who have not seen the movie, I will not elaborate further for the sake of not spoiling what little suspense there may be in the movie. Those who have seen the movie, I believe, will grasp what I mean.

In reflection, I guess I would say that the movie is definitely worth seeing. In spite of an apparent lack of plot, the movie is informative and mind opening. It is a perfect example of the social and mental rut and monotony that we often fall into, and I think the movie helps stimulate the viewers' minds.

If you have seen the movie, I hope this sheds some light on some ideas you may have had. If you haven't seen it, see it in good health.

Streaking

by Jill Schlong

You've heard about it. You've read about it. And you might have even seen a streaker in action. But now you tell me you don't understand the reasoning behind this new fad called streaking. Well, just relax, friend, and I'll try to explain streaking to you. Let me put it this way; there is none! Don't worry, you read that correctly. I said, "THERE IS ABSOLUTELY NO REASONING BEHIND STREAKING!!" And that, my friend, is what makes it so deliciously mad and fantastically wonderful! This is the biggest fad to hit since bumper tennis shoes, the grapefruit diet, or seeing how many people you could cram into a telephone booth. And, of course, streaking makes no more sense than any of these other fads.

Living here in protective New Ulm, I felt it my duty to bring you the bare facts (excuse that pun) about streaking. And since a good reporter goes right to the heart of the subject, I took it upon myself to interview a few noted streakers.

I asked a few gut level questions and got a few gut level answers. I didn't beat around the bush, but jumped right in with a biggy.

Question One: "WHY DO YOU STREAK?" I got replies like "It seemed the right thing to do at the time." Or "Because someone once said, 'why don't we streak!'" and "Well, I don't

rightly know." So now it's perfectly clear to all of you why all streakers streak!

Question Two: "WHAT DO YOU WEAR WHILE STREAKING?" This question was quite a controversial one. I got everything from "My shoes and socks and belt," to "Just a really big paper bag over my head," to "Well, I don't know."

Now supposedly you're to wear only a stocking cap and stalker sneakers. But as one guy put it, "Who's going to stop me in the middle of a streak and tell me I'm not dressed for the occasion." Got to admit, the guy has a point!

Question Three: "WITH WHOM DO YOU STREAK?" Answers to this one were very consistent. "My friends." I can understand this. No one used to cram into a telephone booth with his worst enemy. No one ate gold fish with a person he didn't like. And very few people hula hooped with someone they hated. This fad of streaking is no different. It's done with friends.

Question Four: "WHAT CAUSES A PERSON TO STREAK IN THE FIRST PLACE?" Some of the streakers I interviewed said they were hard up for chicks. Others said they wanted to get rid of the chicks they had. And the most common answer of all was "Well, I don't know." Someone also offered this explanation: "A streaker is a person who just isn't suited for his job."

Question Five: "DOES STREAKING MAKE YOU A BETTER PERSON?" I got only two answers to this question. Yes and No. But those who said "yes" went on to explain that streaking did three things: (1) It brought out the real you. (2) Brought out others. (3) Ruined their parent's social life.

Question Six: "IS THERE ANY FUTURE IN STREAKING?" Most streakers agreed that it's bound to become the United States' number one sport. When asked if they planned to be a part of that future, the answers varied. Some said "Yes, as far apart from streaking as they could get." Some said "No, there was just no big money in streaking." And still others wanted to own the first Olympic Streak Team sweatshirt.

The final question was open for any additional comments. It's strange to note that most streakers were really happy a fad such as this one has come along. To close, let me quote what one streaker wrote which really sums up the whole feeling about streaking from a streaker's point of view: "I think that the public has been waiting a long time for something like this. People have been picking up their newspapers and turning on the news to things such as the Energy Crisis, Watergate, and the Impeachment of the President. Well, streakers of the world unite and make people laugh when they see the news!"



