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NEW ULM, MINNESOTA FRIDAY, JUNE 31, 1937-SENIOR ISSUE

# LARGE CLASS IS GRADUATED COMPENCEMENT HELD LAST NIGHT

SENIOR CLASS HISTORY

1-2-3-4 and maybe .5 years ago, 100 timid, green, bashful freshmen scampered about the halls trying to find their classrooms. Now the class of 1937 has dwindled down to 66 sophisticated, important-looking--educated seniors.

1933-34: Even though the seniors of 1933 were warned of the punishments for taking "freshies". for a "ride", a few such as Otis Loose, Delford Precht, Robert Mills, and others can tell you of their "hikes to New Ulm." The gruesome task of being green freshmen was conquered and they became the more-wise sophomores.

1934-35: It seems as sophomores, the class spent a quiet uneventful year of study (don't ask the teachers.) So---after a year of recuperation, the class became ambitious, busy, courageous, daring, earnest, and faithful juniors. (We know the alphabet.)

1935-36: Beverly Hammond took first place in the humerous division at the State Forensic Contest. Later she entered the National Forensic Contest at Oklahoma City. The baseball team made up mostly of the class of '37 athletes won the Little Ten Baseball Championship for 1936. The prom proved to be a real circus making everyone feel at home. The class play "Climbing Roses", proved a success. The cast was given a treat after the last night of their performance.

1936-37: TIME MARCHES ON! Sports. proved to be very successful with 19 seniors receiving letters. For the first time in ten years, the basketball team ----Page 5

The Senior Class of the year of nineteen hundred and thirty-seven of New Ulm High School held its graduation exercises last night, Thursday evening, June tenth 'at eight o'clock in the Turner Hall auditorium.

AT TURNER HALL

Lois Backer and Martha Esser lead the processional to the strains of Mendels-sohn!s."War March of the Priests" from Athalia played by the High School orchestra under the direction of Mr. Kitzberger.

Mr. H. G. Burgstahler, President of Cornell College, Mount Vernon, Iowa gave the graduation address. Following the address the High School A Capella Choir rendered a patriotic hymn by Eichberg entitled "To Thee O Country".

The 'senior class presentation was given by Superintendent E. M. Hanson. Dr. T. F. Hammermeister, President of the Board of Education, presented the diplomas.

Mr. Dirks presented honor awards to the class. Verna Spaeth has acquired the honorary title of valedictorian and Marcella Groebner and Robert Mills share honors as salutatorians. Other honor students are Nora Blake, Constance Ewy, Douglas Kusske, Merry Lake, Patricia Merkel, Tucille Paape, Lincoln Parmeter and Vaetes Quist. Music was then furnighed by the A Capella Choir, singing "Vesper Hymn" by Ludwig von Beethoven. Sixty-four seniors received diplomas. This is one of the Targest classes ever to be graduated.

The class advisers are Miss Riley, Miss Kearns, and Miss Ritt.

#### WHO'S WHO

Alwin, Mabelora....."Lulu"...Chorus I II III IV, Student C. III, Fri Le Ta I II III IV "A mighty hunter and prey was man." Anderson, Armand..... "Ammy".... Baseball III IV "All that he wants he seeks." Aufderheide, Ruth.... "Mousie" .. Chorus I II III IV, Class Play IV Fri Le Ta II III IV "Speak the truth and shame the devil." Aufderheide, Robert ... "Butts" .. Chorus II III IV, Basketball I II III IV, Baseball II III IV, Student Council, Football III IV "He watches her as a cat would watch a mouse." Bautz, Lucille...."Luddie"....Chorus II III "He gets through too late who goes too fast." Becker, Armin..... "Amos"... Chorus II III, Class Play III "A god could hardly love and be wise." Benzel, Judith .... "Judy" ... Chorus I IV "It's II III, Graphos II III very hard undertaking to try to please everybody." Bird, Shirley ..... "Sing away sorrow, cast away care." Class Play IV, Student Council "Whost little body log'd a mighty mind" Dannheim, Helen .... "A fair exterior is a silent recommendation." Durbahn, Bernice....."Bernie"..Chorus I Fri Le Ta II III "Patience is a remedy for sorrow." Eggers, Robert....."Eggy"....Football III IV, Track III IV "After the storm comes a calm." Ewy, Constance....."Maggie"..Chorus I II III IV, Band I II III IV, Orchestra IV, Drum Corps III IV, Fri Le Ta I II III IV "Read, mark, and learn and inwardly digest." Eyrich, Glenmore..... "Grpe"... Chorus II III IV, Band I II III IV, Football II III IV, Basketball II, Track II III IV "His bark is worse than his bite." Fay, John Edward .... "Fish" ... "As good Frederickson, Marcella...Class Play III "Be wisely wordly, not worldly wise." Ganske, Orval ....... Class Play III I♥,

