

# graphos

April 1975

Cagers take District and Region

## Eagles finish super season



Bruce Johnson, who quickly recovered from knee surgery during the season, returned to action in time to make a major contribution to New Ulm's come-from-behind victory over Clara City.



Senior forward Tom Schrader gets above his defender for a short jump shot during New Ulm's victory over Clara City in the first round of the Region III Tournament at Montevideo.

by Ron Starke

The New Ulm basketball team had a very fine 16-4 regular season record, and they did even better in tournament play.

The Eagles defeated Sanborn quite handily in the district quarterfinals 70-47. The semi-final game against Redwood Falls was one of the toughest games of the year. New Ulm was behind by four with a little over a minute left to play, and almost everyone gave up except fifteen players who decided they didn't want to hang up the jocks just yet. The Eagles won by three, and then blew Gibbon off the court two nights later for 62-47 win in the championship game.

The jinx was finally over. For once New Ulm had won the big game, and everyone was sky high and satisfied. The coaches felt from then on that whatever we did at

the region was gravy, but the team felt it was still meat and potatoes. The sports-writers and most fans apparently just wanted a respectable showing at Montevideo. Clara City and Renville were supposed to be the two powerhouses, and the Eagles would be happy to just get there. But the team was relaxed for the game and played their best ball of the season as they beat Clara City and Renville for the Region III Championship.

After all the celebrating, dinners, and pep rallies, the Eagle basketball team left for the state tournament and another five entertaining and fun-filled days.

The sixteen tournament teams stayed at the St. Paul Hotel, which is two blocks from the Civic Center. The New Ulm team shared the eighth floor with St. Paul Mechanic Arts.

The day the team arrived at St. Paul was quite a busy day as the Eagles watched a few games, practiced, went to a banquet, and met many friends in a game room at

the hotel.

The next day was a day for resting as the Eagles had an 8:30 p.m. game. The team watched a few games and took it easy most of the day. The team promised a scrap against Chisholm and gave them one, but lost 66-55. The players were disappointed because they didn't play their best, but the team held its head high. It was the closest anyone had gotten to Chisholm all year.

At 10 a.m. the next morning, the Eagles were on the floor playing Waseca in the losers bracket. New Ulm was tired and shot poorly; the Bluejays won 59-43.

The Eagles lost twice but weren't losers off the floor. Quite a few of the team had met many other players by this time and were becoming good friends. They went to several games, theaters and shops and enjoyed their stay very much.

Probably one of the biggest factors for the successful season was the fan support. The team truthfully feels that it is the most fortunate team in the state as far as

spectator enthusiasm goes, and the Eagle squad would like to thank each one of you for being such super people.

At the beginning of our season, the coaches were worried about the lack of experience and poise. Obviously, the team has shown a great deal of improvement. The coaches proved that they had confidence in the team, the fans showed us they did too, and most importantly, each of the players proved that they also believed in themselves.

The Eagles showed a great amount of guts in coming from behind against Redwood Falls, ninth ranked Clara City, and a highly ranked and undefeated Renville team.

New Ulm had many No. 1's this past season. The coaches, managers, band, cheerleaders, pom pom girls, all the fans who followed the team and parents were super. Everyone should be very proud of this season because it will be a time we will never forget.

### Males also sexist victims

by Jane Zupfer

The traditional concept of masculinity held by both men and women consists of a man who is strong, independent, stoic and forceful. These rigid roles leave little room for tenderness, momentary weakness, or outward signs of suffering. Consequently, many men have become cold, stereotyped individuals who automatically suppress any strong emotion. An obvious example of this would be the "man's man" who can't shed even a tear on such a moving occasion as the birth of his child or the marriage of his daughter.

## graphos

Editors: Sue Lang, Jane Zupfer  
Art: Steff Sommers  
Photography: Mark Spencer,  
Mr. Lloyd Marti  
Lay Out: Lynn Balog  
Advisor: Mr. Ed Weber

The women's liberation movement has gained much national attention in recent years. Unfortunately, the emphasis placed on woman's role has led many to ignore the pressures placed on man by the chauvinistic element of society.

The sexist tradition even dictates what interests a man may pursue. Obviously, sports of all kinds are acceptable pastimes while an interest in dancing or music may be open to question. A recent encounter with a young father seems to provide evidence for this statement. Knowing that the man had been quite a good basketball player in his youth, the remark was made that the baby, a son, looked as though he might be a ballplayer one day. The young man laughed and said that with his luck, the boy would probably become a "flute-player." Thus we see that even as children, men are restricted to a rather narrow scope of interests, limiting the extent of their possible development.

In our opinion, it is not until we overcome all types of sexist attitudes that we will be able to reach our fullest potential as human beings and develop more meaningful relationships with each other.

by Ms. Marty Webb

"Each person has the right to be and to express himself-herself and to feel good (not guilty) about doing so, as long as he/she does not hurt others in the process."

The above statement from *Your Perfect Right* is what being assertive is all about. Many people hear the word "assertive" and automatically think "aggressive," but there is one huge fundamental difference between these two ideas. When an individual is aggressive, that individual does stand up for his rights, but in the process ignores another's right to do the same. An assertive person expresses his feelings, but also respects another's right to do the same. Inherent in assertive behavior is respect for oneself and for others.

It is often difficult for a person to respect himself. As Jim mentioned in last month's article, sometimes one's pot level is not very high. When that's the case, it's very hard for a person to be assertive.

Sometimes in today's world people are rewarded for not expressing their feelings. Perhaps you've been in a class when you refrained from asking a question or expressing an idea for fear of being thought stupid or making the teacher mad. Maybe you didn't express your real feelings because you feared losing some of your friends.