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New Ulm High schedules

Baseball

Fri., April 5 — Winthrop, home, 4:30
 Mon., April 8 — Sleepy Eye, home, 4:30
 Thurs., April 11 — Mankato West, home, 4:30
 Mon., April 15 — Arlington, away, 4:30
 Tues., April 16 — Brownston, away, 4:30
 Sat., April 20 — Park Center, home, 4:30
 Mon., April 22 — Mankato East, away, 4:30
 Thurs., April 25 — St. James, home, 4:30
 Sat., April 27 — Hector, home
 Mon., April 29 — Fairmont, away, 4:30
 Thurs., May 2 — Blue Earth, away, 4:30
 Mon., May 6 — St. Peter, home, 4:30
 Thurs., May 9 — Hutchinson, home, 4:30
 Sat., May 11 — Mechanic Arts, home, 12:30
 Mon., May 13 — Waseca, away, 4:30
 Thurs., May 16 — Glencoe, away, 4:30
 District May 20, 23, 28, 30

Tennis

Tues., April 16 — Morgan, away, 4:15
 Thurs., April 18 — Glencoe, home, 4:15
 Fri., April 19 — Luther, home, 4:15
 Tues., April 23 — Fairmont, away, 4:15
 Thurs., April 25 — St. James, away, 4:15
 Sat., April 27 — Mankato Invitational, away
 Tues., April 30 — Redwood Falls, home, 4:15
 Fri., May 3 — Hutchinson, away, 4:15
 Tues., May 7 — Blue Earth, home, 4:15
 Fri., May 10 — Waseca, away, 4:15
 Mon., May 13 — St. Peter, away, 4:15
 Tues., May 14 — Morgan, home, 4:15
 Sat., May 18 — Conference meet
 Mon., May 20 — Luther, home, 4:15
 Tues., May 21 — Redwood Falls, away, 4:15
 Thurs., May 23 — District 10
 Sat., May 25 — District 10
 May 28-29 — Region at Glencoe
 June 6, 7, 8 — State at U of M

Track

Sat., April 6 — varsity vs alumni
 Tues., April 9 — Wabasso, Springfield, Gaylord, Winthrop, here, 4:30
 Thurs., April 11 — Madelia, Fairmont, here, 4:30
 Mon., April 15 — At Waseca, 4:30
 Tues., April 16 — At Glencoe, 4:30
 Tues., April 23 — At Mankato East, 4:30
 Fri., April 26 — At Redwood Falls Invitational, 5:00
 Thurs., May 2 — New Ulm Invitational (Wells, Slayton, Redwood Falls, Montgomery St. Peter), 5:00
 Tues., May 7 — Warrior Relays at Winthrop, 5:00
 Thurs., May 9 — Marshall, Hutchinson, here, 4:30
 Fri., May 17 — SC Conference at Hutchinson, 4:30
 Thurs., May 23 — Sub-Region B at Winthrop, 1:00
 Fri., May 31 — Region 3 at Marshall, 1:00
 June 7-8 — State meet at St. Cloud Apollo
 + +
 Tues., April 30 — B only at Madelia
 Mon., May 6 — B only, Glencoe, here

Golf

April 22 — Glencoe, home
 April 25 — Redwood Falls, away
 April 26 — Gaylord and New Ulm at Winthrop
 April 29 — New Ulm and St. Peter at Fairmont
 May 6 — Fairfax, away
 May 7 — New Ulm and St. James at Fairmont
 May 10 — St. Peter, away
 May 14 — Sleepy Eye, Wabasso, Gaylord at New Ulm
 May 16 — Waseca, away
 May 18 — SC conference at Waseca
 May 20 — Fairfax, Springfield, Winthrop, Franklin, Redwood Falls at New Ulm.
 May 25 — District 10 at New Ulm

Eagles repeat as runner-up

by Ron Kaiser

This was supposed to be the New Ulm Eagles 25th Anniversary because New Ulm hasn't won the district basketball championship since 1949. The Eagles were again rated second behind Gaylord this year.

