

# The Graphos

VOL. II

NEW ULM, MINNESOTA, FRIDAY, APRIL 26, 1918

NUMBER 14

## SENIORS SCORE TREMENDOUS SUCCESS IN DRAMATICS

### CLEVER ACTING MAKES ANNUAL CLASS PLAY A DECIDED HIT RECORD BREAKING CROWD

"She Stoops to Conquer," written by Oliver Goldsmith, is one of the few plays which never grows old. Its rollicking humor, its clever characterization, its gentle satire, and withal its sound moral foundation, make it just as interesting to modern audiences as to those of an earlier date. Social whims and shams are much the same today as in Goldsmith's time, and people appreciate the ludicrous elements in the play, because they strike home to the same weaknesses in our own day.

If the ghost of the immortal Oliver himself had looked in on Turner Hall stage last Friday evening, 'tis more than likely he would have lingered for a time, viewing a sight which would have been a balm to his world-weary eyes. For on that evening the Senior Class of 1918 transported their audience back a couple of hundred years to the time when Goldsmith himself lived, and by costume, gesture, and words had their hearers in grave doubt as to whether this was really the twentieth century after all.

#### Parts Well Taken.

The various parts in the play were remarkably well taken by members of the Senior class. Each actor showed a careful study of his part, and the effects of earnest, well-directed practice. Irene Stamm as Kate Hardcastle won her audience (and her lover-to-be), the bashful Mr. Marlow, as well, from her first appearance. Her clever management of that bashful youth at their first meeting was only eclipsed by the charming manner in which she, in the totally different character of the bar maid of the supposed Inn, captivated completely the said Mr. Marlow. From beginning to end her vivacity and wit were so real as to seem entirely natural.

The part of Mr. Marlow, taken by Victor Reim, was equally well done. Victor played the swaggering gallant to perfection baring mine host about with true gentlemanly bravado. In his first meeting with Miss Hardcastle, however, his bravery forsook him entirely, and a more confused, abjectly bashful young man could not have been imagined. His consternation at being deserted by the more loquacious Mr. Hastings was pitiful in the extreme. In both of these characters as well as in the denouement at the end of the play, Victor showed a complete mastery of his part, and a fine appreciation of its dramatic pos-

sibilities. There was no doubt at the end of the play that Mr. Hardcastle had chosen a worthy husband for the vivacious Kate.

The part of Squire Hardcastle was taken by Norman Johnson in inimitable style. The kindly, though often ludicrous old gentleman, the outraged host, the loving father, the jolly eavesdropper—all these Norman found time to impersonate vividly during the course of the five acts. His make-up and voice added greatly to the general effect.

#### Sattler Makes a Hit.

Armin Sattler made a very clever Tony Lumpkin. His mischievous wit and tricks kept the play on the move from beginning to end. His scenes in which he pretended to make love to his cousin Constance to please his mother, were among the cleverest in the play. His acting was at all times entirely in keeping with the spirit of the part, and the audience agreed, that in his own words, "Tony Lumpkin was not so much of a fool after all." His clever management of the stage coach episode paved the way for a complete settlement of the play—to his liking.

A sub-plot which furnished a good deal of interest dealt with the mistakes, misfortunes, and final happiness of another pair of lovers, Constance Neville, Tony's cousin, and Mr. Hastings, the faithful (?) attendant of the bashful Mr. Marlow. The troubles of this devoted couple were so real that only their happy conclusion permitted the audience a smile. The part of Constance was very well taken by Elizabeth Russell, while Theodore Crone made a very gallant Mr. Hastings. Each displayed several very clever bits of acting.