Football II, Track II, Vice Pres. I

"Tis as cheap sitting as standing."

Groebner, Marcella... Chorus I II III IV Class Play III IV, Student Council IV, Debate I II III, N.F.L. I II III IV, Graphos III IV, Fri Le Ta I II III IV. "Her face, oh call it fair, not pale." Grussendorf, Wiebke.... Chorus I II III, Fri Le Ta I II III IV "He seems near and yet so far." Hamann, Clarence..... "Clancy"..... "All that I am I owe to my mother." Hammérmeister, Robert... "Ham" ... Band II, Football II III IV, Basketball II III IV "Whistle and she'll come to you." Hesse, Harvey....."The only useless life is woman's." Hesse, Richard.....Basketball I dinner lubricates business." Hogen, Marion....."Christy"..Chorus I II III IV, Band II III IV, Graphos III IV, Student Council IV, Drum Corps II III IV, Fri Le Ta III IV "Variety is the spice of life." stra III IV "Always be your own boss!" Janisch, Geneva....."Jan"...Chorus I II III "She loves all things both great and small." Joel, Myrtle....."Myrt"...."Sweet, simple and a delightful companion. Kaping, Hilda....."Rusty"....."Can swell her soul to rage or kindle soft desire." friendliest of friends." Klingler, Eugene......Football II III "Difficulties are things that show what men are." Krueger, Elaine......Chorus I II "Shy to the point of retreating." Kusske, Douglas.....Football I III IV, Track I II III IV, Basketball I II III IV, Baseball I II III IV. "Blushing is a color of virtue." Lake, Merry....."Stormy....Chorus IV, Class Play III IV, Graphos IV, Fri Le-Ta III IV "Her eyes toward the west on yonder sea." Class Play IV, Class Officer IV, Student Council IV, Basketball I II III

IV, Baseball I II III IV, Football I

II III IV, Track IV "A wit with dunc-

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es, a dunce with wits."

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WHO'S WHO---cont. Page 2
Macho, Charles.....Football II III IV
Track II III IV "Beware the fury of a

patient man."

Mecklenburg, Dorothy. "Mecky". . "The next day is never so good as the day before."

Merkel, Patricia....."Patty"......Class Play III, Drum C. II III IV, Fri Le Ta II III "You can't put the same shoe on every foot."

Miller, Viola......"Ole"......Chorus II IV, Fri Le Ta III IV, Class Officer IV, Senior Class Play IV "Facts are stubborn things."

Mosenden, Harriet...."Tutti"..."Content to follow when we lead the way."

Nelson, Margaret..... "Margie"..Band III
IV, Orchestra IV. "I have often reretted my speech, never my silence."

Nelson, Violet....."Vi"..."As the man is so you must humor him."

Olsen, Skidmore....."Skiddy"..Football III IV, Basketball III IV, Track II III IV, Class Officer IV "And thou art long and lank, and brown as the sea."

Paape, Lucille.....Fri Le Ta II III

IV "Men are but children of a larger

growth."

Parmeter, Lincoln...."Linky"..Chorus II
III IV, Graphos I II, Student Council
II III, Band I II III IV, Orchestra I
II III IV, Class Officer I III "What
we need is a good dollar."