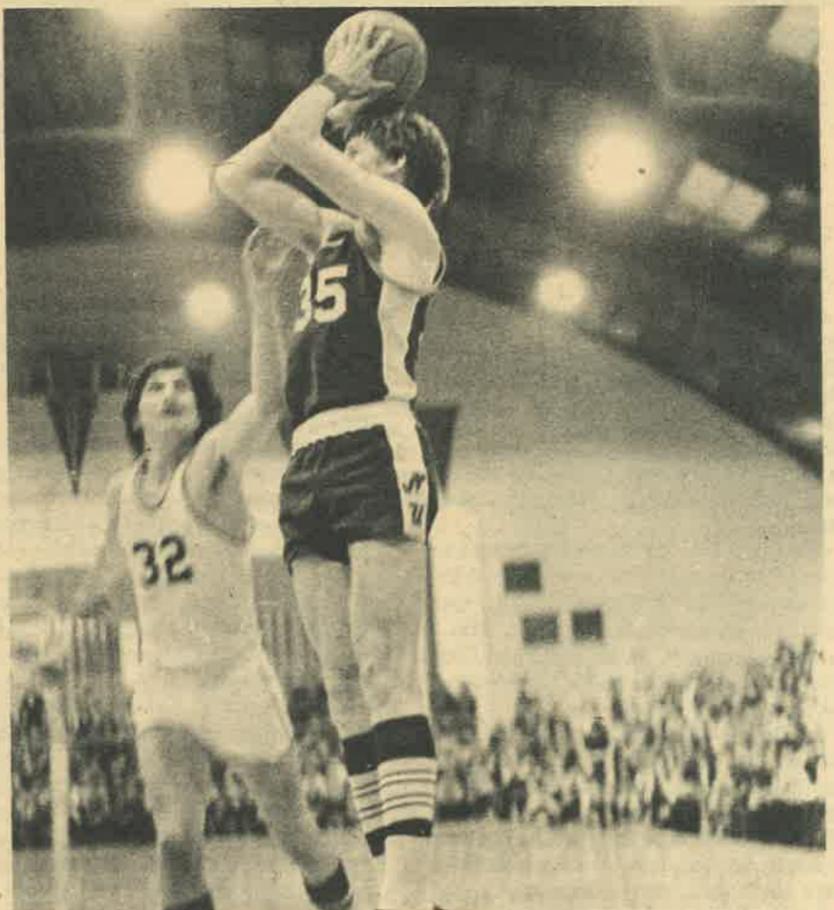
New Ulm's first district game was against the lowly-rated Springfield Tigers. The Tigers were a better ball club than their record showed, but the Eagles had beaten them twice in season play. They say a team can't beat an opponent three times in one year. Well, you can throw that one out because they beat the Tigers 58-48 for the third time. The Eagles took a half-time lead of 33-16 as the Tigers shot a very cold 3 of 15 in the first quarter. But the Tigers lived up to their name and came out scrapping in the quarter and hit 11 of 19 shots and moved within 8 points of the Eagles. Fouls in the fourth period hurt Springfield, as New Ulm hit 14 of 22 free throws.

Winthrop, which was ranked sixth, beat Morton in its first game, so New Ulm and Winthrop met in the second round play. The Eagles beat Winthrop 55-36 with a good defensive effort. It was a close game for the first period, but the Eagles broke it open and were up 26-12 at the half. New Ulm was up by 20 at one time in the third quarter against the cold-shooting Warriors. New Ulm lead in rebounds 35 to 19 and shot 42 per cent. Up to this point, the Eagles had given up only 113 points in the first three game for a defensive average of 37.7.

Now the Eagles travelled to St. Peter to play Walnut Grove, which upset Wabasso in overtime. New Ulm played a fine all-around game, whipping the Loggers 57-29 even though the Eagles were only up by a score of 24-19 at the half. In the third quarter the Eagles caught fire and scored 12 straight points and went up 38-23. The Loggers hit only 11 of 46 shots and were out rebounded 32 to 22. Bruce Wieland, Bryan Boelter and Ron Kaiser were the best players on the floor.

