

Spring Play Starts Friday

ALL BECAUSE OF AGATHA, the spring play sponsored by the senior class, will be presented on Friday, April 3, and Saturday, April 4, at 8:00 P.M. in the New Ulm Junior High Auditorium.

The play is a comedy in three acts written by Jonathan Troy. Being a cartoonist, Duff O'Hara (Kent Knutson) can live where he chooses and, at the urging of his young bride, Joan (Lynnda Goltz), this turns out to be historic Salem, Massachusetts. They are both taken by the charming old house which is shown to them, although Duff evinces misgivings when the real estate man (John Rolloff) reluctantly admits that the house has one rather bizarre feature which has discouraged previous tenants from staying on—it is visited each year by a slightly destructive witch named Agatha Forbes (Joan Long). But Joan wants the house, witch and all, so they decide

to buy it. Soon after the O'Haras move in Mrs. Elsie Boggs (Debbie Hoppe), the zany president of the Society of Psychic Phenomena of Salem, visits them and tries to persuade a dumb founded Mr. O'Hara to become an active member of her organization since they are living in a prime location for supernatural apparitions. Eventually they recruit the services of a rather brash but satisfyingly skilled cook named Ethel (Gail Menton). Things go so well at first that by the time Agatha's annual visitation is due Duff and Joan decide to make a party of it, and hopefully a farewell one for Agatha. Joan's Aunt Thelma (DeAnne Reinhart) comes to visit in time for the festivities, for which the next door neighbors, Dr. Randolph (Al Alvig) and his mother, a medium who calls herself Madame La Solda, (Val Stolze) are also invited. Inasmuch as Agatha is a local legend the newspaper sends its star reporter, Flip Cannon (Tim

Schuetzle), along to cover the affair, much to Ethel's delight as it turns out, but the atmosphere of gaiety soon vanishes when the witch herself arrives in a cloud of smoke and bad temper. Impatient from the outset, Agatha makes no bones about the fact that she wants everyone out of the house, although she does mellow to the extent of admitting that if she had a choice she would rather forego her enforced yearly visits and stay wherever it is witches live out eternity. She even goes along with Madame La Solda's occult attempts to dissolve the commitment which binds her, but when this fails Agatha loses patience and repeats her evacuation order. As no one will cooperate she then exercises her special powers and casts a spell which, to everyone's dismay, makes them actually become, temporarily, as they secretly wish themselves to be. The results are uproarious. Whereas Aunt

Thelma had had little success in flirting with Dr. Randolph, he now seizes her and carries her off cave man style; Madame La Solda gets more than slightly tipsy: Flip proposes to Ethel; and Duff, having quarreled with Joan about the whole outlandish situation, resolves to move out. But Joan, who has managed to keep her wits about her, solves the riddle of how to free Agatha from her house-haunting obligation. All is ultimately straightened out, much to everyone's satisfaction, (Agatha included), and Duff agrees to stay—not only because he is still very much in love with Joan but also because he is informed that Agatha's departure will be followed by another's arrival, a small O'Hara to make all well in their happy, witch-free home.

The play is under the direction of Mr. Schwager with the assistance of his student directors, Barb Becker and Ann Morris.

Graphos

Wednesday, April 1, 1970

New Ulm Senior High School

Vol. 52, No. 8

APRIL FOOL'S

BY GAIL FREDERICKSON

I'm sorry to tell you this. I just don't know how to say it. You will really be mad at me for telling you this but I can't help it. It's just that you should really know! At your age it seems that you already should know but if you don't know now you will. I hope you don't feel that I did something terrible but I still really want to be your friend. By the time I get done I think you will hate me for the rest of your life. At last I think I have enough courage to tell you. It just doesn't come out of my mouth. Well I'll try to tell you — THERE IS NO EASTER BUNNY!

DIAL 439-6850

April 1, April Fool's Day, the one day of the year when practical jokes reign over everyone and the world laughs a little. With the Vietnam War, the threat of nuclear destruction and everything else hanging over our heads like a sword of Damocles we could use a little comic relief.

While the world is laughing, it probably doesn't realize that the biggest April Fool's Joke is itself. Contradiction Contradiction are everywhere.

April Fool's Day is probably the only time of the year a Democrat can say Vice president What's-His-Name eats a demonstrator for lunch and not get hit. . . or read in Variety that Diane Ross and the Supremes are appearing somewhere. . . or how about this article? April Fool's stories just isn't my kind of story. It took

me 1½ weeks to produce this mess, and I'll be darned if I'll write any more. However, (continued on page 6)

April Fool—there is no page six.