Asserting yourself may mean that you have to stand up to peer pressure. It is hard to be different, to express what you want and stand by that decision. Perhaps

you've been in a situation in which others labeled you "chicken," "mommy's boy" or "straight." How many times have you started to say "no" to a friend and ended up saying "yes" instead? When situations like these arise, many of us are too willing to give up our own rights and go along with the crowd.

When you express yourself, it is a start toward assertiveness, and it is also risky. You become responsible for your feelings and take the chance that others may not agree with you. But you will feel better about yourself and your own right to be.

When you establish your right to express yourself, you also have the responsibility to let others express themselves without fear of being ridiculed. Perhaps you're familiar with the person who is constantly expressing himself but ignores others and their right to do the same.

Assertiveness may be a beginning to open communication. People could express their feelings without fear of being put down. This would leave the door open for compromise and resulting good feelings. Even when a disagreement arises, two people could express where they stand and come to an understanding.

In most situations you will be more respected and will respect yourself more when you state your opinions, even if they do not agree with the majority, as long as in doing so you allow others their same right. We shouldn't be afraid to march to a different drummer, as long as we accept the fact that others might be hearing a different beat too.

### TV violence affects viewers

by Steve Odgaard

In an average American home the television set is on more than 6 hours a day. Between the average male's second and sixty-fifth year he will watch over 3,000 full 24-hour days of television, which is almost nine full years of his life. Half of the American population can be found silently watching television during the average weekday winter evening. In the United States over 97 per cent of all homes have a television set. More than 25 per cent have two or more. More homes have television sets than refrigerators, automobiles, or even bathrooms!

These statistics acquire great significance in the light of recent increasing scientific evidence which suggests that children are using television violence as a partial guide for their own actions. Because of the many hours of television viewing, children are confronted with much violence. Television encourages similar behavior in children of disadvantaged or disorganized families. Normal or average youngsters appear to exhibit similar behavior patterns. At least under some circumstances, repeated exposure to televised aggression can lead children to accept what hitherto they have seen as a partial guide for their own actions. It was found in one study that there are behavioral effects associated with viewing violence. Such viewing has an impact not only on aggressive behavior but also on self-control.

In view of these and similar findings, it is shocking to find that children and adolescents are the heaviest viewers of

this powerful force. Many preschoolers are practically weaned on TV, spending in some cases more than half of their waking time with eyes glued to the television screen. As a result, television is becoming the new teacher, implanting in tiny children their first and lasting impression of the outside world.

By the time the average American child reaches adolescence he will have spent twice as many hours watching television as he has sitting behind his school desk. He'll have had 22,000 hours of television instruction as opposed to 11,000 hours worth of school instruction.

Three major television networks were surveyed to determine how much violence would be viewed in one week between 3:00 p.m. and 11:00. During this span of time there were 113 shootings, 92 stabbings, 168 beatings, 9 stranglings, and 179 other specific acts of violence perpetrated before the television audience. There was one specific act of violence every 17.9 minutes, a killing every 43.8 minutes.

By the time the average American child reaches age 14 he will have witnessed the violent destruction of over 13,000 human beings on television. His TV diet will have been filled with thousands of bodily assaults of one man against another. He'll have witnessed thousands of violent crimes and seen countless numbers of belligerent acts.

I believe it is reasonable to conclude that a constant diet of violent behavior on television has an adverse effect on human character and attitudes. Violence on television encourages violent forms of behavior and fosters moral and social values about violence in daily life which are unacceptable in a civilized society.

The relentless commercialism and the surfeit of brutality, violence and sadism has made a profound impression on susceptible young people. The result is a distortion of natural attitudes in the direction of cynicism, greed, hostility, callousness and insensitivity. It is very dangerous to assume that such a powerful medium as television would have no effect on a very impressionable entity — the human mind. Does all this mean a person should yank the television cord out of the wall socket or take an axe to the TV set? No, not necessarily.

The way to protect children from watching so much violence on television is to be more selective in the programs they watch. Programs that glamorize crime and emphasize illicit sex, cruelty and violence, should obviously be eliminated from their home viewing. Crime and violence should never be accepted as a major theme of a program for children, or even adults for that matter.

Along with being selective about what a person and his household watches on TV, be sure to watch programs together. I think it's best when parents watch television with their children, especially small children. When parents watch television with their children and comment on fallacies or wrong actions which sometimes creep into "good" programs, the effect of these fallacies and wrong actions on children is minimized. Remember, many so-called "family" programs are filled with various forms of rebellion, disrespect for authority, and lying. Children should not be allowed to assume that this sort of conduct is acceptable.

Showing heroes and heroines smoking

and drinking in films and programs was probably more effective in promoting emotional responses and social attitudes than any such direct or intended approach as commercials or advertising.

Another important television viewing guideline is to limit the amount of television parents and their children watch. People shouldn't allow the television set to become their children's baby-sitter, even if it's not violence and wrong programming that they will be watching.

Any child who spends two, three or four hours a day sitting passively in front of the TV tube, gawking at a world of make-believe and fantasy is losing vital hours that should be spent learning how to relate to people. Replace much of TV viewing with family interests. What happened, for example, to the good family get-togethers when family members simply talked, shared interests, ideas, thoughts of current world events, happenings at school, work or the neighborhood? We shouldn't let television stifle our family conversation.

Rather than permit the television set to absorb all our leisure time, we should develop an interest in some constructive hobby. Children need to be encouraged to take up constructive hobbies rather than spend all their time in front of the TV. The more a parent sets the example of having outside interests such as hobbies, the more apt his children will be to develop other interests besides watching TV.

Take the necessary first step by turning the television set off earlier and utilizing the needed initiative and thought to develop more interests for you and your children.