New Ulm then went against Gibbon, which was ranked seventh and had upset Redwood Falls. The Eagles didn't play the type of game they were capable of and had to settle for the runner-up trophy for the second year in a row. They were beat 39-37 because of cold shooting which also hurt them last year. Gibbon shot 45 per cent compared to New Ulm's 29 per cent. The Eagles were one of the few teams to beat Gibbon on the boards. The score was tied with 2:09 left, but Gibbon made a bucket and two free throws, and the Eagles could only come up with one bucket. Gibbon had nothing to lose and everything to gain, and they went home happy with the upset.

New Ulm finished with an over-all record of 14-8. They tied for fifth place in the conference with a 4-6 record. Seven of New Ulm's losses this year were by 4 points or less. The Eagles were a fine defensive and rebounding team, but they were too inconsistent on offense. Two of the team's starters were among the top conference scorers. Kaiser was fifth with a 14.4 average and Boelter ranked eleventh



Bruce Wieland 35 takes aim over Gibbon's Tom Rubischko.

with an 11.7 average. Wieland, Boelter, and Kaiser are candidates for the all-conference team which consists of 10 players.

The team would like to say a special

thanks to the fans who helped support them through the season. It was a great help, and the team appreciated it immensely. Good luck to next year's ball club.



Eagle wrestlers end successful season

by Scott Palmer

The Eagle wrestlers fought their way through the Region 3 Wrestling Tournament at Montevideo and came through with one state entrant — Lane Schmiesing at 167 lbs.

Seven Eagle wrestlers placed third or better in the district meet to qualify for the regional tourney.

They were Jim Burdick at 105, Bob Ries at 119, Mike Galvin at 126, Bob Lindemann at 132, Steve Dittrich at 155, Lane Schmiesing at 167 and Rocky Bernard at 180.

Only Lane survived the tough competition to gain the regional finals. He started the final round well with a 4-0 lead but pulled a leg muscle and ended second to Lon Holien of Sacred Heart.

Although New Ulm didn't place in the State Meet, the wrestling team still has the reputation of being a WINNING team. A record number of pins (44) along with several other accomplishments has made this year's wrestling team highly successful.

Armstrong wins state gymnastics meet

by John Hoppe

Number one ranked Armstrong defeated number two ranked Cooper 144.32 to 142.72 to win the Minnesota State Gymnastics Tournament. Anoka captured the third place spot with a 122.75 score and fourth place honors went to Ramsey's team, which scored a 109.94. This marked the third year straight year that Armstrong has finished first and Cooper has finished second in the state meet.

Five of the tourney gymnasts qualified for consideration as All-Americans. They

were teammates Dennis Ripezinski and Tim Beardson of Cooper, teammates Nicky Johnson and Pete Holmes of Armstrong, and this year's All-Around winner Pete Shapiro of St. Louis Park. Shapiro's All-Around score was 35.65.

New Ulm's only entry in the state meet was Jim Lowinske, who finished ninth in the All-Around competition.

Coach Gene Palmer of St. Louis Park was named the 1973-74 coach of the year by the State Gymnastics Coaches Association.

Girls prepare for spring competition

by Dianne Drexler

No matter what time of the school year it happens to be, there is always something planned for our girls. The turnout for the spring sports is expected to be high this year with the wide variety of activities being offered. The selection ranges from girls' golf to something familiar and enjoyable as bike riding.

First of all, there is Girls' track. Miss Beug and Miss Mueller have taken over the tribe of 42 girls now out for the team. Track started on March 18 so the practicing is in its "work hard" stage. The track team is looking real good. I promised to get in this direct quote from Miss Beug: "Come out and get involved."

Then there is Girls' golf, which started Monday, March 25. The turnout is expected to be good. Golf is a sport you can carry throughout your life.

Extramural Softball is also being offered and is being headed by Mrs. Fritz.

There will be three games but as of yet no schedule has been drawn up because softball cannot be started until the weather is warmer. It's completely an outdoor sport. It is estimated it will start by April 1. There will be an A and B team. Out of the three games planned, two hopefully will be played at home. Softball holds its practices on Monday, Tuesday and Thursday of every week.