March Set Aside as Youth Art Month

BY MYLA OLSON

Art is an element that teaches things, while it develops imagination, perception, and creativity, it is at the same time stimulating a child's spiritual and emotional responses to his environment.

Art is for the gifted, the ones that aren't so gifted in this field, and for others. Art "is" for everyone. It also stimulates creativity, imagination perception, and selectivity that are elements so necessary for our



STUDENTS in Mr. Marti's art class work during March, which was Youth Art Month.

future homemakers, businessmen, engineers, scientists, and astronauts.

Art is a MUST in the development of every child. Children develop initiative, self-expression, creative ability and appreciation of beauty through art experiences. It also prepares children for imaginative, yet disciplined approaches to the solution of problems.

Art is referred to as an universal "language" which

crosses all differences of tongue and all eras of time. Activities in art advance all types of education.

"Too often the arts have been thought of as a nice, but rather non-essential part of education. When we give our children the chance to explore and develop their own creativity, we encourage the sensitivity and ability for self-expression that is so crucial a part of the well-informed, well-educated person." — Robert F. Kennedy

Evaluation: Operation Sunshine

OPERATION SUNSHINE

"Operation Sunshine" was a success from the standpoint of the fifteen volunteer students who played. Yet, an evaluation of the game would not be complete without giving some consideration to the reaction of the student body, which for the most part, was negative.

As I see it, the student body divided itself into three groups. There were those students who are truly unprejudiced, and who assume that because they are not prejudiced, all other students are not prejudiced. This group represents a segment of the student body. For them the game is "stupid" because they see no need for it. Then there are those students who were opposed to the game simply because they are opposed to anything and everything. This group also represents a small segment of

the student body. Thirdly, there are students who oppose the game because they didn't understand what it was all about. This group is perhaps representative of the majority of the students.

There are those who argue that the game was a failure because it didn't represent today's treatment of blacks. They feel that separate eating and toilet facilities are no longer a part of the American scene. To an extent this is true. However, the purpose of the game was to create an environment wherein the fifteen participating students would feel like a minority, and this is extremely hard to accomplish. Perhaps we could have tried to duplicate the situation in Lamar, South Carolina, where several hundred whites armed with clubs and chains attacked three buses loaded with small

Negro children, and overturned the buses. This is a part of the American scene — it happened on March 4, 1970. Again, the purpose was not to make an exact replica of conditions as they existed in years gone by. . . this would be impossible.

Many members of the student body used the game as a "license" to release inner frustrations. They said. . . "OK, I'll play your silly game" . . . and proceeded with verbal attacks, food throwing in the cafeteria, pushing, and spitting. But, if they really wanted to play the game, they would have ignored these fifteen students, rather than chastize them. I would suggest that those members of the group previously described as "truly unprejudiced" did not partake of this type of overt behavior. The unprejudiced persons were the ones who merely ignored the game

members, thereby proving themselves unprejudiced.

Therefore we must conclude that the students who "picked on" the game members were releasing frustrations and prejudices, using the game as an excuse for their behavior. The question is — are these prejudices racially oriented or not? And this is difficult if not impossible to answer.

Another criticism of the game is that you can't expect students to learn about being a Negro simply by putting on an arm-band for one week. This is a shaky criticism. The important thing to remember is that before we can act on a problem, we have to realize that there is a problem, and must understand something about the nature of that problem. Certainly, the fifteen students didn't become completely aware of "blackness" by virtue of this

one experience. But if you ask them, you might be surprised to find how they felt. Those who took their roles seriously will contend that they did get a feeling of being discriminated against. The problem of racial prejudice is one that deserves more than just talk. People who are concerned must take action. And who is to say that an experimental game is not a step toward taking constructive action if it succeeds in making even as few as fifteen students a little more aware of the minority group's problems.

Those who label "Operation Sunshine" as "stupid", "ridiculous", or "cheap", should ask one of the participating students how they feel. We sometimes tend to prejudge the efforts of others without taking the time to understand what is being done.

Students Speak Out

Good Outweighs Bad

JEFF KIRSCH

The daily class schedule of the New Ulm Senior High School is one of little fault. There are always faults to things but in this case the good outweighs the bad. Even though some of the students don't think the school is good or it isn't what they want, we have found that the New Ulm Senior High has one of the outstanding systems of education as far as we're concerned.