# We've come a long way baby!

by Renee Buck

Is the day of "Male Dominance" really over? Is women's struggle for equality in man's world just something which will blow away just as fast as it came, or is it here for good? What will happen to the male dominant family situation; will it still thrive as it has for the past centuries, or will a new family relationship spring up? Why did it take so long for the Women's Liberation Movement to finally take hold, and what really influenced its beginning?

Many opinions could be raised concerning these questions, yet no one really knows the answers. Only time can reveal answers to these and many other unanswered questions.

The Women's Liberation Movement sprang up strong and fast, and although many ideas represented by the first liberation movements were and still are shunned, many worthwhile changes have taken place, and opportunities for advancement have opened up for women in the area of education, employment (equal pay as men for equal jobs), and societal status. In schools athletic programs have been developed for girls giving them equal opportunities in sports with the boys.

One major criticism that many men have of the Women's Liberation Movement concerns an Equal Rights Amendment stating that a company or establishment must not be discriminatory in hiring male or female employees. Oftentimes the male may be justified in his

criticism of this amendment, but there are also many ways of looking at the situation.

**Example No. 1:** George and Linda apply for the same job, operating a fork-lift in a large factory. The job has previously been handled by a male. Why? Because no female had ever applied for the job. The job required no real physical strength, only the ability to operate the machine, which both George and Linda are capable of. Both have good working records, and both must support only themselves. Linda is accepted over George for the job. Why? The company does not want to be accused of being discriminatory of females.

**Example No. 2:** George and Linda have again applied for the same job, but the situation is now somewhat different. Linda has two children to support by herself; whereas George must only support himself. Despite this fact, which in itself gives Linda an advantage toward being picked for the job, George has one advantage over Linda. He has had much more experience in this type of job than Linda has had. Regardless of this fact, the company still chooses Linda for the job. When George inquires about the choice, he is told that Linda needs a job more than he because of her having to support her children, and again the company does not want to be accused of being discriminatory of women.

George's ego has been hurt. He cannot understand how Linda was chosen over him, a man with more experience in that

line of work. He finds it hard to take defeat from a woman. For this reason George criticizes the Equal Rights Amendment. Is he justified to criticize or not?

What George may be forgetting is how many times he or any male had been chosen over a female for a job. Too many jobs have been classified as a man's jobs. But now you can also turn the tables and look at all of the jobs that have been labeled as women's jobs. Why is it that when you think of a doctor or a mechanic, or even a school principal, you automatically bring to mind the picture of a male, or when a secretary or nurse is mentioned, you usually picture a female? Perhaps because it has always been that way, and people are reluctant to change. Women have been afraid of trespassing on male territory because they fear they will lose their feminine status in society while men are afraid to trespass on the women's field of work for fear of losing their masculine status.

Many people have wondered just what started the whole business of Women's Lib. No one can rightfully answer that, but the feeling of a need for identity has been building in women for many years until it finally burst into an overwhelming movement led by many unhappy females, wives and singles, all wanting to be accepted by society as an individual with an identity and an independent and educated mind. Women have been stereotyped through the years as incapable career people, wreckless drivers, brainless

housemaids, mothers for children, wives for men, and always, always have been ranked second to men.

One theory as to why this connotation is so, may be the idea that God created Eve after he had created Adam. Eve was created for Adam, thus ranking women second from the beginning.

Evidence of the Women's Liberation Movement seems to be everywhere these days. Look at our own school system for example. In the last three years, the girls interscholastic program has jumped from zero to three sports and will be adding three more interscholastic sports for next year. The girls have been given much more recognition for their athletic achievements in the last few years than in the past.

Although separate but equal teams for males and females in sports is the popular program, many civil rights leaders are opposed to the set-up. They believe that a law setting up separate school athletic teams for girls may be a step forward for women, but a step backward for the civil rights movement.

The Blacks criticizing this proposed bill say it would be a retreat to the "separate but equal" laws of the past, which the civil rights movement fought to overcome. "To separate any group by design or default is a step way back in the social development." This opinion is interesting, and one, that I'm sure has occurred to few of us. Would the only other alternative be boy-girl teams? What do you think?

## TO THE EDITORS:

These comments are directed to the senior who wrote the letter to the editors in the February issue of the *Graphos*.

My first reaction after I read your letter was one of disbelief, followed by anger. I couldn't understand how anyone would become upset enough to write a letter to the editor because of some harmless kidding and razzing. I was angry because I'm one of those fans who shouts "derogatory personal comments" at opposing players and referees. And, just as you were, I was upset enough to write this letter.

First of all, I'd like to say that I can't recall one incident in which I called someone a "turkey" and made him mad enough to hit me or upset enough to cry. If I were shouting "you stupid s.o.b.," I could see why you'd be upset. But "turkey" and "hotshot" are on the same level as "you big bad bully." There isn't too much to be concerned about.

Secondly, I think we both know that referees take a lot of abuse from fans, coaches, and players. That is as much a part of the game as the free throw. On occasion, fans go overboard and get ugly, but officials make pretty stupid calls on occasion too. I'm not condoning or condemning it; I'm just saying that it is there and there isn't anything you or I can do to stop it. Probably the best thing to do is accept the fact that it is going to happen and make light of it.

I really believe that this thing is being blown way out of proportion. I've been reprimanded both in public and in private, in the principal's office, in the gymnasium, and now in the *Graphos*. Why? Because of a mistake, a misunderstanding.

A basketball game is not the same as a golf tournament. Fans play an important role in basketball, and noise is an important factor in that role. I personally don't think it makes a lot of difference whether a fan yells "Yea Eagles" or "Go home, turkey." In both cases the fan is making noise, and in both cases he is supporting his team.