Precht, Delford......"Delly"...Chorus II
II IV, Graphos III, Basketball I III
II IV, Football III IV, Baseball II
III IV, Student Council I II, Class
Officer III "A quitter never wins and
a winner never quits."

Ratzke, Stanley......"Rats".Track II
III. IV "Hope is the nurse of desire."
Reitter, Anne....."Practice leads

to perfection."

Robertson, Jean......Graphos III IV

Band I, Chorus I "Follow a trail like
a bee."

Sandmann, Lowell....."Sandy...Chorus
II, III,IV, Orchestra I II III IV,
Football II III IV, Track I II III IV,
Class Play III IV "I like two things
that are old; friends and old times."

Schneider, Adeline....."Ade"..Chorus I II III IV, GraphosIII IV, Drum Corps II III IV, Fri Le Ta II III IV "The very flower of youth."

Siebenbrunner, Alice...."Snooky"...Orchestra IV, Fri Le Ta I II III IV "Love me; love my dog."

Spellbrink, Ronald...."Snorky"..Basketball II III IV, Football III IV, Baseball II III IV "A sight to dream of not to tell."

Steinhaus, Eleanor....."Sissy".."Hope against hope and ask till you get it."
Stout, Donald........"Don"..Football
IV, Basketball IV, Track IV, "As idle as a painted ship upon a painted ocean."

Swartz, George......"Waps"..Football
III IV "Water, water everywhere but
not a drop to drink."

Swartz, Richard....."Dick"...."A man should be upright, not be kept upright."

Wagner, Andrew......"Andy"..Football
I II III IV, Track I II III IV Basketball II, Baseball IV, Band I II III IV
Orchestra II III IV, Chorus III "A
sadder and a wiser man he rose the
next morn."

Walrath, Charles......"Weazel....Class Play III IV, Student Council IV, Track I II, Baseball III, Football I Graphos I II "There was a laughing devil in his sneer."

Wicherski, Wallace....."Churko"....Graphos IV, Class Play III IV, Student
Council II, Football I II, Basketball
I II, Track I, Band II II IV, Debate I
"If you love yourself, many will hate
you."

THE CLASS OF 1937

## THE GRAPHOS

Published by the Seniors of the New Ulm, Minnesota Friday June 11, 1937

Class Prophecy
Warcella Groebner Verna Spaeth
Otis Loose Douglas Kusske

Mabelora Alwin Constance Ewy
Lincoln Parmeter

Who's Who Merry Lake
Marion Hogen Robert Eggers

Marion Hogen

Delford Precht

Class History

Adeline Schneider Ruth Aufderheide Robert Aufderheide Jean Robertson

## -HAPPY VACATION-

With this issue, the <u>Graphos</u> bids you goodbye and wishes a happy vacation to the student body and faculty. Especially the class of '37 takes this opportunity of saying adieu to their teachers and fellow students and hope that we all may have a get-to-gether very soon in the future.

With the days getting longer and warmer, most of us are looking forward to the last day of school, and when it arrives, we'll let out a whoop and a holer.

Let's all make our vacation this year a real one. The essential thing about a vacation is that it provides a change in activity—an escape from the day—in—day out routine of this busy world. For the high school student, vacation is a departure from the usual school routine. No classes, early or late, no home work no brain cudgeling at exams. For the first few days you're going to sit around simply doing nothing. When this novelty wears off, you are going to be-

## -THIS CLASS OF OURS-

Of our class of "37"

Very few were sent from heaven;

Even if we have been bad,

To leave our school makes us feel sad.

We'll miss our teachers one and all, And when school starts again next fall, We'll wish we could come back again, Our steadying influence to lend.

Now, putting all foolishness aside, To do our best we all have tried, And as the future years will pass, We'll all be proud we formed this class:

Robert Mills

gin thinking of what to do in the long time stretching off toward September.