There are a few main things that the school offers that we found to be interesting and good for the enrolled students. First the school has a 25 minute lunch break, which by the way is quite enough time to eat, and because of such a short lunch break the students have a period at the end of the day called the consultation period. During this 45 minute period the students have the freedom to go to a teachers room for help or to the cafeteria

Social Neglect

BY AL ALVIG

Two weeks ago, Minnesota's Republican Party held a fund-raising dinner featuring our beloved vice-president, Spiro Agnew and raised over one million dollars for its candidates. The party was successful in this aspect, but in another, it failed miserably.

While the Grand Old Party successfully raised over one million dollars to help elect their candidates (who will solve the problems in our state), the problems perpetuated and remained unsolved or unimproved. While the party's financial worries were taken care of, the state's much more vital worries were neglected.

To me this is social irresponsibility and I think that ALL persons should examine the event and the problems and try to do a little solving themselves instead of leaving it all to the elected officials. One way is to give a larger contribution to the United Fund instead of paying one hundred dollars for a five dollar meal (?) and to hear the reiterations of Spiro Agnew.

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as a study or even to the gym for basketball or volleyball. So this period gives all the students a study hall every day.

Secondly, like in other schools you have hourly classes, and for Social Studies and English you have one teacher and one topic for discussions all year. But in New Ulm's High School for your English and Social Studies course you may pick four different topics you wish to go into. Each quarter you change classes and often enough you change teachers and most of the students you had in your classes. Because of this set up you can take a history course for nine weeks and then a current problems course of whatever you desire to study. This is also true with English. They have courses such as Modern Literature, or Shakespeare or Modern Poetry or again whatever you'd like to take.

So we complement the New Ulm Senior High School on their fine job on running their school and we hope they keep it up.

Golf Team Has Four Lettermen

Spring is Here—and so is golf season! Coach Werdahl has four returning out this season. They are the two Patterson boys, Doug and Kevin, Tom Knutson, and Jeff Schmucker.



Health or Wealth

BY HARRY SCHWARTZ

"... that all men are created equal. . ." Sound familiar? I think so. Vernard Walden, a tax paying citizen of New Ulm, has no water where he lives. What he has for sewage drainage is nothing but a hole in the underground which is beginning to seep upwards into the lawn.

Mr. Walden, getting tired of the "old ways," would like a little modernizing around his place. In doing so, he payed a visit to our friendly City Council to see if he could get water and sewer lines.

The City Council turned him down.

This would not stop Mr. Walden. He put up a good fair,

Snow Removal Slow

Left in the Cold

BY JANE LE GARE

A problem and a lot of nuisance to the people living on or near a township road is the slow service received when adequate snow removal is needed.

The snow-packed roads cause much disruption in the schedules of schools, bus lines, and the farmers themselves.

Schools are many times forced to close because the rural population is unable to attend due to blocked roads which should have been opened a few hours ago. Leave them snowed in.

Bus routes are most always uncertain when it snows and blows. Drivers don't want to take the chance of getting hung up in some of the huge drifts. This leaves the kids "out in the col" so to speak not knowing when or how they will get to school if they do. This also causes the drivers to change the route so it has just a few main pickup points, which many times very few know about and are very much out of the way.

Then last but not least, the schedule of the farmer is deranged. They are forced to stop regular duties to take time to clear the roads, which they pay taxes to have cleared. Then still they have to take time to take their children to school.

Where Can We Go?

BY JANET ANDERSON

You know parents are always complaining about what we do for entertainment. I really don't know why they don't like some of the things we do but then why don't they do something about it? It really makes us kids wonder just what grown ups are trying to prove. Sure, some are helping but some isn't enough. We have a real nice lake just about five miles or so from town. It's great for fishing and that's fine if you like to fish but what about us kids? If they could clean up the lake and make beaches and recreation sights they could really have something great there. There's been petitions out to try and make it into a state park or something but why should the state of Minnesota pay any attention to a small town like ours. That seems to be the usual attitude towards us anyway lately. Think of all the fan kids and grown ups could have and it would keep us busy and more parents would know where we are more often.

That's what so many towns and cities need now more than ever. They need good entertainment for teenagers to keep them from getting into trouble with other things.

I'm not saying kids won't ever get into any trouble if they had this but believe me it sure would help, in so many ways.

Eat and Run

BY BARB FRANTA

The noon hours at New Ulm Senior High School are just too short. Students find themselves running back to classes with sandwiches and stomachs. The reasons for this is lack of time and also the fact that you have to gobble your food.