If it doesn't make any difference, why not just be nice and polite? Because chanting rah-rah-rah gets boring, and it is pretty hard to stay fired up when you do the same old cheers all the time. It is more fun to be different, to be original. I think we are fortunate to have a "rowdy section" composed of enthusiastic fans who do "different" cheers. These fans make a lot of noise and noise is what we want. I think their enthusiasm tends to spread throughout the entire crowd, and that is good. This section should be considered an asset to our school, not a liability.

As for the fans "berating" the Eagles, again, I feel there has been a misunderstanding. There is a difference between "wrath" and good-natured kidding. Both of the incidents you mentioned in your letter are examples of the latter. As a general rule, all sophomores take a lot of abuse from upperclassmen, and I'm sure that if you think back to your own sophomore days, you'll realize that you took it also. I have a lot of respect for anyone who plays varsity basketball, sophomores included. Touche, Brian. As for the "hero" incident, the same is true. It was good-natured kidding. I'm sure that if you talk to Larry, he'll explain the whole thing to you.

We have a difference in opinion, and I respect your feelings. But I also think that you should respect mine. What you call poor sportsmanship I call enthusiasm. Surely there are people who agree with you, and probably there are people who agree with me. But let's look at the positive side of this situation, there are some facts we can't ignore:

The Eagles have a record of 21-4  
They won the District 10 tournament.  
They won the Region Three tournament.

No one should have to say anything else.

Sincerely yours,  
John Johnson

## School reflects sexist attitudes

by Julie Hulsey

Although the presence of a sexist attitude in our school isn't prominent, I believe that it does exist. However, in the past few years the problem of male and female chauvinism has existed. The sex problem is this: many times students of both sexes are limited in academic and extra curricular activities because of their sex.

Some of the classes in the curriculum reflect this bias toward sex. The class "Great Men & Ideas" is such a class. I was told by a fairly reliable source that when the subject to change the class title to "Great Persons & Ideas" came up, the idea was scoffed at by one male instructor who questioned whether there actually are any great females as this proposed titled implies. On a later addendum of classes the title "Great Women & Ideas" appeared as a supposed joke. A male friend of mine showed his prejudice by proclaiming, "That sure is a joke!"

However, it is not only class titles which reflect biased attitudes but also classes themselves. For instance take the home-ec and shop courses. It has been taken for granted that girls take home-ec and boys take shop, and in the seventh and eighth grades taking these classes was man-

datory. But isn't it important for a man to know how to prepare a nutritious meal for himself without depending on someone else? Or what about the woman stranded on a forgotten highway because she can't fix her stalled car or change her flat tire? These people could be helped if they had known a bit more about the topics. Although classes are open to everyone, many kids are hesitant to take classes like these. In home-ec classes, for example, the boys who take the cooking classes are looked upon as being slightly effeminate or a class joker. These stereotypes are unfortunate, for there may be some boys who could gain from a class on foods and nutrition.

Extra curricular activities are also affected by sexism. For instance, in the Sunday edition of *The Journal*, half of the front page was made up of a large photo and article on the boys district wrestling tournament in which New Ulm placed second. Underneath the picture was an article one inch square about the New Ulm Girls' Bowling team, which placed first in the state tourney. This comparison shows how boy's athletics are ranked when compared to female achievements.

Sexism in our school system isn't a major complaint, but until more people become aware of the problem, it will remain a problem all the same.

# Spring brings

by Lois Becker



Dori Schmiesing displays a sheer print shirt and pastel "polygab" pants, part of the popular line of spring sportswear for juniors now featured at Pink's.

Clothes for juniors will be moving toward a more feminine look this season. Yet casuals and sportswear still reign over the kingdom of fashion.

Casual wear can be feminine. One example of this trend is the new sheer print blouse which has been a successful addition to spring fashion for this year. It is possible that the sheer blouse will replace the short sweater.

A change in both casual and formal wear is the "gauze" look. The gauze material comes mainly in a natural color which has become very well liked by the junior shopper.

Dusty colors and pastels will be the predominant colors for spring and summer apparel. Pastels include the baby blue, light yellow and pink. Dusty colors are not as easily described. The dusty pink, for example, is closer to a shade of

rose. The dusty colors are not bright, deep colors we are used to now.

Prewashed denim and corduroy pants have made a promising start this season. They prevent unexpected shrinking and eliminate the time wearers wait for their jeans to have the "lived in" look.

A new line of fabric has been added — polygab. It is a woven fabric and has an appealing texture and little stretch. It is used mostly in solid colored pants coordinated with the earlier mentioned new sheer blouses.

Woven fabrics, versus knits, are being accepted by buyers this season. Jersey is the only surviving knit. Its prints are unclear and suggest movement with a variety of colors.

Flared leg pants are difficult to even order from the eastern coast markets. They simply no longer exist. The cuff has also disappeared. Blue jeans are still ordered in great numbers, but the future for them does not appear to be as bright.

Last year the long 25 inch skirt was an



Joy Shay's pastel formal with its scalloped cape sleeves and empire waist will be popular with the fashion-wise junior this spring. Spring fashions were provided with the cooperation of Pink's Department Store.

experiment in New Ulm. It proved to have very little success. This year a few long denim jean skirts have been sold.

The average length of skirts and dresses has gone down, but there is an exception to every rule and here it is. A new dress called the "skimp" was introduced by a man named Halston. The skimp is an extremely short dress and will be sold with a matching bikini in New Ulm.

It is guessed that halters will continue to be popular although their peak was probably hit last year.

Fashions this year for Pinks were purchased from New York and California markets in addition to the one in Minneapolis. Clothes purchased from California are for spring and summer seasons throughout the year. The pants are lighter weight compared to the New York market.

Spring jackets for juniors carry a new look. Many have a hood. This is a take-off on the hooded sweater that was so popular.