Edmund Lebert as Sir Charles Marlow made a very dignified figure save in the one scene when he and Squire Hardcastle, each forgetting his age and position, hid Polonius-like behind the screen. The sight of the two grey heads bobbing up and down from behind the screen, like corks on the bounding deep, was one of the hits of the play. Emily Groebner as Mrs. Hardcastle found life hard to endure, indeed. Her mischievous son, her sentimental niece, her household turned into an Inn, and finally her precious dignity torn to shreds by a wild ride over hill and dale—these she bore with remarkable fortitude, lapsing into tears on an average of

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## NEW ULM DECLAIMERS' PLACE HIGH

Contest Is Very Interesting and Close.

After we left New Ulm, Wednesday, for the cities, any one could see how determined Thelma and Victor were to do their best for the sake of the school, that we all would willingly do our best for.

Both Thelma and Victor did wonderfully well. The oratorical contest was held in the afternoon and the dramatic contest in the evening. Both contests were held in the Studio Theater. This theater is a hall well adapted to such purposes, being used mostly for musical and dramatic programs. So both our contestants felt more or less at home.



Victor Speaks Splendidly.

In the afternoon, Victor was the last speaker. The speakers were arranged according to the number of the district they represented. The audience was rather tired after having heard all the other selections, but when Victor stepped up, it was easily noticeable that they again were interested. He appeared with perfect ease, which did much to gain a place for him, as this was one thing to be judged. The selection was given as well and even better than he had ever given it before. The speaker from Hastings, who got first place could not have given the selection better. All of us can be proud to have had Victor represent our school as it certainly was done well.



Thelma Holds Her Audience.

In the evening, Thelma was the

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## JUNIOR RED CROSS BENEFIT GRAND SUCCESS

Basketball Tilts Feature Money Too.

All last Friday was spent in preparing and planning for the big Red Cross Benefit in the evening. "What will I donate for the auction?" was the current expression, which showed that almost everyone was interested and willing to do his share to make it a success.

#### First on the Program—A Parade.

Before seven o'clock, many students were already gathered at the school house, ready to line up for the parade. The High School Band headed the parade, and was followed by Red Cross nurses, a stretcher, the Freshmen Girls Basket Ball team in uniform, and other High School students. The stretcher gave the parade a rather serious aspect, until its load rolled off onto the pavement, but got on again, quick as lightning. This convinced the spectators, that things were not quite as serious as they were at first led to believe they were.

#### No One Should Starve.

Immediately after the parade, began the sale of eatables in the school house. There was enough of everything to refresh everyone present, and prepare them for the coming games. Two tables were loaded with all kinds of pie, cake, cookies, fruit, and even flowers. The Girls' Basket Ball team, as Red Cross nurses, showed that they were quite as capable of selling ice-cream cones, as of playing Basket Ball. There were shoe shiners to make old shoes look like new, and chances to buy a middy and library lamp for ten cents.

#### Joe Welter Stars as Auctioneer.

Between the two games came the long-looked for auction. Everything from pies to live chickens were auctioned. Indeed, with Joe Welter, as auctioneer, one was almost forced to bid for something. Joe sure is a crackerjack at auctioneering.

#### A Financial Success.

When everything was over, everyone went their way, tired, but happy, and feeling that the whole affair had been a grand success. Especially, those who counted the money, had reason to feel happy, for they found that almost seventy dollars had been cleared, without the gate receipts. The gate receipts were later found to be over forty dollars.

It is the hope of everyone, that all future activities of this kind, will be equally successful.

#### FRESHMEN GIRLS DEFEAT THE FACULTY.

In a very close game, resulting in a score of 10-13, the Freshmen girls

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## The Graphos

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FRIDAY, APRIL 26, 1918.

### SINGING.

When did we have singing last, that is, real singing? It is so far back that most of us cannot remember. There is only one singing period in a week, do you wish to eliminate that also? If you don't care to sing, then don't; but keep quiet so that those people who do wish to sing can hear the music.

Do you realize how hard you make it for the singing teacher and pianist to go up for singing, and how hard you make it for everybody who cares to sing, and even for yourself, for you run the risk of having a headache after singing?