It is felt that if a few improvements were made such as cutting time between classes to only three minutes instead of four, the students could add precious minutes to their noon hour. This would prevent many of the aches and complaints of students.

Another method of adding minutes would be to cut consultation period twenty and start it at 3 o'clock. This way each noon hour would have ten minutes more.

Finally if all else fails maybe students could go to school a few minutes longer or earlier each day. At least they would have the time to eat in comfort and peace, not worrying about getting to class on time.

Heap of the Month

BY MARY FUSSNER

The parking lot is full of heaps, but whose tracks are those that leave from the front of the school?

Take notice—it's April Fools, and to fool you I'm dedicating the Heap of the Month to all the kids who walking to the building we all call "school". Or, is there a better name for it? Only in whispers can they be heard.

Through rain, sleet, hail, and snow you can be sure school will go on. When is it every called off! Simple, when you can't even get there by walking!

Blisters, planters warts, and athletes feet don't belong to this month's winner. Neither you find flat tires or over garage-size bodies. What you will find is one great set of callouses!

Since kindergarten 1-3 of our student body has limped ever step of the way up the "grades ladder" of NUHS. In more ways

than one that statement is true! What's a heap? Look around, this month's winners are right under your nose. Your last resort of transportation that's always there when you need it.

YOUR FEET, STINKY!

On a snowy, ice cold morning who do you notice first in the halls and during all your morning classes? None other than all the beet red faces and knees that belong to the very brave who walk, no run, to school.

Even school looks good when you still have three blocks to go, and your so cold that you're afraid the tears running down your face will freeze.

Hot spring days have a similar effect, you come to school looking like a drenched seaweed.

Taking it like a true heap winner, the feet haven't done a bit of boasting, up till now. SOCK IT AWAY!



WALKING in a winter wonderland.

Spring Sports Have Sprung

Tennis — Not a Sissy Sport!

BY RICH BORCHERT

The past couple of weeks as you walked through the halls of NUHS you probably heard many a conversation as this.

"Hey Bill what sport are you going out for this summer?"

"Tennis, why?"

"Tennis! You must be out of your head. Why don't you go out for baseball or track or something that isn't so easy."

"Because tennis isn't an easy sport that's why. Listen what do you do in baseball before you go outside?" Mainly you do running, calisthenics and throw a baseball for a while. Right?"

"YA."

"Alright, in tennis for about the first week we go out and run about two miles. This is followed by a brisk game of basketball which helps to get you in condition. Also, in this first week we practice serving the forehand stroke and the backhand. When weather permits we go outside the same as you do."

"Big deal, you still don't have as many competitors."

"Wrong, there are about 30 signed up already and gradually more and more sign up. This is quite a few because there are only five players needed for a tennis meet."

"There are 14 meets scheduled already and possibly we will have 18-20"

"What about all the abilities you've acquired playing baseball, all gone to waste. You're going to have to acquire all new abilities again."

"You don't have to acquire any abilities in tennis, it just takes a great deal of hard work and some skill to put the ball where you want it. This is the same in any sport you participate in. They all require a lot of hard work."

This year looks like it will be the best year NUHS will have experienced in a long time. A 2nd place finish in the conference and the District 10 title are expected.

There will be four sure starters in Chris Rosen, Gary Saffert, Brian Wolf (juniors) and Randy Johnson. The fifth man is wide open and almost anyone can get it.



BASEBALL players shape up for a winning season.



WOULD you believe they are late for classes?



A successful season takes lots of practice.

Track Starts with Bang

BY BRIAN WIELAND

Well, basketball, wrestling, and gymnastics are done for another year, and with the end of winter sports bring spring sports. The first scheduled practice is for track which will be held Monday, March 2, but even before the first scheduled practice some of the track team were out running and getting into shape. The first two weeks of track will be nothing but running and more running.

As usual the team and coaches are looking for a good season, especially in distance running, and it should be a good season because the track team only lost three seniors last year, and last year's freshmen team only lost two meets. There are about 50 boys signed up for track with most of them being sophomores. Some of the returning lettermen are: Joe Bernardy, Doug Collins, Fred Beck, Jim Livers, Don Johnson, Steve Burns, John Christensen.

The track coach Mr. Davis is going to try something new this year, he is going to put out a track newspaper, and this paper will contain information and pictures of the team, and how and what they are doing.