Some of the students are luchy to have all that leisure time. Once a person quits school and gets a job, his vacation comes in short jerks. A man or woman who has been on the job for fifty weeks doing one special kind of work, should have a complete change to make his vacation a much-needed one.

High school students usually never spend their vacation pondering over the same thing. They go out for a good time swimming, dancing, meeting people, falling in and out of love, or just sitting on a rock and looking out in open space, if that's what you enjoy.

The world goes right on and no one there to stop it. But it happens to be the world with which you must battle for the rest of your life.

Therefore, get out this summer and have a good time-different than you've ever had before. Keep your mind, as well as your body, active—in practice for sharp curves ahead. Happy vacation! Be seeing you in September!-except those of us who are no longer under-graduates.

## -FIND YOUR NICHE-

"Success in life depends entirely upon whether or not you have a niche, and whether or not you can find it. A niche is not a rut, a hole, or a hiding place. It is the place prepared for you; for your ideas and your talent. To find it, you must have patience, perseverance, perception, and personality. The Gist

## CLASS HISTORY -- Page 1

entered the State Tournament and took fourth place. Five of the eight members were seniors of '37. New Ulm took second place in the Carleton Baseball Tournament held May 29. A week previously they took fourth place in track with Douglas Kusske and Lowell Sandmann scoring all of New Ulm's points. Of the 22 members of the National Forensic League, 4 of them are seniors. Music lyres were awarded to 16 members of the mixed chorus having been a member for three years or more.

The newest fad of the seniors was "stagging" to the L'Aperitif Nightclub. Because of the nightclub idea, most of the seniors felt very much "at home." One can't blame them, because they waited 4 long years for a treat by the juniors.

Monday, May 3, "skip-day" was held at Minneopa Park near Mankato where the class enjoyed their last big social event together—a picnic. The seniors were accompanied by Miss Riley, Mr. Sutherland, and Mr. Pfaender as chaperons. Food was furnished with wieners as the good-old-standby. Another picnic was held May 25, after school at Hunters' Rest. Only those who were in the class play, New Fires, on a committee, or sold three or more tickets were invited to come.

The mixed chorus, of which many members are seniors, proved its melodious talent by singing over W.T.C.N. under the direction of Mr. B. Kitzberger, a new member of the faculty. Miss Paulson, home economics and art teacher; and Miss Dahl, librarian, also joined the faculty in 1936.

Because of the many talents in the senior class, a few of the names are mentioned here as follows: Constance Ewy, clarinet soloist; John Fay, the jazz-king; Adeline Schneider and Ruth Aufderheide, the "darktown-strutters"; Andrew Wagner, bass soloist; Otis Loose, the crooner; Marion Hogen, the pianist; Verna Spaeth and Marcella Groebner, typists; Merry Lake, the conversationalist; Skidmore Olson, a speaker; and "Weazel Walrath, a class-room entertainer.

All in all the seniors will miss the rest of the pupils attending the high school.

WHAT THE FACULTY SAYS ABOUT THE SENIORS

Miss Treadwell--Extremes are present, but in general the class is average.

Miss Westling--They are up to standard.

Mr. Harman--They suit me. A swell bunch of kids.

Mr. Anderson-They're noisy in the assembly. The athletes are ok.

Mr. Draheim--Individually different. We expect to see you in many different walks of life.

Mr. Grefe--So far as I know, the seniors are a lot of fun and should get along ok.

Miss Riley--A peppy crowd, We'll miss you all next year.

Miss Ritt--Much light is hidden under that bushel.

Miss Fisher--As a whole, it's a fine group of young folks. I am glad to hear that some are planning to return for post-graduate work.

Mr. Hoefs--They aren't afraid of work. In fact, they could go to sleep right beside it.

Miss Dahl--Very "friendly" attitude in the library.

Mr. Pfaender--A little bit of this and a little bit of that--and much of all that makes a grand gang of regular folks Miss Kearns--I feel that silence is the better part of discretion.