The conversation in the room is so loud that hardly anybody can hear the numbers, again it is so loud that you can hardly hear the singing of the few above it. **It beats the singing in this case.**

Don't make the singing period your study period. Can you really get anything in your head while the others are singing? Have you no love for music or singing? If you don't like the kind of singing we have had recently, then sing yourself and make it good singing.

Everybody come up front next time. Don't crowd in back and have the front half of the room empty. The singing can't be good with one voice from this end, and two or three from the other. Don't waste half the period selecting a seat with suitable surroundings, but come up front; it really does not make any difference who sits beside you if you come for singing and not for fun.

Let everybody make a resolution to have real singing Wednesday morning. Put a little pep in your singing, and don't drag along far behind the music.

### SURGICAL DRESSINGS.

The boys of our High school showed their true American spirit when a

number of them went in for the making of Surgical Dressings. Mrs. Morron spent nine days here, showing the boys how to make absorbent pads, irrigation pads, pneumonia jackets, compresses, and bandages. After eight days of work the boys took an examination in the work they had been doing, and the ones who passed had the privilege of supervising at the making of Surgical Dressings.

The girls and boys of our High school have not shirked their duty toward their country; that is, some of them. There are others who could help but who are not doing it.

Students of High schools! Your country needs your help, and it's up to you to show you are a true American, by answering its call.

### OUR BIT AGAIN.

Our girls seem to be very busy indeed, these days, sewing for the Belgians. Classes are held every period of the day and complete outfits are being made for Belgian children of six years. At one class, night-gowns are made, at another, petticoats, and at several, dresses. A Junior or Senior girl is always in charge of each class.

The sewing has been carried into the grades where bootees and afghans are made.

It is the duty of every girl to do her bit, and there is no excuse why anyone cannot spend, at least, one period a day in helping the poor and needy of the war-stricken countries.

### HONOR ROLL FOR APRIL.

Highest Average—94 4-5, Verona Gebhard.

Second Highest Average—94 2-5, Harold Olsen.

Third Highest Average—93, Hilda Sommer.

Students averaging 90 or better—**Seniors**—Helen Barth, Louise Fritsche, Emily Groebner, Floyd Hughes, Norman Johnson, Bertha Kral, Edmund Lebert, Roman Penkert, Bessie Russell, and Victor Reim.

**Juniors**—Eleanor Biebl, John Lippman, Hilda Sommer, Lessing Schleuder, Rose Tepe.

**Sophomores**—Alma Koester, Viola Manderfeld, Harold Moerbitz and Mayer Shapiro.

**Freshmen**—Verona Gebhard and Harold Olsen.

### John Paul Jones Middy Contest.

The John Paul Jones contest put on by The Bee Hive was widely participated in, by many of the High School students, and also many grade students. The contest was divided into two distinct divisions; two prizes for the High School students, and three prizes for the grades.

The prize winners were awarded middies according to the prizes earned. The following grade students were awarded prizes. Ruth Reim, first prize; Lillian Eylich, second prize, and Bessie Dietz third prize. Hilda Sommer was awarded second prize for the high school; and Elizabeth Russell, a member of the Senior class, was awarded first prize. The following is her prize-winning essay:

### JOHN PAUL JONES.

Of all the naval heroes of the Revo-

lution, John Paul Jones alone has left a permanent and conspicuous name in American history.

Born in Scotland, he came to Virginia when a boy, and took the first step which was to lead him to everlasting fame. His studies of nautical affairs fitted him to offer his services to the colonies at the outbreak of the Revolution. His first commission was that of a lieutenant on board the cruiser **Alfred**. Here his career of fame began. His exploits were hailed in America and dreaded in England. He gained recognition, and in appreciation, Congress created the rank of rear admiral for him, and placed him in command of the **Bon Homme Richard**. With this ship he fought one of the most famous naval duels in history. His squadron of three met the British warships **Serapis** and **Scarborough**. The flag ships engaged in desperate conflict. The boom of the cannon rolled across the waters during the long hours of the night, and roared their defiance to oppression. Jones ran his ship against her opponent and grappled. He ceased firing long enough to hear the British captain call out, "Have you struck your colors?" The master of the **Bon Homme Richard** vehemently and decidedly fired back the famous reply, "I have not yet begun to fight." The British were forced to surrender but not until half the crew of both ships had perished.