Athletics Teach, Too

Some people think athletics are stupid, some don't think they're stupid but they don't see any benefits after the season is over. They don't realize the many qualities one retains from participating in sports.

Besides the obvious physical advantages in athletics there are many other things that train and prepare you for later life. Athletics develop leadership in certain people. They teach you to work along with other people. Sports teach a responsibility towards teammates and the school. They teach pride in doing your best no matter what your ability is. You learn to take criticism acceptingly (right Mr. Senske). The ultimate thing is to win, of course, but you find out that you've got to lose at times too. You learn how to work hard to achieve a goal that you have set for yourself. You also have to get along with other people whether they're on your team or the other, which you must do all your life.

To some people, sports might teach more to them than school. You don't learn how to run the computer or how to fix the car but you do learn the right attitude for and a knowledge of "life." That's pretty important too.



FORE! Another hole-in-one for the golfers.

The person who suffers most is the man whose secretary had a fight with her husband before coming to work.

Baseball Players Look For Successful Season

The New Ulm Eagles baseball squad began practice on March 9 with 40 boys out to try to make the top 15. The Eagles will be practicing for four weeks before they open their season on Monday, April 6. As of now Mr. Senske has 12 games set up and is going to try to add four more games.

The Eagles have a good team coming back from last year's district champions and region runnerup. Players that saw action last year and should see more this year are Bill Dittrick-pitcher, Curt Dunham-second base, Scott Backer-shortstop, Scott Hendricks-third base, John Rolloff-outfield and cat-

cher, Steve Martinka-outfield. The Eagles will be in need of a second pitcher as Bill Dittrick was the only pitcher who was much action last year.

The Eagles are getting into good condition by working on special calisthenics that improve muscles needed in order not to get hurt in baseball. They work on these different calisthenics about half an hour each day. This is called the Cardinal Conditioners. They are also working on fielding ground balls, getting their arms in shape, running, getting their timing for hitting, and sliding, and they have also worked on good baserunning.

NUHS Students Work, Too

Mr. Achman Calls Center Success

By Molly Markert

Was the Vocational Carpentry program a success this year, or was it an impractical, idealistic dream? In answer to these, and other questions concerning the center and how it works, I interviewed Mr. Achman, who is the instructor.

There is one class held in the afternoon, consisting of 10 boys. They receive 2 credits for the three hours they spend at the center (from 12:30 until 3:30). The boys receive one hour of classroom instruction, and use the remaining two hours to work on individual carpentry projects.

Mr. Achman is at the center three hours in the afternoon, and in the morning he teaches at the Junior High School.

In order to enter the class, a boy is required to have taken some shop courses. Other than that pre-requisite, it is just necessary to sign up as for any other class.

The same rules apply at the center as do at the schools the boys are from — both Cathedral and Public. Rules concerning attendance, behavior, smoking, and absences are dealt with in the respective offices.

In answer to my question of 'What have the boys done?', Mr. Achman replied, "Just look around you — the boys built the workbenches, the shelves, the necessary room partitions, and everything else we needed. This room was just an empty shell in August."

During the hour classroom period, the boys learn skills they can use later. So far they have completely covered Blueprint Reading, and they are now learning building mathematics. "The course of study has been very successful," stated Mr. Achman.

During the work sessions, the boys have put up and removed walls, improved their work conditions, built small houses to scale, and recently completed a concession stand to be used at athletic events.

They have individual work projects they must complete to receive a grade. In fall and hopefully in spring, Mr. Achman and the boys will go outside to apply what they have learned to real work situations.

"Discipline is our biggest problem," says Mr. Achman. "Other than that, everything has gone fairly well, except that we need to be located on the first floor. How can we get a completed building out a small

door?" He agreed that the center is dangerous, as well as noisy. "We have had our share of cut fingers and smashed hands."

The school district furnished the tools the boys need, basically hand tools; because "on the job, the boy's won't have all sorts of fancy tools to work with, they just need their hands and need to use their heads," commented Mr. Achman.

The purpose of the center is to teach the boys a trade they can use in the world, instead of an all-academic program. They learn so that when they graduate they can go out and find a job to earn money.

When the idea of a Vocational Center was suggested, concerned persons visited area vocational schools, and realized that New Ulm is very much behind the times in Vocational education. "For this reason, the vocational center here was on a trial basis, but I feel it has been successful, and there is no question that the boys have learned," repeated Mr. Achman.