Mr. Sutherland--My best wishes are with you if they will do you good. Don't expect relief from home too long after graduation.

Miss Sogn--A class that tries to defy the law of matter and energy.

## FROM THE ADVISER'S DESK

I am taking this opportunity to congratulate the members of the 1936-1937 Graphos staff for their interest as members of the N.V.H.S. student body in the publication of a high school paper. This year we began issuing the paper every three weeks instead of monthly as in the past. This policy necessarily meant greater interest and effort by the staff. Many progressive schools have taken cognizance of the work involved in writing editorials, news stories, and sports columns, and in supplying the student body with accurate information on student life by giving credit towards graduation for their practical journal→ istic and English training. I believe ---Page 8

#### CLASS PROPHECY

That which you never expected to see has come to pass. A genius has risen out of the depths of the Senior Class namely, Skidmore Olsen. His study of archeology has led him to discover an island off the coast of Australia. Accompanying this discovery, he has achieved the idea of organizing a modern Utopia by taking with him his faithful followers of the Class of '37.

On a corner of the administration building, amid great pomp and ceremony, Helen Dannheim of dairy fame, breaks the bottle of orange juice to christen the wonderful island, "Olsentopia."

The city buildings have been constructed from the bricks of the Aufderheide brick and tile yards. Robert now engaged in erecting an exact imitation of the famous Taj Mahal of India. Following the famous Macho Highway built by Chas. Macho, we pass the up-to-date farms of Mr. and Mrs. Lloyd Kitzerow, nee Bernice Durbahn and Mr. and Mrs. Elmer Bessemer, Nee Harriet Mosenden on which production of the food supply for the Clsentopianites is in progress. On the right side of the road is the beautiful fenced-in pigeon farm managed by Glenmore Eyrich. Billboards advertising Viola Miller's Bakery, the Esser-Reitter Millinery Shoppe, and Hesse Bros. Seed Co. meet our eyes.

On entering the residential district, we see the mansion of Mr. and Mrs. Armin Backer, Nee Lucille Bautz, and in the directory of the Bachelor's Suites run by Lucille Paape, we see Clarence Hamann, Armand Anderson and Delmar Huhn. Myrtle Joel and Marcella Fredrickson, prominent socialites are exercising their Pekingese dogs. A streetcar belonging to Ganske, Inc. clangs by with Eugene Klingler as motorman.

Turning down the main thoroughfare, we see many familiar names. Shirley Bird's Canary Shop with Margaret and Violet Nelson, naturalists, looking over the songsters, adjoins Delly's Delicatessen, managed by D. Precht. Across the street is a beautiful building occupied by Ronald Spellbrink as manager of a branch of the Buenger Furniture Co. The De Luxe Radio and Television Shop owned by Lin-Coln Parmeter and Stanley Ratzke has as

its patrons Geneva Janisch and Dorothy Mecklenburg, well-known food experts. The Powder Puffe, an exclusive beauty salon, is managed by Mesdames Judith Benzel and Elaine Krueger.

Centrally located is a high school, perfect in every detail. Lowell Sandmann is superintendent and Wallace Wicherski the principal. The mathematics dept. is headed by that interpreter of the integral calculus, Jean Robertson. The other members of the faculty include Constance Ewy-history and citizenship, Nora Blake as instructor in home ec., Merry Lake as librarian, and Patricia Merkel, instructor of girls' agriculture.

At the Music Hall, the Symphony Orchestra with Andrew Wagner as tuba soloist and Alice Siebenbrunner as pianist, is practicing for the opening of the opera "Pinafore", starring Wiebke Grussendorf.

In case of illness, a clinic comprised of Kusske and Hammer meister, with nurses Adeline Schneider and Marion Hogen are ready to give competent attention. On top of the Mills Hotel is the Swartz Bros. Swing Club. Music is furnished by Johnnie Fay's Rhythm Masters with Donald Stout as vocalist. Verna Spaeth capably fills the position of toastmistress while Hilda Kaping and Eleanor Steinhaus are waitresses.