Such was the spirit and work of one of the greatest sailors of all times. He served his country and gave to it the best he had. The spirit of his bravery was the keynote to American success, and made the Americans capable of winning wonderful victories against tremendous odds. His was the spirit of devotion to duty and principle which filled the men of '75 with patriotic ardor. He gave of his spirit to his men—injecting it into them, and made them the fighters for freedom who could not be vanquished. His was the spirit that created the American Navy, and the reputation which that fighting force has since maintained. It is the spirit that is fighting now for the same principle of individual liberty and democratic institutions.

### FRESHMEN DESCRIPTION OF SPRING—INDOORS.

Spring, when you are indoors is always getting you in a scrapp. It crawls up and down your back and mackes you wigly. It has a fery loud voice, and mostly speaks while Teacher is, so that you do not hear what she says and you get a zero. When you are in the halls it tickles you, that mackes you gige, for which you get a black mark. Bad marks, they make your Pop and Mom mad, and you do not get your penny each day for candy. Therefore, when you are indoors Spring is at war with you.

Moral: To enjoy Spring, go outdoors.

Professor Bert Frederickson, of the Surgical Dressings Department must be a most learned philosopher, as the table at which he instructs seems popular to a great degree.

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**FRESHMEN GIRLS DEFEAT THE FACULTY.**

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defeated a team, composed of some of our enthusiastic faculty members.

Shortly before the game was called, the faculty team made its formal appearance in the gym, accompanied by the band and several Red Cross nurses. With strenuous efforts, Miss Kester then succeeded in raising a big horn to her mouth, and, by means of it introducing the respective players. The most conspicuous of these was their heavy-weight captain, Miss Teschner, who was also indicated as such, by a big sign "Captain" on the back of her middy.

**Game Interesting.**

The game was interesting from the start. Everyone played with lots of pep. The faculty have a strong team, and with a little more practice, would soon almost be a match for the first team. It is almost unnecessary to mention anything about the Freshmen, for they have already set their standard, and everyone knows what it is.

Everything ran off smoothly, with the exception of Miss Schwartz's fainting spell. She is not sure what caused it, but thinks it was the sight of Walter Schulke, who was eating his ninth ice-cream cone on the side lines. She soon was cured, however, by a ride on the stretcher and the special attention of several nurses.

The line-up of the game was as follows:

Faculty: Miss Turner, Miss E. Wiedenmann, Miss Eggar, L. F., M. Bentdahl, Miss Schwartz, C., H. Woebke, Miss Teschner, R. C., B. Burg, Miss Street, R. G., Y. Bentdahl, Miss Springer, L. G., K. Koehler. Substitutes—Johnson for Schwartz, Mrs. Holtz for Teschner. Field baskets—E. Wiedenmann 6, Turner 4, Eggar 1. Free throws—Wiedenmann 1.

**FACULTY MEN WIN.**

In the game of games, which was played at the Red Cross fete, the faculty defeated the Seniors by a score of 15 to 11. The general opinion concerning the faculty was that they were a pretty "beefy" bunch. Size considered, the Senior boys did well, the Faculty never making more than ten yards on a down.

During the first half the playing was very fast, that is until some of the older members of the faculty team got winded. Kirchoff got two and Schrammel one basket in the first half. Lebert and Crone each got one for the Seniors. Schrammel's basket was the feature of the first half. He took the ball from center, dribbled down the floor and made a difficult side-shot.