Prom is right around the corner and spring formals are beautiful. Three

specific styles have already become popular. The gauze material, seen in sportswear, makes an attractive long formal. It is adorned with embroidery on the front. A second new look in formals is the pinafore. Again the pinafore would be over a gauze dress.

In addition to the natural colors for dresses, solid pastels will be widely seen. One popular style in pastels is a dress with scalloped cape sleeves and an empire waist.

Accessories for spring hold a few surprises. The "toe" sock became big as soon as it hit the market. The new "mitten" sock is expected to do as well. Knee-his for the spring will have printed scenes on them. For example, one may show a biking scene. On the east coast the printed knee-his are worn with rolled-up straight legged jeans. Scarves and small necklaces will supplement many spring outfits.

"Clothes make the man" and also the woman. With this year's spring fashions, girls will find it easy to be dressed right for any occasion.

# new fashion look

by Scott Simkins

What should we buy for spring is the dilemma that faces both the consumer and the clothiers. The answers lie in the coasts where most new fads or styles originate. Fashions change almost as fast as the clothing industry can make them, so the clothiers and consumers must be cautious in their buying, especially in these times of not-so-plenty.

This year, as opposed to others, there is not a brand new, flashy, wild style. Instead, things have gone to the quiet side in men's fashions and away from the fluorescent colors and the cuffs on the trousers. If you want to be part of the "hip" gang this year, you should own a leisure suit, a casual, long-wearing, inexpensive type of suit coat. The reasons for its sudden bloom are manifold, but it has caught the United States by the seat of its pants, so to speak, and has had quite an effect on men's fashions for 1975.

The leisure suit has many virtues, none of which the common man cannot enjoy.

For openers, the leisure suit is inexpensive. A good-looking leisure outfit can be bought for \$45 to \$60, compared to around \$80 for a comparable quality suit. This price makes it available to virtually everyone, and those who can afford it can own two leisure outfits for the price of one good quality suit.

The leisure outfit can be fashioned in a variety of ways, from the conservative suit type attire to the more casual means of wearing a sport shirt underneath with its collar out over the collar of the leisure suit. This setup uses no tie, but the leisure suit looks equally well with one; either a regular tie or a bow tie can be worn for a more formal look.

The leisure coat can also be worn over a turtle neck shirt or a mock turtleneck. The choice is yours, for this is the leisure suit's biggest asset: it can be worn almost any way you can think of, and it is more casual than a conventional suit but care should be taken. Two New Ulm clothiers cautioned that "The leisure suit is a new area, a new look, but its purpose is not to



Jim Wilfahrt is wearing one of the new leisure suits that are so popular with men of all ages this spring.



John Hanson wears one of the new print shirts beneath a leisure coat that is so very popular for casual occasions this season. Men's clothes were furnished with the cooperation of Leuthold-Jensen Clothing of New Ulm.

replace the conventional suit, but merely to supplement."

Certain patterns seem to be occurring in slacks for men also. There are many more patterned pants this year, making the use of solid shirts a near must. Many leisure suits have a matching set of pants of the same color or design (usually solids) and also can be worn equally well with patterned pants. In fact, most people have a pair of each to go with their suit.

One thing you won't see often on the streets this spring is cuffed pants. These went out with the first snowfall and seem destined for a lengthy retirement. One clothier said he had "one request for cuffs on a suit outfit all year."

The hit of the late 60's and early 70's, the bell bottom, is here to stay, however. It seems that an unseparable bond has grown between teens and the bell, the bigger the bell, the better.

Colors for spring are on the conservative side also, away from the loud greens and fluorescent oranges to the pastels. These lighter tones seem to go better in the spring and summer because they are a

little more subtle. There also seems to be a trend in suit colors with the golds, greens, oranges and rust colors far outdistancing the others. White also appears to be a big seller again. This popular color is used generously on just about everything from shoes and belts to pants and shirts.

The browns and blues also are going to be hot sellers in the denim "Jean look" jacket and pant sets. Levi's makes the most common outfit, and it can be seen in schools everywhere. They look like denim and are long-wearing and good-looking, solving many a student's clothing dilemma between a "good" pair of pants and jeans. Farmer pants, baggy jeans and over-alls are also big sellers with the younger generation in New Ulm.

The general trend in clothing tends to be toward the more casual side with the denim look and leisure suits leading the way. People are also buying more expensive suits or slacks that will last, so the men in the clothing industry, after being held back by the great blizzard, are looking forward to the early Easter and are planning for a prosperous year in men's fashions.

# arts

## "Story Theater" opens

by Steve Odegard

Mrs. Carol Ackerson and Mr. Robert Jenson are once again preparing with the cast to present the Spring Senior Class Play. The play will be a conglomeration of stories from the Grimm Brothers' Collection and Aesop's Fables. It could be defined as a child's theatre or somewhat like the television show, "The Electric Company."

Cast members will be casually dressed in jeans and T-shirts trying to convey a lot of humor with a bit of music and acrobatics. There will be running, jumping and quite possibly an attempt made to fly into a tree, which is also portrayed by a cast member. Plants and animals make out fine being themselves, but when aspiring actors and actresses impersonate them, the outcome could be hilarious.

Various stories, each being segments of the play, will be as follows:

"The Little Peasant" in which some of the cast members will be playing the part of cows in their own distinct herd.

"The Bremen Town Musicians" will have its own little polka band. The cast will act out animal musicians and play their own instruments. Schells beer shirts should be a delightful change in the cast's wardrobe and the Bremen Town Musicians singing, "Hee Haw, Meow Meow, Cock-a-doodle-doo, Woof Woof" in a harmonious barber-shop quartet may also arouse a giggle.

"Is He Fat" can only be one thing, comical and interesting. The plump, juicy answer lies at the play.

"The Robber Bridegroom" gets his thrills from eating his fiance for dinner.