Now for the rest of you girls who aren't interested in any of the above there is something for you. Every Wednesday night there is what we will call a G.A.A. night. Mrs. Theopolis will head this activity. Bike riding, golf, tennis, hiking, and more are planned. Mrs. Theopolis hopes to offer something different every week.

There are many things being offered which should appeal to everyone. Remember the summer months lie ahead and a little exercise never hurt anyone.

The Sports Lane

by Lane Schmlesing

The football season is long past but some of the awards are still coming out. New Ulm Senior High can be proud that one of its fine athletes has gotten such an award. Coach and Athlete magazine has picked its All-American football squad and Jim Schuetzle made that team as an All-American linebacker. Congratulations, Jim.

The team was selected by a committee of coaches from all over the country. The members were chosen for their performance on and off the gridiron. Jim is active in Student Council, Band and Choir and writes for the Graphos. He is also a good student.

On the football field Jim was a good leader; he was selected as one of the captains for the 1973 season, and I know he had the respect of the rest of the team. When he was in the game, he played good heads-up football and he wasn't afraid to stick his nose in there. Once again, Jim, congratulations on a job well done.

I already informed you that the football season is over; now here's another real shocker. So is the winter sports season. In some instances we fell short of our goals but in others we far surpassed them. Our

teams didn't go as far as we would have liked them to and nothing really spectacular happened, but we did have some fine athletes.

We were second in the district in basketball and wrestling with three individual champions, two runners up and two third places in wrestling. In gymnastics the team came in 4th in the region with one individual champion at all-around and one fourth place finish. Gymnastics and wrestling each had a man participating in the state tournament and Jim Lowinske placed ninth in the horizontal bar for gymnastics.

It maybe wasn't what we had hoped for, but as I said, we had a lot of fine athletes.

In past articles I've talked a lot about the coaches and how much I admire them. They're not only people you can look up to but people you can talk to, man to man. They are also people who can take a joke.

I think there are others who should be mentioned as boosters of our athletic teams. They are Mrs. Eberhardt and her cheerleaders. They go that extra mile to promote school spirit and give a fellow the feeling that someone is behind him. We really appreciate them.

Eagles look for another fine season

by Mark Stewart

The New Ulm varsity baseball team under coaches Jim Senske and Dick Hakes is starting the 1974 season with high hopes of having another excellent season. This is an experienced team with six starters from last year's team returning. They are Bryan Boelter, Terry Johnson, Tim Loose, Ross Nelson, Bill Olsen and Bruce Wieland. The 1974 Eagles are expected to be a fine hitting club with all six returning starters being good hitters. There are also good hitters coming up from last year's 11-1 B squad, which boasts four players who hit over .400 and six who hit over .300.

The question mark this year is in the

pitching staff; it is inexperienced. The most experienced pitchers are Tim Loose, Dave Christiansen and Bill Lund, all of whom saw limited action last year but are expected to carry the bulk of the load this year. They may get some help from junior hurlers Steve Altmann and Bruce Johnson.

The Eagles' main competition in the South Central Conference this year will come from St. James, which also has many returning starters, and Hutchinson. New Ulm is also looking for its 9th straight District 10 title.

The first game of the season is scheduled for here Monday April 1st against Hector.