Robert Eggers, lawyer of fame, with his two secretaries, Mabel Laura Alwin and Ruth Aufderheide, is handling correspondence and relations with foreign countries.

Otis Loose is the famous director of Miracle Pictures. His latest production is "The Eternal Triangle", the script of Which was written by Marcella Groebner, scenario writer. It stars Eugene Schmid and Vaetes Quist and can be seen at the Walrath Theatre managed by Charles Walrath. We express our appreciation of the good will shown by the faculty and school mates while we were together in N. U. H. S. by inviting them to that promised land of Olsentopia.



#### CLASS WILL

We, the members of the senior class of 1937, the city of New Ulm and the state of Minnesota, do hereby declare this to be our last Will and Testament. Mabelora Alwin- my charming disposition to Delores Dading.

Armand Anderson -- my modesty to Ordell

Robert Aufderheide -- my small feet to \* Howard Korth.

Ruth Aufderheide--the privilege of being a twin to Virginia Rockvan and Opal

Armin Becker -- my blushing ability to James Penkert.

Judith Benzel--my popularity at George's Tavern to Beata Fischer.

Shirley Bird--my ability to give pajama parties to Ordell Becker.

Nora Blake--my bicycling boy friend to Flossie Meidl.

Helen Dannheim-- my siggle to Letha Stoltenburg.

Robert Eggers -- my ability to get kicked out of English IV to Harvey Dahlman.

Prisca Esser -- my boy friend of Lafayette to Arlene Halvorson.

Constance Ewy--my figure to Eloise Wolf .. Glennore Eyrich-my knowledge of breeding pigeons to Willard Havemeir.

John Fay--my good looks to Wayne Dann-

Marcella Frederickson--my beautiful blue eyes to Jack Sinkins.

Orval Ganske--my dancing ability to Al-

len Backer. Marcella Groebner -- my sarcasm to Emerald Sprenger.

Wiebke Grussendorf -- my ability to change the Miss to Mrs. a week after gradu-

ation to Dorothy Stuebe. Clarence Hamman-my ability to be champion water carrier to Buddy Reitter.

Robert Hammermeister -- my ability to get along with Miss Fisher to Darleen

Harvey Hesse--ny paper route to Roy Krahn.

Richard Hesse--my one and only pair of one lens glasses to Clinton Nagel.

Marion Hogen-my ability to get along with the alumni, especially of year 1934, to Helen Case.

Delmar Huhn-my cornet to Betty Neuwirth Geneva Janish-my ability to get boy friends to Lila Peterson.

Myrtle Joel -- my quiet nature to Anita Grussendorf.

Hilda Kaping-my great rumba ability to Marlyn Keuhn.

Lloyd Kitzrow--ny punctuality at music rehearsals to Betty Trietten.

Eugene Klinger -- my new Plymouth to Kelly Anderson.

Elaine Krueger -- my dislike for boys to Phyllis Shake.

Douglas Kusske--my pole vaulting ability to Martin Thiede.

Merry Lake--my ability to answer the ever popular question of, "How a Small Town Girl Can Become a Flapperette in This Big City" to Edna Larson.

Otis Loose--my operatic basso to Eugene Carson

Charles Macho-ny stocky thighs to Otto Ruomke.

Patricia Merkel--my ability to milk a cow to Kathleen O'Malley.

Viola Miller--ny good posture to Margret Walters.

Robert Mills -- my ability to be "off and on again with the girls to Dick Eichten.

Harriet Mosenden-ny Norwegian brogue to Virginia Milliman.

Margaret Nelson--my ability to play kittenball to Willa Pagel.

Skidmore Olsen -- my public speaking ability to Wallace Alwin.

Lucille Paape--ny bartender friend to Hazel Guemmer.

Lincoln Parmeter -- my ability to play the "Big Bertha" to Carol Larson.

Delford Precht-all my love to one freshman girl.

Vactes Quist -- my Model "A" Ford to Dorothy Bessemer.