Let's proceed to "Henny Penny" and if the ceiling doesn't fall through we'll go on to "The Master Thief" and to "Venus and the Cat" in which a man loves his cat so much that Venus, the Goddess of Love, turns the cat into a woman for the man to marry. The woman is very beautiful but has one bad habit; she loves to eat mice. Venus finally turns her back into a cat.

The remaining segments are "The Fisherman and His Wife" who becomes a Pope; "Two Crows" that are a bit on the insane side and "The Golden Goose" which gives the cast members the opportunity to stage their own wild goose chase.

Story Theatre should present a very enjoyable, amusing, and an imaginative evening for everyone, especially the cast members who are John Maidl, Julie Alwin, Scott Schmiesing, Cathy Dosland, Sandy Schleif, Dan Lang, Denise Simonson, Janelle Doe, Joan Schaefer, Marcia Hopkins, Johanna Johnson, Cheryl Werdahl, Dean Hamilton, Mary Jo LeGare, Jim Nundahl, Shelley Reinking, Laurie Dietrich, Julie Quiggie, and Sally Albright. These talented young people are making up The Acting Company as well as their supervisors who are presently hard at work to make the play an enjoyable and entertaining evening.

The play will be presented April 18th and 19th at the NUJHS Auditorium. It's going to be an interesting and delightful evening because of the various methods of action to be used, the parts portrayed, and the crazy stories to be presented. The play should be well worth attending.



## PROGRESS (Or Whatever You Call It)



Graphos Staff member Bruce Boock finds that "Progress at NUHS" is anything but easy to describe.

by Bruce Boock

Now we've all been here for at least three quarters in NUHS, and most kids pride themselves on their knowledge of what's going on in school. But there are so many changes (improvements?) that occur that hardly anybody realizes them. Now if I were to list them all, it would take all of — well — would you believe a couple of lines?

**PROGRESS?** This is what I am talking about. Vern Zahn, our illustrious Athletic Director, has come through again. If any fans out there have visited him (he wouldn't be there) you might immediately discover that the den has been remodeled. Well, not actually remodeled, but his desk and cabinets have been moved. What else could one ask for in one year. Maybe next year Mr. Zahn will clean out his desk and throw out that old razor that doesn't work!

Also, due to popular demand and necessity, (how many of you have ever been caught in a toilet without paper?) New Ulm Senior High School is now the proud owner of brand new "TP" dispensers. There it is again. **PROGRESS.** It never stops. Hey, but let's keep 'em clean. Next time you have the urge to write on the walls of the toilet, just sit down and write a little thank you note to the school board for those fine "rollers."

The Physical Education Department came through with a winner too. Hockey just isn't hockey unless the sticks are wood. After the boys' class had all but demolished the plastic ones, the school

bought us new sticks, wood ones. You just can't "High-stick" with inferior equipment.

Speaking of teachers, NUHS got a new crop of them this year. Maybe if we really buckle down, we can drive them crazy just like the rest! That's not really **PROGRESS**, but I'm getting desperate.

Now that NUHS is turning AA Class, we have to look the part so we now have new football uniforms. They're so big D. Sweet and D. Schwartz shared one at the same time! The baseball team will also have a new look with double-knit uni's.

Well, I've just about run out of things to list for our **PROGRESS** edition except one. One I have been looking for for a long time. One the school has lacked for years. Funny thing that it should happen in 1975, the year of **PROGRESS.** I am talking about **ENTHUSIASM!** Sure, not everyone has it, just a group of kids who like to see athletics competitive.

People actually came to see the football team because we were good! Just ask anyone on our present basketball team if fan support isn't necessary. It's when the fans travel to away games to follow their team that you know that you've got something. Even if some naughty yells obscenities like "hotshot" and "turkey." It is part of the game, and when the time comes that the fans sit quietly and watch the game, it is time to quit!

There is no doubt about it. New Ulm High School has made advancements in many areas, most of which cannot be put into words, only through actions and results. I am just glad to be a part of all this **PROGRESS.**

# people

by Jane Zupfer

"All things are more meaningful when you work hard for them." To those who know him, it is obvious that this has been adopted as a personal motto by Jim Senske, head coach and teacher at NUHS.

Over the years, his belief in this motto has led many to label him as "tough" — both in the classroom and on the basketball court. Any student taking one of his courses is required to put forth his best effort to attain a respectable grade, and most athletes who have participated in basketball or baseball would agree that as head coach he often demands "their all." Senske admits this and adds, "I realize that I have certain standards which are considered fairly demanding, but I'm not satisfied with a half-effort."

It is perhaps an important part of the man's character that he is no less demanding of himself. An obvious example of this demand would be the strain and anxiety he suffers during the basketball season. Anyone associated with him has seen the signs of mounting tension as the time of an important game approaches and has witnessed his total absorption and involvement while his team is on the floor.

The anxiety reached a peak this year as demands for a District Ten championship grew greater, and the Eagles nearly nullified their chances in a close semi-final game with Redwood Falls. As Mr. Senske put it, "Students can't begin to realize the pressure of trying to win a championship. Eventually, you even begin to doubt yourself."



Jim Senske

Fortunately, the Eagles not only gained the district crown but have since gone on to the state tournament. However, this self-doubt and self-imposed pressure remain

as two of the most serious disadvantages of Mr. Senske's job.

Senske also regrets the amount of time he must spend away from his family. The

exhausting schedule of teacher and two-sport head coach makes a normal family life difficult if not impossible during certain times of the year.

With all the self-admitted disadvantages of the job, one may wonder why the position is at all desirable. For Mr. Senske, the first advantage is the "self-satisfaction which comes from accomplishing a goal." Since his high school days, athletics have played a major part in Senske's life, and he professes to enjoy the continual close association with players and other coaches. He finds that these are usually "hardworking, industrious people," — the kind he prefers to associate with.