The Racket Club

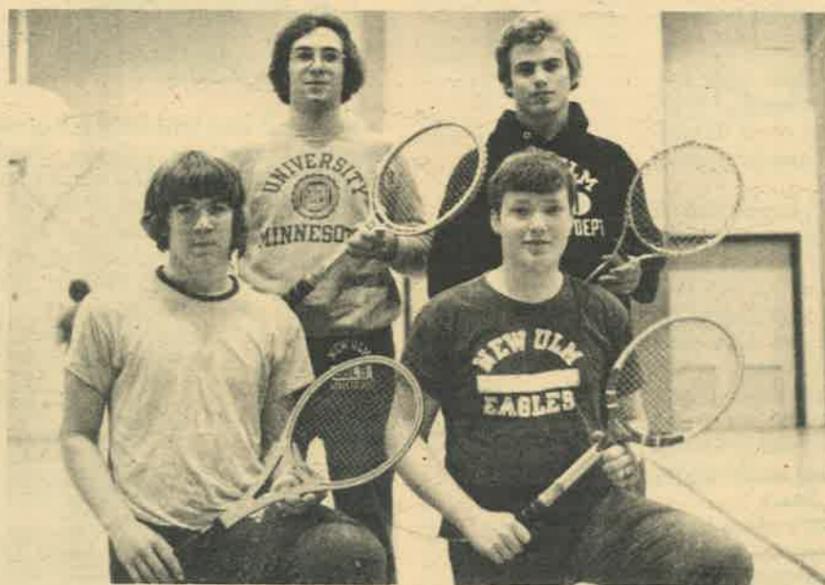
by Mark Wolf

This year's tennis outlook is rather bleak. The team has four returning lettermen, and three of the four are seniors. The four lettermen are Bob Lindemann, Steve Prang, Dale Winch and Mark Wolf.

Last year, high school tennis teams added an extra doubles team which added two more varsity players. Altogether there are seven starters, so there are three more men who will make varsity who will have little experience.

The 1973 tennis team again captured the District Ten title and took third in Region Three. The 1974 team has some players who should do quite well in the individual tournaments at the district and regional levels.

Tennis is becoming a very popular sport. If you are a tennis player or a person who doesn't know much about the game, come and watch one of our meets. You may like it.



Returning tennis lettermen are Steve Prang, Dale Winch, kneeling, and Mark Wolf, Bob Lindemann, standing.

Golfers swing into new season



John Johnson, John Rodenberg and Jim Dehn swing away during an indoor practice session.

by Dave Loucks

Well, it's that time of the year when our senior high golfers put away their shovels, find their golf clubs, and begin practicing for the upcoming season. Cold and wet weather will be the main factor in determining when the golf course will open, and it will probably be sometime in April before our golfers can really prepare for the first meet.

Inexperience can best describe this year's squad with graduation taking five top golfers. Junior Dave Loucks and freshman Brian Shay are the only returning lettermen. This will leave at least four spots on the six man squad wide open. Qualifying for these positions should be close among the twelve other golfers who have reported for practice.

This season may be slightly different than any other at New Ulm. Ever since a

rule was passed allowing girls to compete in boys' sports, stories about girls participating in sports have been heard. Well, it has finally happened at New Ulm. Seniors Janet Zahn and Marcia Alsop recently announced to golf coach, Richard Werdahl, that they were going to join the boys' golf team. Both girls said they were eager to learn more about golf and felt that it would be a lot of fun.

Until the golf course opens, the team will practice in the senior high little gym or else hit practice balls outside by the baseball field. So far ten meets have been scheduled, and the district meet will be played at New Ulm. This may mean that more dual, triangular, and quadrangular meets may be played at New Ulm for practice. The South-Central Conference golf meet will be played at Waseca.

Cindermen aim high

by Jim Schuetzle

With many key performers lost from last year's outstanding track team, one may not have much hope for the 1974 trackmen. But if this is how you feel, get rid of the thought immediately.

The team is eager and determined to go out and give it all they have. There are a total of 59 participants in the senior high track program this year, including thirteen seniors, fourteen juniors, and the huge number of thirty-two sophomores. This great turnout for track gives coaches Skip Davis, Don Varpness, and John Pydeski a wide range of talent to work with.

One problem the team may face this season is a lack of depth, as only 13 of the 59 are returning lettermen. However, as the season progresses, hopefully, so will the team's performances.

Last year's squad was the champions of the New Ulm Invitational, the Winthrop Warrior Relays, the South Central Conference for the second year in a row, and the Sub-Region B-Class A meet. Those four meets, along with the Redwood Falls Invitational, are the "biggies" of this season, and the team will be out to defend these titles. There are also a number of other meets scheduled. The Eagles would sure like to capture the conference championship for the third straight year.

Four standouts from the team a year ago include Steve Quiggle in the 440 yard dash, Dan Zimmermann in the shot put, John Hanson in sprints, and sophomore Harvey Galan in long jump. These four and the rest of the track squad are out to do it all again this season.