Stanley Ratzke-ny ability to drive a t car to Jerome Hanson.

Ann Reitter -- my ability to stay on the safe side of the law to Janet Schno-

Jean Robertson-ny ability to fligt to Corinne Berg:

Lowell Sandman-ny paternalistic acting to Bobby Walsh.

Eugene Schmidt--my natural wavy hair to Ray Wieland.

Adeline Schneider -- my ability to get away with chewing gum during school hours to Jack Simkins.

Continued on page 8

#### SENIORS PLAY TO GOOD CROWD

The senior class play "New Fires" presented on May 20 in the high school auditorium was a huge success, with plenty of laughs and of imaxes.

"New Fires" ave a life-like portrayal of a typical American family: The entire action took place on the Santry homestead which Lowell Sandmann, the author-father, had inherited. Merry Lake became a typical society mother, while Mabelora Alwin as Phyllis, and Charles Walrath as Billy, were truly average American children.

The love element was carried by Otis Loose, a country doctor, and Verna Spaeth, a young society daughter. Marcella Groebner and Robert Mills, another son, are the romantic newly-weds.

Viola Miller, a crabby housekeeper, added a humorous touch. Nora Blake, a timid spinster, played her part very well.

The members of the Santry household were, Orval Ganske, the general handyman; his son, Wallace Wicherski, Other members of the cast included: Ruth Aufderheide, a neighbor girl; Vaetis Quist, her mother; and Lucille Bautz, Elaine Krueger, and Judith Benzel, guests at the wedding anniversary celebration.

Mr. Sutherland and members of the production staff are to be complimented on their splendid work in the production of this play.

#### SENIORS PICNIC FOLLOWING CLASS PLAY

Tuesday, May 25th, a picnic was held at the Junior Pioneer Park for the cast of "New Fires", the production cast, and all those seniors who had sold three tickets or more.

Everybody was so hungry that they decided to eat as soon as they got there, but they overlooked the fact that they needed wood to build a fire and that all the wood would be wet. The Boy Scouts were going to be the heroes so they went to town to get some dry wood. It seems as though there isn't any wood in New Ulm, because they came back with only some mail—order catalogues. So—the girls had to gather wood and save the situation.

Everybody had a grand time.

NEW ULM HIGH IS REGIONAL TRACK TITLIST

With Doug Kusske scoring 23 of New Ulm's  $48\frac{1}{2}$  points, New Ulm won the Regional Track meet Saturday, May 29. Eggers, the running champ, was out of the meet because of illness. Wagner, winner of the low hurdle race, and Olsen, winner of the high hurdle race, will also go to the state meet. Others who placed are: Sandmann, third place in 440; Owens, fifth place in 440; Gerber, tie for fourth in high jump; Brad K., fourth in broad jump; Ratzke, fifth in 220.

#### CLASS WILL---Page 7

Alice Siebenbrunner-my popularity at Lake Washington to Mabel Liebisch. Verna Spaeth-my ability to be a "friend in need" of English IV to the class of 1938.

Ronald Spelbrink-my brother "Spanky" to Dorothy Schleuder.

Eleanore Steinhaus—my abilities are too great and I'm afraid no one could make use of them.

Donald Stout -- my southern drawl to Jimmie Baluert.

George Swartz—my inherited social note book to Erwin Schaefer.

Richard Swartz-my ability to argue to Buddy Fisher.

Andrew Wagner -- my ability to get along with the faculty to Donald Weigel.

Charles Walrath—my job in the hamburger shop to Jack Minium.

Wallace Wicherski--my ability to skip school to Randolph Orth.

## ADVISER---Page 5

your efforts have been appreciated by the faculty and student body, for only so long as there exists a percentage of the student body willing and anxious to publish a paper is it possible to do so.

A very acceptable editor-in-chief for next year will be selected from this year's staff.

Without the splendid cooperation of members of the typing classes the improvement, in the make-up of the paper would have been impossible. To them also I extend congratulations for their interest in the school paper.

Ralph J. Sutherland