Attention

Everything has been worked out for the school year 70-71, and final details will be straightened out before scheduling begins in mid-April.

All teachers will be forbidden to give tests or quizzes of any sort. If any teacher fails to comply with this new regulation, students may boycott that class for the remaining thime of the quarter.

The dress code has been dropped completely, and students may wear whatever they want. You won't even have to bother getting out of your PJ's next year.

The lunch program had been completely dropped. A VERY open lunch hour will be in effect—so open in fact that students are required to leave the building during their lunch period, which will last 15 minutes (two cigs). No student will be permitted in the building at this time, so that teachers may eat in peace without having to patrol the cafeteria and dodge flying food.

All in all, next year should be fewer problems to the administration than ever before. With no required attendance, no grades, no dress code, and no rules, why bother coming?



THAT'S a bird in a gilded cage.

Vocational Building Appears Barren

By Jan Scharleman

How would you like going to a vocational school for one half of your school day, every day, and working on cars?

If you would, your school would be a large, square shaped, red brick building on the far south end of town. . . At the beginning of your session, you would begin by walking up a stony path and going in what appears to be the back door.

When you first step in, you will see a cement-up-staircase and a door with "Auto Mechanics" on it to the right.

You then open the door and begin your day.

As you enter a large L shaped room, you are immediately hit by the smell of grease and oil. The drab cement walls are decorated only with alien car parts and tools. The room is crowded with cars and pick-up trucks, many with their hoods open and looking like beasts ready to devour you. Their insides are black and greasy and consist of many teeth and steel bars. The cars are resting upon grey, cement floor, spotted with grease and scuff marks.

Behind the various "beasts" are tables with black slick parts on their top. A sink and a mirror hang in one corner, the mirror reflecting the room of which it is a part.

The teacher's desk in front of the room looked like any other teacher's desk, with a line of textbooks and magazines, held together with book ends, on the top. The room is barren of any feminine touch, and probably will stay that way.

As you go back out of the class room, the sound of sawing and drilling echoes off the walls. (Obviously, the carpentry class upstairs is hard at work. . .) The laughing and mumbling of the boys is a familiar sound to the room as they work on their fabulous cars.

You can then go back past the mirror and the sink and find a cement down-staircase. . . which leads to a room barren except for three candy machines and a pop machine. There is only one

place to sit as you have your snack, on the cold, hard cement floor. Chairs seem like they have not been invented.

The boys that make this place what it is, are all clean looking, in spite of their spotted gray uniforms and often greasy hands. They seem well mannered and there is an atmosphere of ease and carefreeness about them. They seem nervous about having girls invade their "home," but got used to it after a while.



SAWDUST gets in your eyes.

Mike Kelley Wins Award

Last year a new feature was added to our school — the computer. There are ten area schools in this program. Each month various students submit programs over the teletype. These programs are catalogued and at the end of the month a panel of six judges from Mankato State evaluate these programs through a point system. The program with the highest number of points wins the award of "Program of the Month." Last month two programs tied for first place. Both of these programs were written by Mike Kelly, a junior at N.U.H.S.

NUOEA Girls Attend Convention

On February 27 through March 1 the members of the NUOEA Club attended the State MOEA Convention held at the Hilton Hotel in St. Paul. Fifty-seven schools participated, making a total of about 1000 students. Contests were held on Friday and Saturday. Each member entered several contests.

A banquet was held Friday night with entertainment afterwards. The Grasshoppers and the Youngsters played at a dance on Saturday night. At another banquet on Sunday afternoon the awards were presented.

The results of the NUOEA participation in the State are: First Year Typwriting - Dianne Griebel, first place trophy, Sharon Longworth, second place trophy. Advanced Shorthand, Dianne Griebel, third place trophy. Bookkeeping proficiency, Beverly Deinken, third place trophy. Merit Awards were presented to Lorie Roberts for Bookkeeping Proficiency, Diane Liebl for Business Proofreading, Lorie Roberts and Bev Deinken for Office Mathematics. Bev Deinken was also one of the finalists for the Miss MOEA Title.

The following students, all members of NUOEA, attended the conference: Gloria Guggisberg, Dianne Griebel, Dianne Nelson, Vickie Jones, Carmen Roberts, Lorie Roberts, Judy Scharbach, Bev. Deinken, Linda Griebel, Bonnie Klingler, Sharon Longworth, Donna Clyne, Gail Menton, Diane Liebl.



I wish my babysitter would chase me around before I went to bed.