Through his dual role as teacher and coach, Mr. Senske feels he has gained "insight into youth," and "an empathy for their problems." Although he is often regarded as "hardnosed" as he puts it, one often hears of students who have turned to him for help and understanding in times of personal trouble. Thus, understanding and compassion emerge as important, if less immediately obvious, aspects of the man.

Senske added that he is also grateful for the friendships that have developed between him and some of his students over the years. He stated that he is just now beginning to run into students who tell him of the influence he has had on their lives.

Perhaps the key ingredient to Jim Senske's character and personality is expressed in a more philosophical vein. When asked in what way he would like to influence his students, Mr. Senske stated, "I would encourage them to be industrious and put effort into everything they do. Great things can be accomplished by drive." — that same drive which is so much a part of him.

## Cindermen begin season

by Mr. Skip Davis  
Track Coach

March 1st each year means the beginning of the track season and the track team has been getting ready for a pretty tough schedule. The first practice was Monday, March 3rd. A rigorous flexibility program starts each practice session, also included is a lot of running which is the trademark of a track team member.

If you were to ask a track coach about running, he will tell you that running is the most important aspect of any sport. If your legs are not in shape and strong enough to do the job, then the rest of your body will not function properly.

Two a day practices started on Wednesday, March 5, and the runners are on the road between 6:45 and 7:00 a.m. for their morning run. A minimum of 3 miles

for all runners and a mile and a half for the weight men await each athlete in the morning. The team eats breakfast at school for a minimal cost and then await the school day and another practice session at 3:55.

Prospects are good for another successful season, although somewhat dimmed when two top track lettermen from last year did not report because they chose to work rather than run in the track competition. Harvey Galan, who set a long jump record last year, did not come out and neither did Pat Steffl, who could have been one of the best half milers in the region this year. These boys will be missed very much. There are 35-40 track men working out and when the winter sports season is over, more tracksters are expected to report. Seventeen lettermen are among those who are eventually expected to be on the team.

SCHEDULE:  
Tuesday, March 25  
Tuesday, April 8  
Thursday, April 14  
Friday, April 18  
Tuesday, April 22  
Friday, April 25  
Thursday, May 1  
Thursday, May 8  
Friday, May 16  
Friday, May 23  
Friday, May 30  
Friday-Saturday, June 6-7

Conference Indoor at Mankato State College  
at Glencoe  
at Fairmont  
HOME Waseca  
HOME Wabasso, Gaylord, Mankato Wilson  
at Albert Lea Mankato East  
at Redwood Falls Invitational  
HOME New Ulm Invitational  
HOME Marshall  
South Central Conference at Waseca  
Sub Region B at Winthrop  
Region 3 at Winthrop  
State Track Meet at St. Cloud Apollo

## Basketball epitaph

by Brian Wasmoen

Mr. LaPatka disappointed me this year. During the B-squad games with all those sophomores chanting, "We Want Al," the coach never did send Al into the stands where he was wanted most.

Earlier this year when I heard someone complaining about a coach being tough, I recalled an incident when a coach was asked if it was true that the players didn't love him. His reply, "I'm usually too busy coaching to do much courting."

What a weird order for District games! After crushing Sanborn we meet up with and defeat rival Redwood Falls in an exciting game only to meet giant-killer (?) Gibbon in a game as exciting as watching a callous grow.

In the regional semi-finals the whole team deserves congrats, but a special thanks is in order for Bruiser for his efforts near the end of the game...he looked busier than a guy wearing bifocals to a burlesque show.

As for the noisy group of gentlemen who appear at all the basketball games...these guys are the most fired up group around, and my only constructive criticism is that they should try to hold the "obscenities" in...but for people throwing things on the court...no ticket gives anyone the right to throw anything but their voice onto the court.

What will the situation be next year for our center? Who will try to fill Kenny's shoes? This year's all-around substitute...6-3 Kevin Wilner? Or maybe the big sophomore...Paul Theide, the 6-5er who has cornered the market on clumsiness. Or one of our 6-1 or 6-2 juniors...Tex or Pretty Boy? Maybe the question is who will replace Danny Sweet?

### SHORTY EDITORIAL

New Ulm has also been a great source of new cheers this year and should be proud of it. In this year alone we have come up with many cheers including: "WE DON'T MESS AROUND"...and the cheer regarding fouls... "YOU, YOU, YOU" complete with a forefinger extended. We also have many more but these are two that other towns have copied but without our finesse or Danny Sweet, of course. Once again, imitation is the greatest form of flattery.

I'm always glad to see the students get fired up at pep fests; therefore, I feel that we should have student speakers to fire us up like T. R. Olson did.

At the Region games the band seems to sit in the next county. It's a good thing that they're loud.

May I pose a question? Why do girls always open the windows in every town to tell them who they are, but after we win the Region 3 championship everyone is so quiet?



The Girls Gymnastics Team consists of, from left to right, assistant coach Cindy Theophilus, Susie Voves, Karee Rasmussen, Sara Rosenbloom, Jean Spelbrink, Jane Spelbrink, Nancy Backer, Robin Berg, Nancy Zimmerman and head coach Sandy Fritz. The girls happily hold their first-place trophy after winning the Region III Meet held at Glencoe. They eventually went on to place fourth in the state meet.

## An Eagle's reason to be proud

by Lisa Knutson

Wow! That's a word for our girls' gymnastic team. After completing an undefeated, 10-0, regular season, the girls moved confidently into the Region 3 competition on March 8 at Glencoe.