During the second half the faculty had a much greater advantage. They got four field baskets and the Seniors only one in this period. Irrgang was the lucky man for the Seniors, and Henry and Kirchoff for the faculty.

**Victor—Vanquished—Almost.**

Late in the half Reim was overcome by his exertions. He was put on a stretcher and resuscitated by first aid

on the part of Margaret Esser and Helen Johnson. The first aid consisted in taking his pulse (holding his hand). Vics' temporary unfitness did not bar him from finishing the game however.

Jeff starred for the Seniors netting seven of their eleven points. In six free throws he made five. There were no individual stars on the faculty team. They played about on a par. The strain of the game must have been too much for Mr. Kirchoff as he was unable to be in school several days last week.

Officials Olson and Wiedenmann must be complimented on their efficiency and impartiality. Their decisions gave universal satisfaction on both sides. Chick and Weedy proved they were as good officials as players.

The game was exciting throughout and there was a general sigh of regret when it ended, (especially from the Senior crowd). Here's to the success of the faculty team! Let us hope it will become a permanent institution in N. U. H. S.

**Summary and Lineups.**

Faculty. Seniors.  
Schrammel .....C..... Crone  
Henry .....RF..... Irrgang  
Kirchoff .....LF..... Reim  
Bergtold .....RG..... Johnson  
Haynes .....LG..... Lebert  
Field Baskets—Kirchoff 3, Henry 3, Schrammel 1. Crone 1, Lebert 1 and Irrgang 1.

Free Throws—Irrgang 5, Kirchoff 1.

**THE LOCAL BREAD CONTEST.**

Last Saturday morning at eight o'clock the twelve girls of the Bread Baking Club assembled for the last time in the Domestic Science laboratory for the local contest.

By ten o'clock the oatmeal bread was set and then the girls went outside where they spent the morning in playing ball.

Because of Edna's repeated cries, that she was starving they assembled in the dining room at twenty-five minutes of twelve. There a big banquet was to be held mid scissors and needles and spools.

At 2:30 all the loaves were done and placed on Miss Johnson's table to be scored.

The girls then departed while Miss Johnson's friend, Miss Seager scored the bread.

There was a great deal of excitement in the teachers' room during this time as some of the girls tried to balance on the hat rack while one of the girls even hung herself upon the coat rack on a coat hanger. Another said she could see an expectant \$5 shine in the eyes of every girl.

Just when it seemed as though the bread could never be scored, Miss Johnson came in with the news that Alice Pfeiffer had received 1st prize (\$5), Lola Meyer, 2nd prize (\$3) and Mildred Meyer 3rd prize (\$2). The money was to be given in War-Saving and Thrift stamps. The marks of the prize winners were 96 9-10, 96 8-10 and 96 7-10 respectively, the difference being on 1-10.

Alice and Lola will now go to Springfield for the county contest. The entire bread club is planning to accompany them as they expect to bring home winners.



### SENIORS SCORE TREMENDOUS SUCCESS IN DRAMATICS

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only once or twice each scene. Emily played a difficult part well, and had the sympathies of most of the mothers in the audience.

#### Subordinate Parts Clever.

The minor characters of ale-house lads, would-be butlers, etc. found worthy actors in several other members of the Senior class. John Woebke as Diggory and Helen Berg as Dolly, the maid, deserve special mention for clever handling of their parts. That the entire play was a tremendous success is the opinion of all who saw it. Financially also the efforts of the class were bountifully rewarded, for a packed house greeted the rising curtain.

Too much credit cannot be given to Miss Kester for her admirable coaching. A marked talent along dramatic lines, and the hard and earnest work which she always gives, make Miss Kester's productions certain of success. The play also owes much to Miss Turner and the High School Orchestra for the finish which musical numbers always add to a program of this nature.

### THE NEW ULM DECLAIMERS' PLACE HIGH

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second speaker. She spoke better than she had ever done before, holding her audience from the beginning until the very end. Everyone in the audience looked pleased after she was through. She entertained them well for the ten minutes she was speaker. Even though Thelma did not win any place, we can still be as proud of her as if she had taken first, because she did well.

As was mentioned before many New Ulmites were at both contests. Almost all of the Ulmites who attended the "U" were there. Albert Pfander, Esther Reim, and Violette Steinmetz were there also.

### THE GERMAN PLAYS.

The members of the German I class have been diligently working at perfecting their ability in acting. Some of course, were already talented in that accomplishment, while others readily caught on. After having practised several plays, published in *Aus Nah und Fern*, they ventured to show their prowess in the assembly during the general assembly period.

The first play, *Die Wette*, was given March 28th, and Paddy, the reckless gambler, was of course the main feature. The stage manager, Laurie Mayer, named the characters and explained the play before hand, and the play proceeded smoothly. Paddy Eibner was the baker, named Swenn; Eleanor Biebl, his anxious, but domineering wife; Delia Gag, their daughter, Sophie; Robert Liesch, the wise Doctor Hauser; Margaret Esser, and Arthur Geisler, the scheming strangers.

These strangers took his money while Swenn carried out his wager of saying, "Hier geht er hin, da geht er

hin," for ten minutes. Of course, when his wife heard him, she thought he was ready for the first train to St. Peter, in search for a certain well known institute there, and as a consequence Paddy had to remain in bed for a few days. We advise Paddy to discontinue all betting propositions.

The other two plays were given Friday, April 12th. In the first of these *Die Gefährliche Krankheit*, Violette Steinmetz, as stage manager, related the contents. Elsie Wendt, as the "Baeuerin," was most suitably dressed in clothes, that though not used in the time of the Ark, are nevertheless a few years older than most H. S. students. She excelled in the roll of that indignant woman, while Bernard Poehler certainly made good in the part of the pessimistic "Bauer," whose difficulty to breathe had become a serious trouble to him. Upon his wife's pleadings he went to the doctor's office, where Leander Matsch, M. D., reigned supreme in the land of knives. He must surely have received a large fee, as the Bauer's gratitude was voluble. The doctor had merely cut open his vest, which was much too tight.

The other play was *Der Kuh Handel*, and of this Eleanor Biebl was stage manager. Violette Steinmetz played the part of the prudent Baeuerin while Hans Lippman looked the part of the typical farmer. Elsie Kaiser, Olive Alwin, and Lillian Hartman played the parts of the scheming strangers. They were very successful in their roles. It all ended happily, and Paddy got a new pipe as a reward for his success in contriving to get back his lost money. Paddy was landlord in the inn in which several scenes took place.

The assembly, as a whole, seemed to enjoy the plays greatly, and will probably be on the spot to welcome any others that are staged.

#### D-O-T

The D. O. Ts met at eight o'clock, April 8th, in the assembly room. After a short business meeting, the program was begun. The first number was a mandolin solo by Gudrun Melheim; Helen Barth accompanied her on the piano. No encores were given to the numbers, though they were all well given and appreciated by the hearers.

After a short, but sweet farewell address by Margaret Esser, she installed the new officers and the new president, Elizabeth Russell took the chair. There followed an earnest speech by the president.

Elizabeth Johnson came next on the program, and she gave an interesting biography of Edwin Markham, the author of *The Man With the Hoe*.

Laurie Mayer gave a reading *A Rose of the Ghetto*. She threw her entire self into it, and held her audience spellbound for the space of fifteen minutes.

Aleen Seiter then favored the society with a piano solo.

Violette Steinmetz took the chair, and after twenty minutes of spirited parliamentary drill, Miss Street gave the critic's report, and the society adjourned.

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The models we are showing will make a hit with you; Hart Schaffner & Marx made them. That means all-wool and big value.

EMIL METZINGER

Home of Hart Schaffner & Marx Clothes and Florsheim Shoes