The talented Eagles took the lead at the very start of the meet, and their winning margin increased as they moved from one area of competition to another. The one great moment of apprehension for the New Ulm team and spectators came at the very end of the meet when Robin Berg, after

completing a spectacular routine on the balance beam, twisted her knee on her dismount. Ice packs were applied immediately, and she was walking on it within fifteen minutes.

Final scores at the end of the meet had New Ulm way out in front with a score of 79.25. Glencoe was in second place with 57.90.

Of the fifteen individual place medals, New Ulm took twelve. Robin Berg was first on bars, balance beam, floor ex., and

also the first-place, all-around competitor. Jean Spelbrink was second on balance beam, vault, and all around. Jane Spelbrink was third on vault and bars. Nancy Zimmermann was third on beam, Nancy Backer was second on floor ex., and Karee Rasmussen took the third place all-around medal.

Armstrong High School hosted the state meet the weekend of March 14. The team competition was held Friday night, and New Ulm placed fourth, only 1.15 points

from third place. The team scores were unusually low for the girls — 16.35 on vaulting, 17.0 on the balance beam, 19.0 on floor ex., and 18.40 on the uneven bars. There was a tie for first place between Burnsville and Richfield. Both teams had a final score of 90.45.

Just one New Ulm gymnast, Robin Berg on the uneven bars, competed Saturday for the individual championships. She finished in eleventh place with a combined score of 11.85 from the two days of competition.

## Paul's Sports Parade

by Paul Wyczawski

When James A. Naismith invented the game of basketball, little did he realize the excitement and hoopla he would generate throughout the nation in high schools and colleges. New Ulm certainly fits into that category after the recent District 10 and Region 3 championships.

Basketball's birth actually took place in 1891 in Springfield, Mass., by Dr. Naismith who was a physical education instructor at the International YMCA Training School, now Springfield College. Luther Gulick, head of the phy ed staff, asked Naismith to devise a game that could be played indoors on winter evenings. Naismith tacked two old peach baskets on the gym balcony and divided his students into two teams, nine on each side with three forwards, three centers and three guards. In 1897 the game was changed to five on a side.

The first two colleges to play the game were Geneva College of Beaver Falls, Pa., (home of Joe Namath) and the U. of Iowa. The first game between colleges was Yale's victory over Wesleyan U. of Middleton, Conn., by a 39-4 scored on Dec. 10, 1896, in New Haven, Conn.

New Ulm High School's introduction to basketball took place in 1903. That particular New Ulm team claimed the State title. St. Paul Central insisted it had the best team in the state so New Ulm invited Central to play in New Ulm.

The game was played in the "Union Hall," the old Opera House which now houses Tate Stillwell's Meyer Studio. New Ulm won 41-39, thus unofficially winning

the Minnesota championship. Members of the team included three future physicians, one dentist and one druggist — Frank Pfister, Edward Stadtherr, Tony Stadtherr, A. V. Seifert, Otto Korkel and Walt Backer.

Incidentally the Stadtherr's were uncles of my grandmother, Mrs. Helen Green. And speaking of relatives, two members of this year's squad had relatives on New Ulm's greatest team ever, the 1927 team which had a 23-1 record. Steve Altmann's grandfather Fred Bentzin was a regular on that club. Clarence Hamann was a cousin to Jay Hamann's grandfather Albert. The 1927 team won 21 straight, lost to eventual champ Minneapolis Southwest 23-13 and then defeated Moorhead and Bagley for the consolation trophy.

New Ulm teams went to the state tournament in 1917, 1918, 1919, 1921, 1922, 1927 and 1937. The 1919 squad lost in the finals to Albert Lea by 37-8 after beating Chisholm 26-23 in the semis. The 1921 Eagles lost a tough 19-15 game to Minneapolis Central.

Interestingly the 1937 team, last to go from New Ulm until this year, under the coaching of Joe Harman lost to a tough Minneapolis Edison team by 62-23. Members of that squad included Bob Aufderheide, Otis Loose, Dick Eichten, Ron Spelbrink and Dr. C. Howard Korth (all still in New Ulm) and Dr. Doug Kusske, Dr. Brad Kusske, Del Precht and Bob Buenger. Ron Spelbrink is the father of NUHS girl gymnasts Jean and Jane Spelbrink; Buenger was their uncle.

## Region meet closes gym season

by Kevin Wilner

The New Ulm High School Gymnastics team closed out its season Saturday, March 9th, at Fairmont with a 6th place finish in regional competition.

As expected, host Fairmont ran away with the meet. Fairmont scored a total of 130.55, which also was its top score of the year. Rochester Mayo was second, far down the line at 107.66, and then there was another sharp drop to third, which Rochester John Marshall claimed with 88.85 points.

New Ulm, while finishing sixth, was only 7 points out of third place. The Eagles, despite not having any seniors, showed steady improvement over the season. Early in the year New Ulm was scoring in the high 50's and low 60's, while at the conclusion, the scores were consistently in the 80's.

Pipestone's one man team, John Fjellanger, again qualified for the state

tournament by winning the all-around competition. He also won the horizontal bar, parallel bars and still rings. Fjellanger won the horizontal bar competition at the state meet 2 years ago as a sophomore. Fjellanger had an exceptional score of 9.0 on the horizontal bar.

Jack Barke of Fairmont finished second in the all-around to pace the Cardinals to their victory; they also received a big boost from freshman, Lon Lindell, who qualified for the state tournament in three events.

For New Ulm, Mike Gentz scored 20.4 in the all-around, compared to Fjellanger's winning score of 35.65. New Ulm's top score was a 5.5 by Dale Thorson on the parallel bars, followed by a 5.45 on the trampoline by Scott Horner and a 5.25 by Darv Turbes on the pommel horse.

The remaining schools competing were Albert Lea, Mankato East, Mankato West, Austin, Glencoe, Waseca and Jackson.